

W4/Hmm/m/sal/22/38

No. 452.]

Telegrams: TREGASKIS, LONDON.

[NOV. 18th, 1899.



The Gaxton Head Catalogue



J. & M. L. Tregaskis,
232 high holborn,
London.

“Caxton Head” Catalogue

OF AN Interesting Collection of Books

OFFERED FOR SALE BY

J. & M. L. TREGASKIS,

At their House, at the Sign of “The Caxton Head,”
232, HIGH HOLBORN, LONDON, W.C.

TERMS:—Cash on receipt of Invoice. Orders from this Catalogue amounting to £2 and upwards sent Carriage Free to any Railway Station in the United Kingdom. Cheques may be crossed “London & Westminster Bank, Bloomsbury Branch,” and Post Office Orders payable at “West Central District Office.”

Every item has been collated with care, and is therefore guaranteed perfect, unless the contrary is indicated.

1 Adventure.—THE WORLD OF ADVENTURE: A Collection of stirring Scenes and Moving Accidents, 3 vols., imp. 8vo, numerous FULL-PAGE and other illustrations by GORDON BROWNE, WALTER PAGET, and others, cloth, as new, 10/- (pub at £1 7s) Cassell, 1889

A host of fine stories, collected, and set forth as illustrations of striking deeds and accidents.

2 America.—VEYTIA LINAGE (J. F.) Declamacion Oratorio contra D. P. Dom de Contreras Visitador en Mexico, sm. folio, vellum, with ties, nice copy, RARE, 10/6 1709

3 ANA.—Percy Anecdotes: ORIGINAL and SELECT, by Reuben and Sholto Percy [T. BYERLEY and J. CLINTON ROBERTSON], Brothers of

the Benedictine Monastery, Mount Berger, 40 vols. in 20, 12mo, 40 steel Portraits, cloth, uncut, Chas. Kean's copy, £2 15s Berger. N.D.

“No man that has any pretensions to figure in good society can fail to make himself familiar with the Percy Anecdotes.”—LORD BYRON.

4 Andersen (Hans Christian) Stories and Fairy Tales, translated by H. OSKAR SOMMER, 2 vols., imp. 8vo, 100 Illustrations by ARTHUR J. GASKIN, Edition de Luxe ON HANDMADE PAPER, LIMITED TO 300 COPIES, original buckram, design on sides in gold, 25/- (pub. 2 guineas net) George Allen, 1893

The best edition in English, well worthy the compliment of extra luxury in production.

ANGLICAN AND ANGLO-ROMAN CHURCHES.

CONTROVERSIAL AND OTHER WORKS OF THE XVI. AND XVII. CENTURIES.

5 LINDEWOOD (W.) PROVINCIALE SEU CÖSTITUTIONES ANGLIE: cū summarijs / atque iustis annotationibus / politissimis characteribus.....Folio (first few ll. little stained), Gothic letter, two sizes, text within commentary, double column, woodcut title with architectonic border, large cut of the ROYAL ARMS OF ENGLAND over a representation of ST. GEORGE SLAYING THE DRAGON on opposite colophon, half morocco, 35/-

Antwerpe, Franc. Brickman Mercatoris, Lond. in Cimetario Sancti Pauli, 1525
An admirable example of black and red Gothic printing.

6 WATSON (Thomas, Bishop of Lincoln) Holsome and Catholyke Doctryne concerninge the Seven Sacramentes of Chrystes Church, expedient to be known of all men, set forth in maner of shorte Sermons to bee made to the people. sm. 4to, black letter, marginal notes by a contemporary, title (woodcut bordered) soiled; old calf, GOOD SOUND COPY, £3 10s

Imprinted at London, by Robert Caly, within the precinct of Christes Hospitall, 1558

The author was a Bishop of Queen Mary's reign, and was deprived of his bishopric upon the accession of Elizabeth and the introduction of the Protestant religion. For denying the Queen's supremacy and declaring his adherence to Romanism, he was sentenced to imprisonment in Wisbech Castle, where he died, September, 1582. It was only a few months after the appearance of the above that his troubles began.

7 A Letter to Mr. T[heophilus] H[iggon], late Minister, now Fugitive: from SIR EDWARD HOBY. In answer of his first motive, sm. 4to, sewn, 5/- 1609

Dedicated to ‘All Romish collapsed ladies of Great Britaine,’ and in such a style and terms, as have altogether become obsolete in dedications, especially to ladies.

8 Downname (Dr. Geo.) Two Sermons, commending the Ministerie in general, and defending the Office of Bishops in particular; sm. 4to, wrappers, 3/- 1608

9 The Supplication of certaine MASSE PRIESTS, falsely called Catholikes. Directed to the Kings most excellent Majestie, now this time of Parliament, but scattered in corners to moue mal-contents to mutinie; with marginal glosse, and Answer to the Libeller's Reasons, sm. 4to, first few leaves little ragged and stained, unbound, 5/- 1604

10 Valor Beneficiorum: or Valuation of all Ecclesiastical Preferments in England and Wales, to which is added Collection of Choice Presidents, relating to Ecclesiastical Affairs, sm. 8vo, front., panelled calf, 3/6 1695

11 Angling.—SALMONIA: Days of Fly-Fishing; with Account of the Habits of the Genus *Salmo*, fcap. 8vo, *cuts in the text and plates by FINDEN, half blue morocco, neat, marbled edges, scarce, Lewis Carroll's copy, 7/6* 1829

12 Angling.—[Smith (J. Russell)] Bibliographical Catalogue of English Writers on Angling and Ichthyology, sm. 8vo, INTERLEAVED with a *fine white writing paper, half green morocco, gilt top, by RIVIERE, J. W. K. EYTON'S COPY, WITH DOKPLATES, AND INSCRIPTION TO SAM'L. TIMMINS, ESQ., 21/-* 1856

The addition of 50 leaves at the end, besides those with which the work is interleaved, renders it possible to form from this first effort at an English Bibliotheca Piscatoria, a complete and up-to-date catalogue.

13 Angling.—[Smith (J. Russell)] Another copy not interleaved, *half green morocco, gilt top, by RIVIERE, 10/6* 1b.

14 Animal Coloration: Account of the Principal Facts and Theories relating to the Colours and Markings of Animals by FRANK E. BEDDARD, 8vo, COLOURED plates and cuts, stamp on title, cloth (faded), 3/- (pub 6s) (188—)

15 ARNOLD (Sir Edwin) POEMS, NARRATIVE AND LYRICAL, sm. 8vo, 1st Edn., cloth, uncut and unopened, RARE IN THIS STATE, £1 15s Oxford, 1853

Lewis Carroll's copy. As the Author's earliest volume of Poems it occupies a similar position to the 1830 volume of Tennyson, the 1817 of Keats, or the 1851 of Meredith.

16 ART.—LINNELL (J.) Facsimiles of Michael Angelo's Designs for the SISTINE CHAPEL, oblong folio, INDIA PROOFS of the 42 plates, some a little foxed and stained, half morocco, scarce, £1 15s 1833-35

A beautiful series of engravings having the appearance of mezzotints. Quaritch's price 4 guineas.

17 Art.—Paintings popularly explained, with

Historical Sketches of the Progress of Art, by T. J. Gullick and John Timbs, fcap. 8vo, front., cloth, PRESENT. COPY from the Author with inscription, and AUTOGRAPH LETTER INSERTED, 3/- 1864

18 Art.—Parerga atque Ornamenta, a P. S. Bartoli del. et incisa, 43 plates—Imagines Leonis X., 14 plates—SACRED HISTORY SUBJECTS in the Borders of the Tapestry, 14 plates; together 71 Plates, ob. folio, being Engravings from Works of Art in the Vatican, and RAPHAEL'S Embossed Figures of Stucco, calf (rubbed), Chas. Kean's copy, 10/6 Roma (171—)

19 Art.—Pyne (W. H.) Etchings of Rustic Figures for the Embellishment of Landscape, imp. 8vo, 60 PLATES, each exhibiting several figures, hf. sheep, 6/6 Ackermann, 1815

20 Art.—TURNER (Dawson) Remarks on some of the Paintings in the Gallery of the Louvre, during 16 days' residence in Paris, June, 1814, with additions by T. Phillips, R.A., 4to, half calf, a most interesting MS., 18/6 1814

Printed copy of the Catalogue inserted.

21 Atkinson (Rev. J. C.) Forty Years in a Moorland Parish; Reminiscences and Researches in Danby in Cleveland, post 8vo, front. and maps, cloth, 3/- (pub 5/- net) 1891

22 Australasia.—Crozet's Voyage to Tasmania, New Zealand, the Ladrone Islands, and the PHILIPPINES (1771-72), trans. by H. LING ROTH, with Preface by JAS. R. BOSÉ, 8vo, map, views, Portraits of Savages and their implements, etc., cloth, EDITION LIMITED TO 500 COPIES, 4/6 1891

Chapters in the History of South Sea Discovery, and the formation of Colonies, which, a century ago, kept alive a spirit of rivalry between the representatives of the British and French nations.

AUTOGRAPHS.

23 AN ALBUM containing 60 AUTOGRAPH LETTERS and SIGNATURES OF FAMOUS OPERATIC SINGERS, accompanied in most cases by their PORTRAITS, including MDME. GRASSINI, MRS. BLAND, MISS PATON, MDME. DE BEGNIS, MDME. PASTA, LABLACHE, MDLLE. SONTAG, MALIBRAN, MDME. SCHROEDER, MDME. VALMORE, MDME. DABADIE, SIGNOR MARIO, SIMS REEVES, SIGNOR GARCIA (fine Water-Colour Drawing), MARIETTA ALBONI, MDME. STOCKHAUSEN, SIGNOR GUIGLINI, etc., etc., ALL NEATLY HINGED OR MOUNTED in imp. 4to Album, morocco, gold design on sides (bed), 15 guineas Sæc. XVIII.—XIX.

From the Wright Collection. The Portraits number 70, and comprise Engravings, Lithographs, and Photos., many in COLOURS.

24 HOLOGRAPH LETTER of Edmund Kean, 1 page, 4to, addressed on the back to R. Philips, Esq., Crown Court, Drury Lane, with KEAN'S SEAL, fine example, £6 6s

Rothsay, 24th Nov. (1823)

".....I shall be in London on Wednesday the 3rd of December, the enemy has left an opening and I shall take an advantage of it. Chippendale has written me, but the chief point of his letter is that he lent you 7/- on my account to see the play of Caius Gracchus. I wish he had deferred that for personal communication, for calculating all past circumstances, the bare mention rather debases than exalts," etc.

25 Another Holograph Letter of Edmund Kean, 1 page, 4to, dated from Liverpool, 27th August, £6 6s (182—)

".....I stated that the longer leave of absence you allowed me, the more I should feel obliged. I play here till Monday next, and intended then to put my helm towards the Isle of Bute, if you and the winds permit. I beg you therefore to let me have my orders....."

Written apparently to the person under whose management he was then performing, probably Fawcett.

26 SIGNATURE of Alexander Pope to a Receipt of two guineas, being the first payment to the Subscription of his translation of the Iliad—MEMO: in the hand of Dr. Johnson, 'To Henry Thrale, Esq., in Southwark'—VISITING CARD OF MRS. PIOZZI, 'Mrs. Piozzi (from Bath), Blake's Hotel (written)'—Memo: in the hand of the Countess of Portsmouth, 'To Mr. Saunderson, in Sheet Lane, near Lincoln's Inn, Portsmouth; the 4 mounted on 1 sheet, folio, £4 12s

. AUTOGRAPHS—Continued.

27 **License to George Colman** (THE YOUNGER) to perform a Play, "*Modern Breakfast; or, All Asleep at Noon*," at 'THE HAYMARKET,' 1 page, 4to, SIGNED BY THE LORD CHAMBERLAIN, 'SALISBURY,' inlaid on 4to sheet of paper, 32/- August, 1790

28 **Collection of Facsimiles**, executed chiefly by J. NETHERCLIFT, 36 important STATE and LITERARY DOCUMENTS and 520 Signatures of Eminent Persons connected with the Literature and History of this Country, Ancient and Modern; with a few facsimiles of EARLY WOODCUTS, PORTRAITS, Cuttings from Newspapers, and Catalogues to the Sales of Rare Autographs, &c.; in a folio *Scrap Book*, HANDSOMELY BOUND, half morocco, gilt, top edge gilt, the signatures neatly arranged on the leaves of thick paper, the remainder chiefly unattached; from MR. LEIGH SOTHEBY'S Library, 28/- (1810-60)

29 **Astle** (Thos., eminent English Antiquary) A.L.S., 2 pp., 4to, and Endorsement, 7/6

Interesting letter about original charter relating to the Priory of Bungay in Suffolk.

30 **Landseer** (Sir Edwin, celebrated Animal Painter) A.L.S., 2½ pp., 8vo, very nice example, 12/6

Feb. 23rd, 1849
Begins 'My dear General.....To aid my venerable parent in his antiquarian pursuits, your kind gift has enabled me to delight the old boy beyond measure, and has I need not say greatly pleased and comforted me....I shall be very glad to meet Ld. Hardinge on Friday, and am, always obliged and very truly yours, E. Landseer.'

31 **Macaulay** (T. B., Lord, Historian) A.L.S., 1 page, 8vo, to "Dear Mrs. Adolphus," 12/6

Albany, Feb. 3rd, 1849

38 **Bacon** (Lord) Reprint of "Memorials of Godliness and Christianity," by HERBERT PALMER, with Intro., Memoir, and Notes by REV. A. B. GROSART, cr. 8vo, cloth, scarce, 5/-

Priv. Printed, 1864

39 **Baedeker's** Guide to Great Britain, cr. 8vo, 16 maps, 30 plans, and a panorama, cloth, AS NEW, 3/6 (pub 10s) 1894

E. A. Freeman contributes to the Introduction "Historical Sketch of Architecture in England."

40 **Balfour** (Rt. Hon. A. J.) THE FOUNDATIONS OF BELIEF; Notes introductory to the Study of Theology, 8vo, 1st Edn., cloth (pub 12s6d) [Sold] 1895

41 **Ballantine** (Serjeant) Some Experiences of a Barrister's Life, 2 vols., 8vo, photo. portrait, cloth, 5/- Bentley, 1882

The best library edition, now out of print.

42 **Bandello** (Matteo) STORIES, done into English by PERCY PINKERTON, 4to, cloth, t.e.g., scarce, 5/- 1895

47 **BEWICK** (Thomas) HISTORY OF BRITISH LAND BIRDS AND WATER BIRDS, the figures engraved by T. BEWICK (2nd edition), IMPERIAL PAPER, fine impressions of the woodcuts, 2 vols., 8vo, half blue calf, gilt, £4 10s

From Canon Harford's Library. Interesting copy with MS. notes here and there by C. J. Harford. "This cut [The Magpie] I saw Mr. Bewick engraving when I was in Newcastle in 1792," &c.

48 **BIBLIOGRAPHICAL SOCIETY'S PUBLICATIONS**.—TRANSACTIONS, Vols. 1—4, complete in 6 parts (except Vol. 3, part 2), 1892-98—DUFF (Gordon) Hand-Lists of English Printers, 1501-1566, 2 parts (all publ.). 1895-96—PLOMER (Henry R.) Robert Wyer, Printer and Bookseller, 1897—PROCTOR (R.) Classified Index to the Serapeum, 1897—ILLUSTRATED MONOGRAPHS: REDGRAVE (Gilbert R.) ERHARD RATDOLT and his work at Venice, 1894—PROCTOR (Robt.) JAN VAN DOESBORGH, Printer at Antwerp, 1894—ASHBEE (H. S.) An Iconography of Don Quixote, 1605-1895, 1895—HAEBLER (Konrad) Early Printers of Spain and Portugal, 1896—DE LA MARCHE (Olivier) LE CHEVALIER DÉLIBÉRÉ, with Preface by F. LIPPMAN, 1897—CLAUDIN (A.) The First Paris Press; Account of the Books printed for G. Fitchet and J. Heynlin in the Sorbonne, 1470-72, 1898; together, 16 parts, 4to and cr. 4to, numerous facsimiles of ANCIENT TYPOGRAPHY, COLOPHONS, DEVICES, WOODCUTS, &c., original wrappers, AS NEW, 6 guineas For the Society, 1892-8

England's first important step towards a proper appreciation of what, instead of a loose method, should be an exact science. Dr. Copinger in his Inaugural Address remarked, 'The formation of the Society should form an epoch in the literature of this country. It should raise the standard of excellence and should labour with steady growth until Bibliography occupies that position in the realm of literature from which it has been so long by ignorance excluded.'

As yet the work of the Society is merely beginning. Its output is of the very highest order of merit—a merit that finds full proof in the eagerness with which the publications are being purchased on every possible occasion. They are supplied to elected members only, and the list is full.

32 **Morant** (J.) A.L.S., 2 pp., 4to, 1/- Aug., 1807

33 **Morant**.—Another, 1½ pp., 4to, 1/- (Sept. 29th, 1807)

34 **Oliver** (Revd. Geo., D.D., Devonshire Antiquary) A.N.S., 1 page, 12mo, in pencil, sending autos. to his correspondents, etc., 2/6 28th May, '54

35 **Pennant** (Thos., Antiquary) Auto. Note, 3rd person, "declines taking such great works as Mr. Stockdale's London," etc., 2/6 Feb. 18th, 1797

36 **Perry** (Jas., Ed. of "Morning Chronicle") A.L.S., 1 page 4to, to Sir R. Barclay, 2/6 3rd Oct., 1809

The able Journalist who improved the method of reporting.

37 **Pitt** (Rt. Hon. Wm.) A.L., 3rd person, to Sir John Rous "raising Volunteer Companies," etc., 1 page, 4to, 21/- Feb. 26th, 1783

From Canon Manning's Collection.

43 **Barelay** (Alexander) Certayne Egloges whereof the first three conteyne the miseryes of Courtiers and Courtes of all princes in generall. Folio, black letter, double column, wants last 6 leaves (sig. D), unbound, 7/6

[London, John Carwood, 1570]

These are the "smaller pieces" bound at the end of the 2nd edition of *Shyp of Fools*, which, according to Lowndes, makes it preferable to the first Pynson edition.

44 **Baring-Gould** (S.) The Gaverocks: a Tale of the Cornish Coast, 3 vols., cr. 8vo, 1st edn., half morocco, extra, marbled edges, 5/- 1887

45 **Bartolozzi**.—CHAMBERS (Sir Wm.) A Dissertation on Oriental Gardening, 4to, 2 beautiful plates engraved by BARTOLOZZI after the designs of CIPRIANI, half calf, 17/6 1772

46 **Beveridge** (Dr., Bp. of St. Asaph) Church Catechism explained: for the Diocese of St. Asaph, sm. 8vo, old red morocco, panel design in gold on sides, gilt edges, 3/6 1709

Newcastle, E. Walker for T. Bewick, 1805

49 **BISMARCK** (Prince Otto von) A SPEECH DELIVERED AT A SITTING OF THE HERREN-HAUS, April 5th, 1873, a neatly written copy, WITH SOME ALTERATIONS IN PENCIL IN THE PRINCE'S OWN HAND, 11 ll., folio, written on one side of the page only, with an attestation as to the genuineness of the autograph alterations signed "METZEL" in the margins of first page, AN INTERESTING DOCUMENT, 6 guineas 1873

50 **Bible** (King James's), sm. 4to, black letter, double column, title within compartmented woodcut border, old calf, from Makellar Collection, 12/6 Robt. Barker & John Bill, 1634

51 **Bible** (King James's), sm. 4to, ROMAN LETTER, old calf, back restored, 4/6 Cambridge, Buck & Daniel, 1637

52 **Biographies** of JOHN WILKES and WM. COBBETT, by J. SELBY WATSON, cr. 8vo, Portraits, cloth, 4/- 1870

53 **Biology**, by DR. CHAS. LETOURNEAU, trans. by WM. MASCALL, 8vo, 83 woodcuts, cloth, 3/- 1878

54 **Birds**.—WARD (T.) The Bird-Fancier's Recreation: curious remarks on the nature of SONG BIRDS, with choice instructions concerning the Taking, Feeding, Breeding, and Teaching

them, 12mo, curious woodcut front., first few ll. repaired in margins, half calf, 6/- 1713

An advert. from one of the magazines of 1747 is inserted. 'Mr. Ward to all gentlemen, ladies, and others. Note. I have a curious linnet, that sings the woodlark's song, also a fine green talking parrot.'

55 **Black Book** (The), or Corruption Unmasked! an account of the Places, Pensions, and Sinecures, Revenues of the Clergy and Landed Aristocracy, Expenditure of the CIVIL LIST, &c., 8vo, half calf, rubbed, 3/- 1820

56 **Black Letter**.—A Right Godly and Learned Exposition, upon the whole Booke of Psalmes; wherein is set forth the True Division, Scene, and Doctrine contained in every Psalme; sm. 4to, old limp vellum, 8/6 1586

The work of an Elizabethan Divine, very retiring in his disposition. Even he leaves the Printer to wish "all increase of knowledge and strength of faith in Christ for ever, and to all godly and Chrystian readers."

BOOKBINDINGS.

57 **PREVOST** (L'Abbé) Manon Lescaut, revue sur les textes originaux, et accompagnée de variantes et d'une notice par ANATOLE DE MONTAIGLON, Précédée d'un Preface par ALEXANDRE DUMAS, Fils; demy 8vo, TIRAGE A PETIT NOMBRE SUR PAPIER TURKEY-MILL, Portraits of PREVOST and DUMAS, 10 Etchings by LEOPOLD FLAMENG, ornements du texte, fleurons, têtes de chapitres, culs-de-lampe, by EMILE REIBER, CHOICE BINDING BY CHATELIN: orange morocco, interlaced geometrical design formed by an inlaid chocolate coloured fillet accompanied by gold lines; the interstices filled with grolieresque scrollings worked with azured tools, the back to harmonise; doublure of white vellum, heart-shaped inlays of leather four times repeated round sides, morocco joints, gilt over marbled edges, in roan slip case, £6 10s Paris, 1875

58 **BOOK OF COMMON PRAYER**, 4to, old red border enclosing Chippendale-shields and mantling, with arabesques and emblems worked chiefly with azured tools, panels of the back with urns, slight inside borders, g.e., 21/- Oxford, 1775

BOOKPLATES.

59 **H.R.H. Duke of Sussex**, 2 different, one engraved by Perkins and Heath, the two 7/6

60 **Il Secretario Nobile**: Apologetici Trattati d'Adaniro del Conte Romagioia con l'Origine della Famiglia Conti Maioragia, sm. 4to, Engraved Title and 2 Portraits, woodcut of Arms (with Ducal crown and date 1730 below), at back of title, old sheep, 6/- In Milano, 1656
The arms were sometimes placed behind the titles, probably to the general use of bookplates.

61 **Joseph Smith**, British Consul at Venice, 7/6

62 **Nicholas Smyth**, fine Chippendale, 2/6

63 "Video Meliora Proboque," eight quarterings, 1/6

64 **Thomas Cowper, Esq., Overleigh**, with shield on centre of mantle, the whole surmounted with crest, 1/6

65 **Gray's Inn Library**, Fine Chippendale, scarce, 2/6

66 **BOOKS**.—Ashbee (H. S.) An Iconography of Don Quixote, 1605-1895, 4to, fine Portrait and 23 plates, orig. wrappers, 21/-

For the Author, 1895

One of the Bibliographical Society's Illustrated Monographs.

67 **Books**.—LIBRARY CONSTRUCTION, Architecture, Fittings, and Furniture, by F. J. BURGOYNE, cr. 8vo, numerous illustrations of great Public Libraries, their fittings, etc., cloth, AS NEW, 3/6 (pub 6/- net) Library Series, 1897

68 **Botanical**.—A Collection of 50 Dried Specimens of FERNS, LEAVES, GRASSES, SEA-WEEDS, &c., arranged in two Scrap Albums, 4to and cr. 8vo, both half bound, 7/6 (185—)

Belonged to Chas. Kean. They were gathered in his wanderings through the fields, and preserved by his wife.

69 **Bridges** (Robt.) The Feast of Bacchus; a Comedy in the Latin manner, and partly trans-

lated from Terence, cr. 4to, orig. wrappers, 4/- (189—)

70 **British Industry**.—A Series of 38 articles from the Penny Magazine on visits to the various factories, mills, foundries, shipyards, etc., of England and Scotland, in 1 vol., imp. 8vo, numerous illustrations, half calf, 6/6 1841-44

Industrial England fifty years ago—a study in obsolete methods and vanished sources of wealth.

71 [Bronte (C.)] THE PROFESSOR; by Currer Bell, 2 vols., 8vo, 1st Edn., cloth, uncut, very nice clean copy, from LEWIS CARROLL'S LIBRARY, £1 7s 6d 1857

The earliest work of the authoress, written before either 'Jane Eyre' or 'Shirley,' vide preface.

72 **Brooke** (Stopford A.) History of Early English Literature; History of English Poetry from its Beginnings to the Accession of King Ælfred, 2 vols., 8vo, map, cloth, AS NEW,

"Presentation" stamp on titles, 10/- (pub 20/- net) 1892

The most scholarly account we possess of our verse origins; most valuable Introduction to a study of English Literature.

73 Brougham (Hy., *Ld.*) History of England and France under the House of Lancaster, with Intro. View of the Early Reformation, 8vo, Port., cloth, 3/6 1861

The Earliest English Copper Plates.

74 BROUGHTON (Hugh) A CONCENT OF SCRIPTURE, sm. 4to, *fine engraved title and Five Emblematic Copperplates by W. ROGERS (these last mounted, and Maps missing), folding leaf of explanation to Daniel, claret morocco, extra, gold-line borders, gilt edges, by ZAEHNSDORF, MAKELAR COPY, RARE, 2 guineas*

G. Simson and W. White (1596)

Dedicated to Queen Elizabeth. The copperplates are said to be the earliest executed in England.

75 Browne (Isaac) Poems upon various Subjects, Latin and English, 8vo, *fine portrait by*

RAVENET, tree calf, gilt, 12/6

1768

"One of the finest wits of this century."—DR. JOHNSON.

76 Browne (Sir Thos.) Religio Medici: Fourth Edition, corrected and amended, with annotations never before published, upon all the obscure passages therein, sm. 8vo, front. by MARSHALL (*wants 4 ll.*), old sheep (*shabby*), 3/- 1656

77 Brydges (Sir S. Egerton) THE ANGLO-GENEVAN, Critical Journal for 1831, 2 vols., cr. 8vo, orig. boards, 4/6 Geneva, 1831

Many of the author's valuable researches into Early English Poetry, and reprints of his own verse are here.

78 Brydges (Sir S. Egerton) The Lake of Geneva, Poem, with Notes, hist. and biog., 2 vols., 12mo, 1st Edn., *folding Plan of Geneva, 1548, from an ancient woodcut, Port., &c., orig. boards, PRESENT. FROM THE AUTHOR WITH INSCRIPTION, 7/6* Geneva, 1832

79 Bunyan (John) The Pilgrim's Progress, cr. 4to, 14 full-page etchings on JAPAN VELLUM designed and etched by WM. STRANG, Irish linen, op edge gilt, AS NEW, 7/6 (pub 21/-) Nimmo, 1895

80 BURGKMAIR WOODCUTS.—GEYLER VON KEYSERSBERG. DAS BUCH GRANATAPFEL, im la/tin genannt Malogranatus helt in im....den ausgang der Kündler Israel v. Egypto Item ain merckliche vatterrichtung der gaistlichen spinnerin. Item etlich predige von dem hasen im pfeffer. Vnd von sibem schwertern vnd schayden nach gaistlicher auszlegung. Folio, *Gothic letter, double co'umn, beautiful woodcut initials, and 6 LARGE CUTS, scriptural and symbolic, by HANS BURGKMAIR, ancient wood boards, part covered in stamped pigskin, with clasp, GOOD SOUND COPY, RARE, £6 10s*

Strassburg, Joh. Knobloch, 1511

Among this grand series of spirited cuts are: *Christ in the House of Martha, Pharaoh's Army drowned in the Red Sea, and St. Elizabeth of Hungary* spinning from a distaff in the centre of a group of women similarly occupied.

81 CARROLL (Lewis) Phantasmagoria, cr. 8vo, 1st Edn., A COPY TAKEN OUT OF THE BINDING AND REVISED BY THE AUTHOR FOR 'RHYME AND REASON,' *in an envelope upon which is WRITTEN BY THE AUTHOR, "PHANTASMAGORIA, 1ST EDITION (REVISED FOR 'RHYME AND REASON')," unique, 8 guineas* 1869

The revisions are numerous, the whole of a verse is often completely altered, and sometimes a line or two out of a verse will be left standing and the remaining lines altered altogether. Nearly every poem has a criticism or two pronounced upon it, the adverse as well as the favourable.

82 CARROLL (Lewis) Nine Proof Engravings of DRAWINGS by MISS E. C. THOMSON, sizes averaging 5in. by 7in., on stout grey mounts of uniform size, 8½in. by 8½in., in Envelope with LEWIS CARROLL'S inscription outside, £1 12s 6d

The subjects chosen are in the manner of her Christmas Cards, but the black-and-white employed here is much more effective, there being no colour to hide the delicate outlining of the 'dearly perfect' little forms.

The Author's Own Copy.

83 CARROLL (Lewis) THE GAME OF "LOGIC," cr. 8vo, 1st Edn., diagrams, &c., cloth, MS. NOTES in the AUTHOR'S HANDWRITING, UNIQUE, 5 guineas

From his note on the first title, dated Feb. 7, '94, it would appear that the author marked this copy "for new book on Symbolic Logic." The margins of some 20 pages of Chapters II. and IV. are crowded with his neat symbolic letters in pursuance of his plan, and so far as this work was connected with the future book, all preparations were evidently completed. The emanation of one work from another is always interesting, and from a note in reference to entry in a blank book, the author's earliest labours in the compilation of the future volume were evidently expended on the pages of this *Game of "Logic."*

84 CARROLL (Lewis) TWENTY-FOUR Proof Engravings to 'Rhyme and Reason,' and FRONTISPIECE to 'HUNTING OF THE SNARK'; from the ORIGINAL BLOCKS by DALZIEL and SWAIN, after the Designs of ARTHUR B. FROST and HENRY HOLIDAY, UNIQUE COLLECTION, BEING THE EARLIEST STATES, SOME EVEN BEFORE THEY WERE ALTERED. They are enclosed in an Envelope addressed to Lewis Carroll and on which he has written " 'RHYME AND REASON' (PICTURES)," 6 guineas

In the margins of some the artist has written instructions for certain alterations; others are passed as "O.K."

85 CARROLL (Lewis) TWELVE DRAWINGS BY MEMBERS OF THE TOM THUMB DRAWING SOCIETY, reproduced by COWELL'S ANASTATIC PRESS, 8vo, presented to 'LEWIS CARROLL' by the Secretary (*with inscription*), orig. stiff paper wrappers, VERY SCARCE, 35/- (188—)

The Society was composed of a small body of small people presided over by a Secretary and Treasurer. Their rules are inserted here, the 4th being the most stringent: 'Every member must draw every month; any member missing four times (unless by illness) to be excluded from the Society.' The above drawings are in all probability their *chefs d'œuvres*, for on reading their rules further one observes that 'any friend over six years of age may be admitted.' A delightful memento of childish gratitude to the creator of the immortal Alice.

CARROLL (Lewis) From his Collection of Fairy Tales and other Books for Children :—

86 **Fairy Fancies**, from the German by LIZZIE SELINA EDEN, cr. 8vo, *full-page illustrations*, cloth, 4/6 (pub 10/6) 1870

87 **Francis (Beata) Fables and Fancies**, cr. 8vo, 1st Edn., *full-page illustrations* by J. B. ZWECKER and others, cloth, g.e., 3/- 1874

88 **Gulliver (Lemuel, Junr.) Voyage to Locuta**, a Fragment: dedicated to *Theresa Tidy*, sm. 8vo, 6 *Full-page Etchings*, orig. bds., uncut, Present. copy with Auto. of authoress, 5/- 1818

One of the ingenious methods of eighty years ago to lure

92 **Cattle**.—Six Etchings, some signed Ac, about 2½ in. by 3 in., old impressions, 5/- Wynne Collection

93 **Catalogue** of the Manuscripts at Ash-

the unwary child into the mysteries of the English Grammar by allegorical means.

89 **Molesworth (Mrs.) Christmas-Tree Land**, cr. 8vo, *full-page illustrations* by WALTER CRANE, cloth, 4/6 1889

90 'Phiz.'—The Talking Bird; or, the Little Girl who knew what was going to happen, by ELIZA MARY KIRBY, imp. 16mo, 1st Edn., *full-page COLOURED Illustrations* by H. K. BROWNE, blue cloth, gilt edges, 8/6 1856

91 **Taylor (J. E.) Half-Hours at the Sea Side**; or, Recreations with Marine Objects, cr. 8vo, *profusely illustrated*, crimson calf, gilt, marbled edges, 3/6 1875

burnham Place, folio, Large Paper, boards, PRESENTATION COPY from the EARL OF ASHBURNHAM to L. L. HARTLEY, ESQ., WITH INSCRIPTION, 12/6 PRIVATELY PRINTED, 1853

CHARLES I. and CHARLES II.

Books dealing with the Reigns of these two Monarchs, and the Commonwealth; either directly with events of the Period, or bearing some peculiar interest by the connection of their Authors with State Affairs. They are chiefly from the NOUAILLE, the EARL OF EGDMONT'S, and MAKELLAR COLLECTIONS.

94 **Burnet (Bp. G.) Reflections on Mr. Varillas' History of Revolutions** that have happened in Europe in Matters of Religion, and more particularly in his ninth book that relates to England, 12mo, 1st Edn., old sheep, 6/6 1686

95 **Castlemaine (E. of) Account of the Present War** between the Venetians and Turk: with the State of Candie (in a Letter to the King from Venice), 12mo, *portrait, map, and plan*, sheep, 4/6 1666

96 **Carte (Thos.) History of the Life of James, Duke of Ormonde**, 1610-1688: Account of the most remarkable Affairs of his time and particularly in Ireland under his Government, also a Collection of LETTERS, written by his Grace or the King (Charles I.), and other great men in his time, 3 vols., folio, extremely fine copy in *contemporary calf, gilt, sprinkled edges*, Nouaille Collection, 16/6 1735-6

"The history contains by far the most copious and best account of the Irish Rebellion of any extant."—Lowndes.

Remarkably cheap copy. Quaritch price is £2 2s.

97 **Hinc Illæ Lachrymæ**: or England's Miseries set forth in their true Light; being a brief History of the Manifold Difficulties this Kingdom laboured under in the Reigns of King James I. and his unfortunate Son, sm. 8vo, foxed, cloth, neat, 3/- 1692

98 **Jenkins (Judge, Prisoner in Newgate) Works** upon Divers Statutes, concerning the Liberty and Freedome of the Subject, 18mo, 1st Edn., *Portrait by Marshall, with verses beneath* (fore-edge cropped), old sheep, 7/6 1648

Written during his confinement in Newgate.

99 **Jenkins (Judge) Works**, 2nd edn. of the same (no *portrait*), old sheep, Percival bookplate, dated 1702, 4/6 1648

100 **Johnston (Nath.) Assurance of Abbey and other Church Lands** in England to the possessors, cleared from Doubts and Arguments raised about the danger of Resumption; in answer to a Letter of a Person of Quality, sm. 8vo, *contemporary calf*, 2/6 1687

101 **Juries**.—Tryals per Pias, or the Law concerning Juries by Nisi Prius, etc., by S. E., 12mo, black letter, sheep, Percival bookplate, 1702, behind title, 4/6 1666

102 **King Charles** his Speech made upon the Scaffold at Whitehall-Gate, immediately before his execution, with a Relation of the maner of his going to Execution, sm. 4to, 8 pp., *margins of second leaf mended*, rare, 10/6

Peter Cole, 1649

The original and much quoted account: vide Masson's Milton, Herbert's Memoirs, Fuller's Church History and Rushworth's Historical Collections.

103 **Law**.—Abridgment in English of Sir E. Cook's 11 Books of Reports, composed by Sir Thos. Ireland, 12mo, old calf, Percival Bookplate, 1702, behind title, 4/- 1666

104 **Law**.—Office and Duty of Executors; or, a Trea-

tise of Wills and Executors, directed to Testators in the Choice of their Executors, etc., by T. M. Esq., 12mo, old calf, Percival bookplate behind title, 2/6 1676

105 **Law**.—Vaughan (R.) *Practica Walliæ*; or, the Proceedings in the Great Sessions of Wales, containing Method and Practice of an Attorney there from an Original to the Executive, 12mo, old sheep, Percival bookplate, dated, 1702, behind title, 4/6 1672

106 **Malvezzi (Marq. Virg.) Romulus and Tarquin**, trans. from the Italian by Henry Lord Lepington, 12mo (*wants title*), old sheep, back restored, Nouaille bookplate, 4/6 (1637)

'Dedicated to his Most Sacred Majesty of Charles I. the Gracious, the Chaste, etc.' Commendatory verses by Suckling, Davenant, Carew, Wortley, &c.

107 **None—Such Charles**, his Character: extracted out of divers Original Transactions, Dispatches, and the Notes of severall Publick Ministers and Councillours of State as well at home as abroad, sm. 8vo, print of the King's Execution inserted, and a wrong Portrait as frontispiece, sheep, 6/- 1651

108 **PERFECT NARRATIVE** of the whole Proceedings of the High Court of Justice in the Tryal of the King, with the several Speeches, sm. 4to, the 3 Nos. sewn together, rare, 21/- Jan. 23—Jan. 29, 1648-9

The original contemporary narrative of the Tryal issued in 3 Nos., Jan. 23, 25, and 29.

'Published by Authority to prevent false and impertinent relations.'

109 [**Salmasius**].—*Defensio Regia pro Carolo I.*, ad seren. Mag. Brit. Regem Carolum II., 12mo, brown morocco, g.e., nice copy, 7/6

Sumptibus Regiis [Elzevir], 1649

Identical so far as the text goes with the original folio edition. Williams states it was issued on the same day.

110 **Salmasius**.—Another copy, thick 12mo, vellum, Bracco bookplate, 7/6 16

111 **Stillingfleet (Edw.) The Unreasonableness of Separation**; or, an Account of the History, Nature, and Pleas of the Present Separation from the Communion of the Church of England, sm. 4to, old calf, 3/- 1682

112 **Warwick (Sir P.) Memoires of the reign of Charles I.**, with Continuation to the happy Restauration of Charles II., 8vo, *portrait by White after Sir P. Lely, panelled calf*, 4/- 1701

'A candid and valuable historical work.'—Lowndes.

113 **Wren (M.) Monarchy asserted**, or the state of Monarchical and Popular Government, in Vindication of the considerations upon Harrington's Oceana, sm. 8vo, old sheep, 3/6 Oxford, 1659

113A **Chinese Puzzle**, with the Stanzas addressed to Messrs. Wallis, sm. 8vo, 28 PLATES of diagrams, orig. boards, pictorial label, LEWIS CARROLL'S COPY, 4/6 Sidmouth (182—)

113B **CHURCH (John) CABINET OF QUAD-**

RUPEDS, with Historical and Scientific Descriptions, *beautiful full-page engravings* by J. TOOKEY, from drawings by J. Ibbetson, 2 vols., roy. 4to, FINE COPY, half purple morocco, g.e., Barclay copy, 21/- BARGAIN (usually priced £2 2s)

Darton and Harvey, 1805

CHESS.

114 **Chess**.—A Treatise on the Game, containing a regular system of Attack and Defence, by J. H. SARRATT, 8vo, *new edition* by W. Lewis, *calf, gilt, g.e.*, 4/6 1822

115 **Chess Congress of 1862**: Selection of the Games played, and of the Problems, ed. by J. Löwenthal, with Account of Proceedings and Memoir of the British Chess Association by G. W. Medley, cr. 8vo, *cloth*, 2/- Bohn, 1889

116 **Chess Players' Desideratum**, to record Games, Problems, Positions, and Endings, with Counterfoils, in the most complete and convenient manner, oblong sm. 8vo, *cloth*, 2/- Goodall (188—)

117 **Freeborough** (E.) and Rev. C. E. Ranken.—Chess Openings, ancient and modern, with numerous original variations and suggestions by G. B. FRASER, REV. W. WAYTE, and other eminent analysts, ed. and arranged by E. FREEBOROUGH, 8vo, *cloth*, 3/6 (pub 7/6) 1889

123 **Church** (R. W., *Dean*) Occasional Papers selected from *The Guardian*, *Times*, and *Saturday Review*, 2 vols., cr. 8vo, *cloth*, 'Presentation' stamp on title, 5/- (pub 10s) 1897

Reviews, articles, and biographical sketches contributed between 1846 and 1890.

124 **Civil War**.—Justice upon the Armie Remonstrance, or a Rebuke of that evill spirit that leads them in their Counsels and Actions. Dedicated to the Generall (Fairfax) and the Council of War, by WM. SEDGWICK, sm. 4to, *unbound*, 4/- 1649

125 **CIVIL WAR**.—The King's Cabinet opened: or, Certain Packets of Secret Letters and Papers. Written with the King's own Hand, and taken in his Cabinet at Nasby-Field, June 14,

127 **COLERIDGE** (S. T.) THE DOGMAS OF THE CONSTITUTION, by J. J. PARK, 8vo, *presentation copy from the Author to H. N. Coleridge, with inscription on cover, and the latter's autograph on title*; with many interesting MS. NOTES in the margins by S. T. Coleridge, *original stiff paper covers*, 5 guineas B. Fellowes, 1832

128 **COLERIDGE** (S. T.) SAVIGNY (J. Ch. von) Of the Vocation of our Age for Legislation and Jurisprudence, translated from the German by ABR. HEYWARD, 8vo, *presentation copy from the translator to H. N. COLERIDGE, original stiff paper covers*, 5 guineas

Littlewood & Co. (not for sale), 1831
* * A fly-leaf and a portion of the title bear Notes by S. T. Coleridge, beginning "The purely evil nature of the ambition, which agitates, like a lust, the French nation is betrayed and evinced by the merely physical character of their pretexts," &c.

COOKERY BOOKS, chiefly of the 18th Century.

129 **Art of Cookery**, in imitation of Horace's Art of Poetry, with some Letters to Dr. Lister, concerning the Soups and Sauces of the Ancients, by the Author of the *Journey to London*, sm. 8vo, *half morocco*, 8/6 (170—)

Humbly inscribed to the Honourable Beef Steak Club. The Latin text of Horace is printed on pages parallel with the culinary verse. The Letters are a queer mixture of Poetry, appetising references, dramatic criticism, with a facetious vein to hold them in harmony.

130 **Audot** (L. E.) La Cuisinière de la Champagne et de la Ville, post 8vo, *numerous illustrations, orig. boards*, 2/6 Paris, 1888

131 **British Guide**, or, a Directory to Housekeepers and Innkeepers, best directions in making and managing Choice British Wines, &c., by an experienced Gentleman, cr. 8vo, *small piece from top of title, sheep*, 3/6 Liverpool, 1808

132 **Collection** of above Three Hundred Receipts in Cookery, Physick, and Surgery, for the use of all good wives, tender mothers, and careful nurses by several hands, sm. 8vo, *slightly waterstained, old English morocco, design in gold on sides, gilt edges*, 10/6

For Mary Kittilby, 1719

118 **Gossip** (G. H. D.) The Chess Player's Manual, containing the Laws of the Game according to the revised code laid down by the British Chess Association in 1862, revised and edited with American appendix by J. LIP-SCHUTZ, thick 8vo, *cloth*, 3/6 (pub 7/6) (189—)

119 **Staunton** (Howard) Chess: Theory and Practice; containing Laws and History of the Game, together with Analysis of the Openings, and a Treatise on End Games, ed. by ROBT. R. WORMALD, post 8vo, *half morocco, extra marbled edges*, 12/6 Virtue, 187

120 **Staunton** (H.) Chess Praxis: A Supplement to the Chess Player's Handbook, containing all the most modern improvements in the openings, illustrated by actual games, cr. 8vo, *cloth*, 2/- Bohn, 1886

1645. By Victorious Sr. Thomas Fairfax; Wherein many mysteries of State, tending to the Justification of that Cause, for which Sir Thomas Fairfax joyned battell that memorable day are clearly laid open; Together, with some Annotations thereupon. Sm. 4to, 60 pp., *whole-length Portraits of FAIRFAX and EARL DEVEREUX, last leaf mended, unbound*, 10/6 1645

126 **Commonwealth**.—MADDISON (Sir Ralph) Great Britain's Remembrancer, Looking in and out. Tending to the Increase of the Monies of the Commonwealth. Presented to His Highness the Lord Protector and to Parliament; sm. 4to, 88 pp., *unbound*, 8/6 1655

From the Collection of Henry W. Henfrey, author of "Numismata Cromwelliana," with his notes at the end, and autograph.

133 **Glasse** (Mrs.) The Art of Cookery made plain and easy; which far exceeds anything of the kind yet published, 8vo, *sheep, back edges broken*, 5/6 1784

134 **Glasse**.—Another copy, earlier edition (*title and contents missing*), *half calf, shabby*, 2/- (178—)

135 **Henderson** (W. A.) The Housekeeper's Instructor: or, Universal Family Cook, to which is added the Complete Art of Carving, ed. by J. C. Schnebbelie, 8vo, *foxed, plates illustrative of the carving operations, half calf, gilt, m.e.*, 5/6 1807

136 **Harrison** (Sarah) Housekeeper's Pocket Book, and Compleat Family Cook; above 700 curious and uncommon Receipts, with directions for making all sorts of Wine, 12mo, *woodcuts, old sheep, back joints broken*, 5/6 1748

137 **Reeve** (Mrs. Henry) Cookery and Housekeeping; a Manual of Domestic Economy for large and small Families, cr. 8vo, *coloured plates and numerous woodcuts, cloth, a new*, 2/6 (pub 5/-) 1888

138 **Smith** (E.) The Compleat Housewife: or, Accomplished Gentlewoman's Companion, being a Collection of 600 of the most approved Receipts, with Directions for MARKETING, 8vo, *front, exhibiting a kitchen during cooking operations, and other copperplates, showing the disposition of various dishes, &c., calf*, 8/- 1750

140 CROMWELL.—A Copy of the Letter from his Excellency the Lord General Cromwell, sent to the Members of Parliament. Called to take upon them the Trust of the Government of this Commonwealth. Which began on *Monday*, the Fourth of June, 1653. The day appointed by the Letters of Summons from his Excellency the Lord Gen. Cromwell, for meeting of these GENTLEMEN. With the severall Transactions since that time. Smallest 4to, 10 curious woodcuts, probably by HOLLAR, including FULL-PAGE PORTRAIT OF CROMWELL. and a smaller of CHARLES, PRINCE OF WALES, the others illustrative of historical events, claret russia, panel design on sides in gold, gilt edges, by HAYES, FINE COPY, margins of many leaves UNTOUCHED, EXTREMELY RARE, 5 guineas

Printed by M. S. for Thos. Jenner, 1656

Contemporary account of the birth and first three years of the Commonwealth, published just after the Protector had formed his third Parliament, and giving the names of members forming the 1640, '53, and '56 Assemblies with the places they represented. In the woodcuts we have the party in power everywhere triumphant; charging citizens through the streets, hanging traitors or beheading them, or securely seated in Parliament.

141 CROMWELL.

{ *Former Ages Never Heard of,*
AND
After Ages will Admire. }

or, a Brief Review of the most Materiall Parliamentary Transactions, beginning *November 3, 1640*. Wherein the Remarkable Passages both of their Civil and Martiall Affaires, are continued unto the present Year.....A Work worthy to be kept in Record and communicated to Posterity. Smallest 4to, 14 curious cuts of contemporary incidents, including CORONATION OF CHARLES II. IN SCOTLAND, and the DEMOLISHING OF CHEAPSIDE CROSS (head margins slightly waterstained), half mottled calf, RARE, 3 guineas

Printed by M. S. for Tho. Jenner, 1656

Though by the same printer as the previous item, the woodcuts are different. Two depict a pugnacious state of affairs in Ecclesiastical circles: Arch Prelate of St. Andrews reading the new service-booke (amidst commentaries from his congregation in the shape of stools, sticks, and stones). Rising of Prentises and Sea-men on Southwark side to assault the Archbishop of Canterbury's House at Lambeth (which house looks extremely well able to take care of itself against any amount of oars, pitch forks, and sticks). For the rest it has the same weakness for blood-shedding as that noted above, with an occasional picture of the Royalist party. 'King escapes in a disguised maner,' etc.

142 Cromwell.—Another Pamphlet of the same period containing woodcuts similar to 8 in the last item, *wants title and perhaps some ll. at end, 30 pp., cropped and frayed at edges, wrappers, 6/6* (165—)

143 Cromwelliana.—[BREWER (Tony)] *Lingua: or the Combat of the Tongue and the Five Senses for Superiority; a pleasant comœdy, sm. 3vo, original sheep (shabby), 18/6* 1657

A comedy that added at least one tragedy to English History, for Winstanley tells us it was through acting the part of *Tactus* that Oliver Cromwell first imbibed his sentiments of ambition; this was on its production at Trinity College. Much discussion has raged round the question a summary of which will be found in *Biographia Dramatica*.

CROMWELLIAN PAMPHLETS, comprising important and rare Speeches by the Lord Protectors.

144 Articles of the Perpetual Peace, concluded between His Highnesse Oliver, Lord Protector and the States-General of the United Provinces of the Netherlands, sm. 4to, 20 pp., 5/- 1654

145 Declaration of the Lord Generall and his Councel of Officers; shewing the grounds and reasons for the Dissolution of the late Parliament, sm. 4to, 12 pp., 7/6 1653

Carlyle doubts this as the composition of Cromwell.

146 Letter from the Lord General, date the one twentieth day of July, to the RT. HON. WM. LENTHAL, Speaker of the Parliament, shewing the great mercies of Almighty God in the late success given to the Parliament's Forces in Scotland, sm. 4to, 8 pp., 5/- 1651

Letter CLXXV. in Carlyle's Cromwell Letters.

147 Speech of the Lord General Cromwel delivered in the Council Chamber upon the 4 of July, 1653, to the persons then assembled, and intrusted with the supreme authority of the Nation, sm. 4to, 28 pp., 7/6 1654
'This is a True Copie: Published for information, and to prevent mistakes.' Speech I. of Carlyle.

* * Every item is the *earliest* contemporary publication in reference to the event; they are of great historic interest and extremely valuable as records of the Commonwealth period. From the collection of the late Prof. Henry W. Henfrey, author of "Numismata Cromwelliana," whose autograph and notes are on wrappers of each.

150A Crane (Walter) Shakespeare's Comedy of the Merry Wives of Windsor presented in 8 Pen Designs engraved and printed by DUNCAN C. DALLAS, imp. 4to, the plates guarded, ONLY A LIMITED ISSUE PRINTED IN DALLASTYPE FACSIMILE AFTER WHICH THE PLATES WERE DESTROYED, buckram, gilt top edge, as new, 8/- (pub. 21/- net) 1894

151 Curious.—A VOYCE out of the Wilder-

148 Speeches of His Highnesse the Lord Protector to the Parliament in the Painted Chamber, the one on Monday the 4th of September; the other on Tuesday the 12 of Sept., 1654, sm. 4to, 36 pp. and 46 pp., 2 for 12/6 1654
'Taken by one who stood very near to him, and published to prevent mistakes.' Speeches II. and III. of Carlyle.

149 Speech of His Highness to the Parliament in the Painted Chamber, on their Dissolution, upon Monday the 22d of January, 1654, sm. 4to, 38 pp., writing and figures in margins, 6/- 1654-5
'Published to prevent Mistakes, and false copies.' Speech IV., Carlyle.

150 Speech of His Highness the Lord Protector (Richard) Made to both Houses of Parliament at their first meeting on Thursday the 27th of January, 1658, as also the Speech of LORD FINNES, made at the same time, sm. 4to, 12 and 62 pp., 6/- 1658-9

'Published by His Royal Highness Special command.'

ness, Crying with many Tears and strong Perswasions to the World for Repentance, 12mo, little wormed, stained and first title mounted, and part in facsimile, half calf, scarce, 7/6 1651, etc.

This curious little volume contains, 1. To the Church of Rome, first printed 1588—To Queen Elizabeth, *ib.*, 1589—BABYLON is Fallen, *ib.*, 1651—EXPOSITION of the Mysteries of Revelation, *ib.*, 1651—De Ortu et Natura Fidei, *ib.*, 1592—The same translated into English, 1653.

152 DANCING.—ESSAY TOWARDS A HISTORY OF DANCING, in which the whole Art and its various Excellencies are in some measure explained, *containing the several sorts of Dancing, Antique and Modern, Serious, Scenical, Grotesque, &c.*, with the Use of it as an Exercise, Qualification, Diversion, etc., 8vo, INLAID TO IMPERIAL FOLIO, and **Illustrated with 58 Engravings, many of which are rare, by BARTOLOZZI, STOTHARD, CRUIKSHANK, ROWLANDSON, FABBRI, CIPRIANI, BENJ. SMITH, CHALON, and others, whole bound in dark green morocco extra, gilt edges, 17 guineas** 1712

From the Library of Sir Henry Irving.

153 DANIEL'S PRESS.—A NEW SERMON OF THE NEWEST FASHION, sm. 8vo, ONLY 50 COPIES PRINTED: *Presented by the Editor and Printer to LEWIS CARROLL, with the former's inscription and the latter's autograph on fly-leaf, original blue paper wrappers, £4 10s*

Opus subsecivi temporis furtivum. Confecit H. D. Dec. Cal. A. S. MDCCC.LXXVI (1876)

From information given regarding type casting, this appears to be Mr. Daniel's initial performance. It is printed 'with painful faithfulness' from a MS. of the 17th Century, and to those whose knowledge of Civil War Literature enables them to recognise the many allusions to persons and facts, it should prove of great interest. To such the Editor hopes an occasional lapse into dulness or indelicacy will not surprise nor shock.

154 DANIEL'S PRESS.—BLAKE: HIS SONGS OF INNOCENCE, sm. 8vo, wrapper, rough edges, 100 copies printed, this is No. 78, 45/- *H. Daniel, Oxford, Christmas, 1893*

155 Curious.—ANIMA MUNDI: or, Historical Narrations of the Opinions of the Ancients concerning Man's Soul after this Life: according to unenlightened Nature, sm. 8vo, old red morocco, panel designs in gold on sides, g.e., 4/6

Amsterdam, Anno Mundi, 0000 (171—)

A mild sort of heretic but too bold for the 18th century.

156 Curious.—Cocker's Decimal Arithmetick, also his Algebraical Arithmetick, corrected by JOHN HAWKINS, *Writing Master at St. George's Church in Southwark*, 8vo, old sheep, 3/6 1713

157 Curious.—PETER WILKINS, *the Flying Man*, LIFE and ADVENTURES of, by R. PALTOCK, Preface by A. H. Bullen, 2 vols., cr. 8vo, LARGE PAPER, numerous plates, boards, 15/- 1884

A marvellous narrative, giving Wilkins' supposed adventures, his Shipwreck near the North Pole, Passage to a New World, Meeting with a Flying Woman whose life he preserved and subsequently marries, &c., &c.

158 Curious.—Theorie des Sentiments Agreeables ou Après avoir indiqué les Regles que la Nature suit dans la distribution du plaisir, on établit les Principes de la Théologie Naturelle, et ceux de la Philosophie Morales, sm. 8vo, half calf, 4/- *Paris, 1749*

159 Curious.—[YOUNG (E.)] The Centaur not Fabulous, in Six Letters to a Friend on THE LIFE IN VOGUE, 8vo, copperplate front., symbolic of the public's careless gaiety, calf, 3/6 1755

Profligates and Men of Pleasure are instanced in the Centaur, and as in the fable the Brute is made to run away with the Man.

167 DENMARK.—LEX REGIA (The King's Charter) det er: den Souveraine Konge-Lov, sat og given af den Stoormegtiste Højbaarne fyrste og herre Herr Friderich den tredie.....og af hans Maj. underskreven d. 14 Novemb. 1665, roy. folio, THE WHOLE TEXT ENGRAVED WITHIN BROAD AND ELEGANT BORDERS, introducing Portraits, Animals, &c., amidst elaborate arabesques, whole page Portrait of FREDERICK III. au cheval, all except the King's head executed in a flourishing style of penmanship, choice old binding of red morocco, both sides with gold-tooled panel design, outer border floral, the inner arabesque, INTERLACED MONOGRAM OF FREDERICK III. in centre, ENSIGNED BY THE ROYAL CROWN and encircled by the ORDERS OF DANEBROG and the PERFECT UNION, FINE STATE, both inside and out, scarce, 10 guineas 1709

From the library of the late Sir H. W. Williams Wynne, formerly Minister Plenipotentiary at Copenhagen.

168 DICKENS (Chas.) WORKS, complete, WITH Life by John Forster, 18 vols., 8vo, Crown Edition, with ALL THE ILLUSTRATIONS AS ORIGINALLY PUBLISHED, by SEYMOUR, 'PHIZ', CRUIKSHANK, CATTERMOLLE, STONE, LEECH, DOYLE, MACLISE, etc., cloth, AS NEW, £2 10s (pub £4 10s) *Chapman & Hall (189—)*

168A Dickensiana.—HUGHES (Wm. R.) A Week's Tramp in Dickens Land, together with Personal Reminiscences of the 'Inimitable Boy' therein collected, 8vo, 1st Edn., over 100 illustrations by F. G. KITTON, HERBERT RAILTON, and other artists, cloth, NICE COPY, 6/- 1891

160 Dante Alighieri.—Tutte le opere di, nuov. rivedute nel testo da DR. E. MOORE, post 8vo, cloth, AS NEW, 3/6 (pub 7/6) *Oxford, 1894*
A text reviewed and corrected in accordance with modern criticism and recent research.

161 Davies (Dr. Maurice) Fun, Ancient and Modern, 2 vols., cr. 8vo, 1st Edn., *Lewis Carroll's copy, cloth, 5/6* 1878

162 Days with Sir Roger de Coverley; a Reprint from "The Spectator," cr. 8vo, illustrations by HUGH THOMSON, cloth, elegant, gilt edges, 'Presentation' stamp on title, 3/- (pub 6s) 1892

A gem of eighteenth century literature, accompanied by such a series of pictures as it would be impossible to surpass.

163 Decyphering.—Davys (J.) Essay on the Art of Decyphering; in which is inserted a Discourse of Dr. Wallis, now first published from his original MS. in the Oxford Public Library, 4to, sewn, 3/- 1737

164 Denmark.—Six Lithographic Views in black and tint, roy. 4to, 3/6 *Wynne Collection. Thorvaldsen Museum. Christianborg Slot, &c.*

165 Denmark.—KONIGSFELDT (J. P. F.) Genealogiske Tabeller over den Oldensburgske Stamme, folio, half bound, 6/- *Kjøbenhavn, 1840*

166 Diamonds.—STREETER (E.) The Great Diamonds of the World; their History Romance, ed. and annotated by JOSEPH HATTON and J. H. KEANE, 8vo, cloth, 5/- (1882)

DICKENSIANA.

The items that follow are from the Collection of William Wright, Esq., of Paris. Many are of very special interest, and the condition is all that one could desire.

169 **COLLECTION OF OVER 200 PAMPHLETS**, EXCERPTS FROM MAGAZINES, and MISCELLANEOUS MATTER, by or relating to Charles Dickens, the whole in good state with original wrappers, sizes from 8vo down, **3 guineas** 1838—189—

The entire unbound portion of the collection; especially rich in American pronouncements on the man and his work, and there are an immense number of most interesting and valuable items.

170 **An Illustrator of Dickens**: Hablot Knight Brown (Phiz), excerpt from the Century Magazine, imp., illustrations from Dickens' Works, half cloth, wrappers preserved, 2/6 1893

172 **Change for the American Notes**; in Letters from London to New York, by an American Lady, cr. 8vo, 1st Edn., cloth, 7/- 1843

A severe retort, bestowing a merciless scathing on English failings.

173 **"Charles Dickens as Boy and Man"** (excerpt from 'Peter Parley's Annual'), post 8vo, orig. cloth, with orig. back preserved, 2/6 1871

174 **Current American Notes** by 'Buz!' 8vo, illustrations, soiled in places, half blue calf, top edge gilt, 4/- (184—)

175 **Dickens with his Children**, by Mamie Dickens, and Recollections of Dickens by Jas. T. Fields: excerpts from "some Noted Princes, Authors, and Statesmen of our time," ed. by Jas. Parton, 4to, illustrated, orig. cloth, new morocco back, the old one preserved, 3/6

Norwich, Conn. (U.S.A.), 1886

176 **Facts and Figures from Italy**, by DON JEREMY SAVONAROLA, Benedictine Monk, addressed during the last two Winters to Charles Dickens, being an Appendix to his "Pictures," cr. 8vo, cloth, 7/- 1847

177 **Frost** (Thos.) In Kent with Charles Dickens, sq. 8vo, 1st Edn., half green morocco, extra, gilt top, by Zaehnsdorf, 6/6 1880

178 **Griffin** (Jas.) Excerpt from "Memories of the Past," referring to Dickens (very interesting), cr. 8vo, orig. cloth sides, with morocco back, 3/- 1883

179 **Hodder** (George) Chapters from "Memories of My Time," containing references to Dickens, 8vo, cloth, morocco back, the old one preserved, 3/- (187—)

180 **Hood's Magazine**: excerpts containing "Threatening Letter to Thomas Hood, from an Ancient Gentleman. By favour of Charles Dickens"; and critique of "A Christmas Carol," 8vo, half cloth, 3/6 (1843-44)

181 **Jeafferson** (J. Cordy) Novels and Novelists from Elizabeth to Victoria: Section of Vol. 2, containing Dickens and Thackeray, cr. 8vo, portrait of Dickens, cloth, new back, and the old one preserved, 4/- 1858

182 **Leaf** from Pierce's Memoir and Letters of Chas. Sumner containing reference to Dickens, with title page of Vol. 2, from which it is an excerpt, 1878—Charles Dickens: by Walter Irving, Edin., 1874, together, paper covers, 3/- 1874-78

Macrae (David) Home and Abroad: Sketches and

Gleanings, chapter 'Carlyle and Dickens, Pen and Ink Sketch,' cr. 8vo, cloth, new morocco back, the old one preserved, 4/- 1871

184 **Pickwick Songster**; edited by Sam Weller and the Honourable Members of "The Pickwick Club," 8vo, Nos. 1 to 16, all published, with duplicates of all but Nos. 1 and 10 bound in, woodcut on each No., half fancy cloth, 10/6 (August, 1837)

A proof of early popularity; some of the songs relate to the characters of the novel, and incidents.

185 **Pryde** (Dr. David) Biographical Outlines from English Literature: excerpt dealing with Bulwer, Thackeray, and DICKENS, cr. 8vo, orig. cloth, with new morocco back, and old one preserved, 4/- 1878

186 **Roman Candles**, post 8vo, little soiled, cloth, 6/- 1861

'The papers in this volume were originally contributed to 'All the Year Round,' under the editorship of Dickens, who made considerable alterations and added many sentences in paragraphs, in which his previous experience of Italian Life, recorded in "Pictures from Italy," was made serviceable.'—Vide MS. note on fly-leaf.

187 **Speech** delivered by Dickens at the Opening of the Athenæum at Manchester, 1843, roy. 8vo (excerpt from "The Orator"), orig. cloth, with back preserved, 3/- 1868

188 **Stanley** (Dean) Sermon preached in Westminster Abbey, June 19, 1870, being the Sunday following the Funeral of Charles Dickens, 8vo, calf, gilt, gilt edges, 11/6 1870

189 **The Characters of Charles Dickens** portrayed in a series of Water-Colour Sketches by "Kyd," 4to, 24 coloured plates, orig. pictorial boards, 3/6 (188—)

190 **The Haunted Man**: Critique from Sharpe's London Magazine, imp. 8vo, orig. cloth, with orig. back preserved, 3/- 1849

191 **The Mudfog Papers, etc.**, cr. 8vo, 1st Edn., cloth, 2/6 1880

Dickens' early contributions to Bentley's Miscellany.

192 **'To be read at Dark'**: Story contributed to the "Keepsake," 1852, by Dickens, imp. 8vo, orig. cloth, extra, new morocco back, 7/6 1852

The earliest appearance of this story, a reprint of which sold for 20 guineas at the Wright sale.

193 **Yates** (Edmund) and R. B. Brough—Our Miscellany (which ought to have come out, but didn't): 12mo, rebound, cloth, neat, 5/- 1856

With the other burlesques is "Charles Diggins' Hard Times."

195 **Dickens**.—CHEQUE drawn on MESSRS. COUTTS & COY., in the handwriting of Charles Dickens, with FINE SIGNATURE, 15/- 1869

196 **Dickens** (Chas.) His Letters, ed. by his Sister-in-Law and his Eldest Daughter, 2 vols., 8vo, cloth, 5/- (pub 24s) 1880

197 **Dictionary**.—LITTLETON (A.) A Latine Dictionary, in 4 parts—English-Latine, Latine-Classical, Latine-Propre, Latine-Barbarous, thk. 4to, old sheep (shabby), 3/- 1678

198 **Dictionary**.—RIDER's Dictionarie, corrected and augmented with the addition of many hundred words, such as were and are with us in common use, but never printed till now..... whereunto is joyned a Dictionarie Etymologicall. Corrected and augmented by FRANCIS HOLY-OKE, thk. 4to, stained towards the end, old calf, 7/6 1640

199 **Dilke** (Rt. Hon. Sir Chas.) Problems of Greater Britain, post 8vo, 4th edition (revised),

maps, cloth, 4/6 (pub 12/6) 1890

The author prophesied that "in 5 or 6 years time" President Kruger would be forced to enfranchise the diggers or face a revolution.

200 **Divinity**.—BURGON (J. Wm., Dean) The Traditional Text of the Holy Gospels vindicated and established, 8vo, cloth, AS NEW, 4/6 1896

After the author's death in 1888 the work was arranged, completed, and edited by Edward Miller.

211 **Early English Printing**.—Fragments of Chaucer's Canterbury Tales and Early English Chronicles, etc., printed about the middle of the 16th Century, 46 leaves, folio, black letter, MANY WITH WOODCUTS, some frayed at edges, others in good state, unbound, 7/6 Sæc. XVI.

211A **Euclid**.—Elementorum Euclidis libri tredecim.....ex versione Latina Fred. Commandini, folio, Greek and Latin in parallel columns, old calf, good sound copy, 4/- 1620

Edited by the eminent mathematician Henry Briggs.

DRAMA.

Play Bills and Portraits.

201 **COLLECTION of 510 Drury Lane Play Bills**, recording Performances from September 6th, 1813, to July 20th, 1815, accompanied by Press Criticisms cut from Contemporary Journals, and 41 FINE PORTRAITS of notable ACTORS and ACTRESSES, including some MEZZOTINTS, and Portrait of MISS O'NEILL on *Satin*, the whole neatly mounted in 2 thick folio volumes, with room for additions, Index to the Pieces performed in MS., cloth bound, from the WRIGHT Collection, 12 guineas r813-15

The period represented will be at once recognised as one of the most important in the history of England's greatest Play-house.

202 **DRAWINGS** IN SEPIA, SOME TOUCHED WITH COLOUR, of THEATRICAL SCENES, by FINDLAY; 71 Drawings, about 3½ in. by 4½ in.; mounted in a 4to volume, old red morocco, gilded back, from the LIBRARY of TWO DISTINGUISHED ACTORS, THE LATE W. C. MACREADY and SIR HENRY IRVING, 15 guineas

203 **COLLECTION of 140 Play Bills**, representative of the Performances at the HAYMARKET THEATRE ROYAL, from May 2nd to Sept. 28th, 1837, folded where necessary, and bound together in a folio volume, half brown morocco, FINE STATE, from the WRIGHT COLLECTION, 30/- 1839

Includes some of special interest, amongst them several of Charles Kean's "Farewell" Performances (Hamlet, Othello, Richard III., etc.), Macready and Mrs. Fitzwilliam in *The Provoked Husband*, Ellen Tree in *The Twelfth Night*, and *As you like it*, etc., etc.

204 **COLLECTION of 280 Play Bills**, being of performances at Drury Lane Theatre Royal from October 1st, 1829 to June 14th, 1830, folio, bound together in 1 volume, with MS. Index, boards, cloth back, £1 17s 6d 1829-30

Comprises many of great interest; amongst them being those which record the first appearance at this theatre of J. S. Grimaldi, Wallack, Kean, Madame Vestris, Madame Malibran, Miss Faucit, etc., etc.

205 **Corneille (T.)** The Extravagant Shepherd, Pastoral Comedy, Englished by T. K., smallest 4to, half morocco, 8/6 1654

206 **Dryden (John)** The Spanish Fryar: or, the Double Discovery, sm. 8vo, front., half morocco, 4/6 1735

207 **Lee (Nat.)** The Massacre of Paris, a Tragedy, sm. 8vo, front., half morocco, 6/- 1735

208 **Lee (Nat.)** Nero, Emperor of Rome, a Tragedy, sm. 8vo, front., half morocco, 6/- *Ib.*

209 **Lee (Nat.)** Constantine the Great, a Tragedy, sm. 8vo, front., half morocco, 6/- *Ib.*

210 **SEVEN PORTRAITS** of Charles Kemble by Richard J. Lane in his characters of SHYLOCK, FALSTAFF, BENEDICK, OTHELLO, LEON (*Rule a Wife and Have a Wife*), THE STRANGER, and a plate portraying him in 16 of his favourite characters (no title), folio, INDIA PROOFS, half crimson morocco, from the WRIGHT COLLECTION, 30/- 1840

EARLY PRINTING.

212 **AUSMO** (Nicolaus de) SUPPLEMENTUM SUMMÆ PISANELLÆ, thick folio (waterstained in places), gothic letter, double column, initials by hand in VERMILION and BLUE, the first in the book beautifully executed in GOLD and COLOURS with scrolled ornament extending along inner and bottom margins, old wood boards, the leather covering part worn off and wormed, fittings for clasps, unusually wide margins, £2 5s

Text commences on first folio (a) immediately after *In nomine dni nostri Ihesu Christi. Amen. Incipit liber qui dicit supplementum*; ends f. 316 (b) with words *Laus Deo*. Table 317 (a) to 330 (b); *Canones penales* selected from Astensis follows on same page and ends 334 (a) with colophon. Neither signatures, catchwords nor folio numerals. Hain *2153. Comprises every characteristic of the most ancient examples of the typographic art.

213 **BRESNICER** (Alex.) COMŒDIA VON DEM GEYSTLICHEN KAMPFF / Christlicher Ritterschaft / das ist / wie die Christen aur warheit der schrifft / sich legen müssen / wider die Heel / Todt / Teuffel Sünde / Gesetz.....sm. 8vo, woodcut arms in two places, and printer's device at end, gothic letter, little soiled, half green morocco, RARE, 2 guineas

Gedruckt in der Loblichen Bergkstadt Freybergk / durch Wolf. Meyerfeck. 1553

Appears to be unknown to bibliographers. Contains 64 leaves, sigs. A—H in eights, with catchwords, no folio numerals. The Play is divided into 5 acts of 1, 2, or 3 scenes each, and the characters include a Youth, Maiden, Death, a Christian, an Angel, and St. Paul the Apostle. From this it appears to correspond more closely with the *Interlude* of Henry VIII's Court, than with the first English Comedy *Ralph Roister Doister* then about being introduced. It forms a step in the evolution of the Drama, and is quite distinct from the *Miracle Plays*. The metre and construction almost agrees with that adopted by Goethe in *Faust*, more especially the Prologue.

214 **GEORGIO** (Joh. Ant. de S.) TRACTATUS APPELLATIONUM: Fol. I—Incipiunt rubricæ tractatus appellationum qui tractatus conglarium nuncupatus est quia scholaribus suis ab ipso auctore pro conglario et refectioe laborum quos in quotidianibus lectionibus patiebantur tractatus est, folio, gothic letter (two sizes), double column (little wormed at the beginning and end), otherwise fine tall copy, initials throughout in red and blue, a large I at the commencement in COLOURS, with a wealth of intricate ornament, boards, 21/-

Papie Ant. de Carcano, 1488

215 **Gorichem.**—TEXTUS SENTENTIARUM

cum conclusionibus magistri HENRICI GORICHEM: et concordantijs Bible ac Canonum.....folio, gothic letter (two sizes), double column, Initials by hand in RED, a few of ELABORATE DESIGN IN COLOURS; old stamped pigskin, FINE, TALL, PERFECT COPY, 35/- [Basileæ] Nicolai Kessler, 1498

A rare edition, unknown to Hain and cited by very few bibliographers. The ro. of the first leaf is occupied by title, the leading portion in a large xylographic letter, reverse blank. Prologue commences on ro. of the next leaf (sig. a) followed by the table, extending to ro. of a III., text succeeding on the reverse; closes with colophon on reverse of f. 232 (sig. Q. VIII.) Various tables of "Errors," etc., occupies the remaining 25 folios, the last of which is blank; 54 and 70 lines to a column, folios numbered and without catchwords.

EARLY PRINTING—Continued.

216 Phalaridis Epistolæ, e græco in latinum trans. a FRANC. (Accolti d'Arezzo) ARHEFINI, sm. 4to, ROMAN LETTER, FINE COPY with full margins, contemporary notes, wrapping vellum, 17/6 Venetius, MCCCCLXXXI. (1481)

Aretino's Proem commences fol. 1a and ends fol. 3a, followed immediately by text, which closes with the word VALE on reverse of folio 40; signs. a—e8, long lines, 29 to page, folios without numerals. Hain *12895.

217 RIVALLIUS (Aymarius) HISTORIÆ CIVI-
S, sm. 8vo, title within architectonic and pastoral woodcut border (mounted), waterstained in places,

Italic and ROMAN LETTER, Schoeffer's double shield device in black; calf, carmine edges, RARE, 21/- Moguntæ, J. Schoeffer, 1530

A commentary on the Law of the XII. tables.

218 Valerius Maximus noviter recognitus, cum Commentario historico, videlicet ac litterato Oliverii Arzignanensis, et familiari admodum ac succinto J. BADI ASCENSII, folio, title in red and black with cut of S. Bartholomew, woodcuts and Xylographic Initials throughout, name on title; oak boards, partly covered in calf, 12/6

Venet., 1518

Early Woodcuts.

219 SOTHEYBY (S. Leigh) His Collection of matter relating to the EARLY HISTORY OF WOOD-ENGRAVING: comprising THE CRITICAL NOTICES OF BARON REIFFENBERG, on the Wood-Engraving dated 1418, commonly called 'The Brussels Woodcut,' with folding COLOURED FACSIMILES (1845); OPINIONS OF A BIBLIOPHILE ON THE SAME, with 7 plates, 1846; QUELQUES MOTS SUR LA GRAVURE AU MILLESIME de 1418 par C. D. B., with 7 plates, 1846; that portion of the Collector's own Principia Typographia, Vol. I., dealing with the same cut, with a CANCELLED LEAF and Engravings and Facsimiles; Specimens of Early Wood Engravings, 3 Originals and 4 Facsimiles; the whole neatly arranged in Folio volume, HANDSOMELY BOUND, half green morocco, gilt, top edge gilt, ALL THE LEAVES GUARDED, 20 guineas (1418-1860)

A gathering of the views of connoisseurs on the earliest annals of the Art, enriched with a few examples of very considerable value. The gem is a cut of St. Anne, seated, holding on her left knee the Blessed Virgin, and on her right the Infant Saviour: it is coloured by a contemporary artist and has beneath it in xylographic type a Prayer in Dutch to Our Lady against the Pestilence, and the Indulgence of Pope Alexander, dated 1494, to all those who shall repeat the Prayer before this Picture of St. Anne; size, exclusive of margins, 9 $\frac{3}{4}$ in. by 6 $\frac{3}{4}$ in. Another is of the Crucifixion, on Vellum, from a 16th Cent. Missal, and another is St. Nicholas fully robed and bearing his Crook, giving bread to three poor maidens lying side by side in a house he passes; this also is coloured, size 10 $\frac{1}{2}$ in. by 7 $\frac{1}{4}$ in., without margins. On two pages of foolscap the collector has written an account of three very curious Prints discovered by him when at Paris in 1836.

220 Egypt.—MARIETTE-BEY (Aug.) Notice des principaux Monuments exposes dans les Galeries Provisoires de Musée d'Antiquités Egyptiennes de S. A. le Vice-roy, A. BOULAQ, 8vo, wrappers, 6/- Alexandrie, 1864

221 Egypt.—MARIETTE-BEY (Aug.) The Monuments of Upper Egypt (Itineraire de la Haute Egypte), trans. by ALPH. MARIETTE, cr. 8vo, map and other illustrations, cloth. 4/6 1877

222 Egyptian Sepulchres and Syrian Shrines, including some stay in the LEBANON, and in WESTERN TURKEY, by EMILY A. BEAUFORT, 2 vols., cr. 8vo, map, Plates in Chromo-Lithography, and numerous wood engravings, 7/6 1861

223 Egyptian Exploration Fund.—NAVILLE (Edouard) Bubastis (1887-89), 54 Plates, 4to, boards, cloth backs, as new, 21/- 1891

224 Egyptian Exploration Fund.—PETRIE (W. M. Flinders) Koptos, with a Chapter by D. G. HOGARTH, 28 Plates, 4to, boards, as new, 21/- 1896

225 Egyptian Exploration Fund.—PETRIE: Deshasheh (1897), with a Chapter by

E. LL. GRIFFITH, 87 Plates, 4to, boards, as new, 21/- 1898

226 Eliot (Geo.) ADAM BEDE, volume 1, First Edn., vols. 2 and 3, 2nd Edn., 3 vols., cr. 8vo, cloth, 3/6 1859

A nominal price; loose in cover, shabby and stained.

227 Elizabethan Masques.—Gascoigne's Princely Pleasures with the Masque, intended to have been presented before Queen Elizabeth at Kenilworth Castle in 1575, with Intro. Memoir and Notes, cr. 8vo, Ports., boards, 4/- 1821

228 Elzevir.—Corvini (Jo. Arn.) Enchiridium; seu Inst. Imperiales insertis latioribus materiis, theoricè et practicè digestæ per EROTEMATA, 12mo, engraved title, vellum, 6/-

Amst., 1649

229 Elzevir.—VOITURE (V. de) Les Lettres [et Poesies] de, 12mo, engvd. title, green morocco, gold-tooled floral and arabesque borders, ARMS OF STUART DE ROTHSAÏ in gold on both sides, gilt edges, 25/-

Jouxte la copie imprimée à Paris, 1654 (Amst., Elzevir)

A charming edition; "véritablement elsevirienne."

—BRUNET.

230 EMBLEMS.—LE BESTIAIRE D'AMOUR PAR RICHARD DE FOURNIVAL suivi de la Reponse de la Dame: publiée par la première fois d'après le Manuscrit de la Bibliothèque Imperiale par C. HIPPEAU, 8vo, 48 curious woodcuts, only 350 copies printed; light orange morocco, geometrical centre ornament formed of interlaced triangles of inlaid purple and red leather, inlays of red at the four corners and a narrow fillet bordering both sides, the back to harmonise, delicately tooled inside borders, gilt edges, by CHATELIN, 5 guineas

Paris, 1860

Legendary Natural History was much in vogue during the XII. and XIII. Centuries. It was a symbolical aid to the study of Religion, the marvellous making a like appeal to faith in both. Here Love is changed for Religion, and we have a Chancellor of the Church of Amiens during the St. Louis period, demonstrating to his lady an ardent passion through animal allegories. In doing so he not only proves himself a mediæval Buffon, but a connoisseur in the school of gallantry emanating from the chivalrous romances of his age. The Introduction says the idea of addressing amorous prayers to a lady was singular.

231 **Emblems.**—Alciatus: Diverse Imprese accommodate a diverse Moralita con verse che i loro significati dichiarano. Tratte da gli Emblemi dell' ALCIATO, 8vo, 141 *Fine Emblematic Cuts, every page within woodcut border of varying design, last page little scribbled on, old calf, 15/-*

In Leone da Guil. Rovillio, 1549

The Ashburnham copy realised £1 19s.

232 **Emblems.**—GENLIS (Mdme. de) Arabesques Mythologiques, ou les Attributs de toutes les Divinités de la Fable, 2 vols., 8vo, 78 coloured plates after the author's designs, boards, uncut, 25/-

Paris, 1810

The text gives the history of the Gods, their cult, their peculiar ceremonies, etc., and the whole is preceded by a discourse on Mythology.

233 **Emblems.**—Sambucci (Joan.) Emblemata et aliquot nummi antiqui operis, 12mo (wants engraved title and a few pages scribbled on), *Portrait on reverse of title, and emblematic cuts on*

EVOLUTION.

238 **Beale** (L. S.) Protoplasm; or, Matter and Life, with some remarks upon the 'Confession' of Strauss, thick cr. 8vo, cloth, 3/- (pub 10/6) 1874

239 **Boase** (H. S.) A few words on Evolution and Creation, 8vo, cloth, 3/6 1882

240 **Curtis** (G. Ticknor) Creation of Evolution? a Philosophical Inquiry, cr. 8vo, cloth, 3/- 1887

241 **Martin** (W. Todd) The Evolution Hypothesis: a

almost every page, old calf, 4/-

Antverpia, Chris. Plantini, 1576

234 [**Erskine** (J.)] Armata: a Fragment, two vols., 8vo, both parts complete (few leaves water-stained), boards, uncut, scarce, 3/6 1817

235 **Etching.**—A Publication of the New Etching Club, with Catalogue of Etching Proofs exhibited at the National Academy of Design, New York, Feb., 1891, 4to, *Etchings by Carlton, Chapman, Lathrop, Platt, Church, and Coleman. Port., &c., wrappers, 5/-*

New York, De Vinne Press, 1891

236 **Ethnology.**—A Universal System of Natural History, including the Natural History of Man, the Orang-Outang, and whole tribe of Simia, by L. Sibly, Vols. 1 and 2, 8vo, 2 vols., *many curious copperplates, half calf, 5/- (179—)*

The first volume is devoted to Man, and the greater part of the second to the Simian tribe.

Criticism of the new Cosmic Philosophy, cr. 8vo, cloth, 3/- *Edin., 1887*

242 **Osborn** (Prof. H. F.) From the Greeks to Darwin, an Outline of the Development of the Evolution Idea, 8vo, cloth, 4/- (pub 9s net) *New York, 1894*

243 **Two Kinds of Truth**; a test of all theories, with especial application to those of Creation, Instinct, and Immortality; and shewing Evolution to be a Natural—and a Universal Truth, by T. E. S. T., 8vo, cloth, 3/- 1890

244 **FABLES.**—Cento Favole bellissime de i piu Illustri Antichi, e Moderni Autori Greci, e Latin: scielte da M. GIO. MAR. VERDIZOTTI, smallest 4to, *circular Port. on title, and 100 full-page woodcuts, old mottled calf, gilt, back edge cracking, £2 5s*

Venetia, 1661

The cuts are spirited and curious, more especially in their portrayal of animal expression.

245 **Facetiæ.**—[Anstey (C.)] NEW BATH GUIDE: or, Memoirs of the B—n—r—d Family in a series of Political Epistles, plates, *Whittingham, 1800—Select Odes of Anacreon, with Critical Notations, to which are added Translations and Imitations of other Ancient Authors, by Hercules Younge, published by Robt. Drought, 1802; together in 1 volume, cr. 8vo, little foxed, half green morocco, uncut, 7/6* 1800-2

246 **Facetiæ.**—Nineteenth Century and Familiar History of the Lives, Loves, and Misfortunes of Abellard and Heloisa: Poem by Robert Rabelais the younger, 8vo, 10 Plates on India paper, *etched by Landseer and Armstrong, after Thurston, half calf, 4/6* 1819

247 **Farrar** (F. W., Archdeacon of Westminster) Life of Christ, 4to, *numerous illustrations of Places and CUSTOMS AND HABITS OF THE PEOPLE, from Photographs, and of Coins, Gems, and other Antiquities, cloth, AS NEW, 3/6* (pub 7s6d) 1891

248 **FENCING.**—ANGELO'S PIC NIC; Table Talk and Recollections of Public Characters of the last fifty years, by himself; with original contributions by COLMAN, HOOK, BULWER, HORACE SMITH, PEAKE, BOADEN, &c., &c., 8vo, COLOURED FRONT. by GEORGE CRUIKSHANK, and *vignette on title; morocco, extra, elegant panel design on sides with inlays of another coloured morocco at corners, uncut, Wright copy,*

£2 12s 6d

1834

Two autograph letters of H. Angelo inserted.

249 **FIELDING** (Henry) an Enquiry into the causes of the late INCREASE OF ROBBERS, etc., with proposals for remedying this growing evil, 1751—Proposal for making Effectual Provision for the Poor, amending their morals, and rendering them useful members of Society, 1753; together in 1 vol., 8vo, both **first editions, folding plan and elevation of building proposed, old calf, gilt, FINE COPY, 25/-** 1751-53

The last page of *Proposal* contains advt. list of Fielding's other works, and some by his sister.

250 **Finance.**—BABBAGE (Chas.) Comparative View of the various Institutions for the Assurance of Lives, 8vo, *folding table, half calf, g.e., 4/6* 1826

251 **Finance.**—FAIRMAN (Wm.) The Stocks Examined and Compared; or, a Guide to Buyers and Sellers in the Public Funds, 8vo, boards, 3/6 1845

Life Annuities, Lotteries, Tontines, Navy Estimates, &c., &c.

252 **Finance.**—HANKEY (T.) Banking: its Utility and Economy, 8vo, *limp cloth, Presentation Copy, with Author's inscription, 3/6*

Privately Printed, 1860

253 **Finance.**—PATTERSON (R. H.) The State, the Poor, and the Country, including Suggestions on the Irish Question, 8vo, cloth, 3/6 1870

254 **Fireworks.**—Description of the Machine for Fireworks, its Ornaments, and Detail of the manner in which they are to be exhibited in St. James' Park, *Thursday, April 27th, 1749, on Account of the General Peace, 4to, 26 pp., sewn, 3/6* 1749

255 **Fishing.**—Prose Halicutics, or Ancient and Modern Fish Tackle, by C. DAVID BADHAM, post 8vo, cloth, 4/6 1854

Ancient and Modern Fishing—Fishing Tackle of Ancients—Vivaria—Ancient Estimation of Fish—Fish Sauces, etc., etc.

Folk-Lore, Archaeology, Mythology, Legend and Romance.

- 256 **Aeworth** (H. Arbutnot) Ballads of the Marathas. rendered into English Verse from the Marathi Originals. 8vo, cloth, 3/6 1894
- 257 **Buddhaghosha's Parables**: translated from Burmese by Capt. T. Rogers. with Intro., containing Buddha's Dhammapada, or "Path of Virtue," trans. from Pali by Prof. F. Max Müller, 8vo, cloth, 6/- 1870
- 258 **Busk** (Miss R. H.) Household Stories from the Land of Hofer; or, Popular Myths of Tyrol, including the Rose Garden of King Lareyn. cr. 8vo, 1st Edn., illustrations by T. Green, cloth, 3/6 1871
- 259 **Busk** (R. H.) Sagas from the Far East; or, Kalmonk and Mongolian Traditional Tales, with Historical Preface and Explanatory Notes, post 8vo, cloth, uncut, scarce, 10/6 1873
- 260 **Choice Notes** from 'Notes and Queries'; Folk-Lore, 12mo, cloth, 3/6 1859
- 261 **Cox** (Rev. G. W.) Manual of Mythology in the Form of Question and Answer, 12mo, cloth, 3/- 1867
- 262 **Geldart** (Rev. E. M.) Folk-Lore of Modern Greece. The Tales of the People, cr. 8vo, cloth, elegant, 2/- 1884
- 263 **Goddard** (Julia) Wonderful Stories from Northern Lands, Intro. by Rev. Geo. W. Cox, cr. 8vo, 1st Edn., illustrated, little soiled, cloth (loose in covers), 2/6 1871
- 264 **Kashmir**.—Folk-Tales of, by Rev. J. Hinton Knowles. 8vo, cloth, 7/6 *Trübner's Oriental Series*, 1878
- 265 **Lancashire Folk-Lore**: Illustrative of the Superstitious Beliefs and Practices. Local Customs and Usages of the People of the County Palatine, compiled and edited by JOHN HARLAND and T. T. WILKINSON, cr. 4to, orig. Roxburgh binding (restored), scarce, 12/6 1867
- 266 **Myths and Songs** from the South Pacific, by Rev. W. GILL, Preface by F. Max Müller, post 8vo, 1st Edn., cloth, scarce, 8/6 1876
- 267 **Strickland** (W. W.) Segnius Irritant: or, Eight Primitive Folk-Lore Stories, trans. and compared, with Notes, &c., 8vo, folding diagrams, cloth, 3/- 1896
- 268 **Forster** (John) Biographical Essays: OLIVER CROMWELL, DANIEL DE FOE, SIR RICHD. STEELE, CHAS. CHURCHILL, SAM'L. FOOTE, post 8vo, cloth, PRESENT. COPY WITH AUTHOR'S INSCRIPTION, 5/- 1860
- 269 **Foulis Press**.—POWELL (Jas.) Account of CORSICA, the Journal of a Tour in that Island, and Memoirs of PASCAL PAOLI, 8vo, large folding map, calf, gilt, 3/6 Glasgow, 1768

Second Edition of Foxe's Book of Martyrs.

- 270 **Foxe** (John) **Book of Martyrs**: The Ecclesiastical History, Acts and Monuments of Matters passed in the Church, newly recognised by the Author, **Black Letter**, BRIGHT IMPRESSIONS OF THE STRIKING WOODCUTS, 2 volumes (Vol. 2 wants Title and end of Table after "Marriage"), A TALL, CLEAN, AND DESIRABLE COPY, in old calf binding, from CANON HARFORD'S LIBRARY, 17 guineas. Printed at London by John Daye, dwelling over Aldersgate beneath Saint Martins, 1570
- The Second Edition almost rivals the First in rarity; the above is a great Bargain.

- 271 **FOX** (John) **BOOK OF MARTYRS**: Acts and Monuments of matters most spiritual and memorable happening in the Church; with an Universal History of the same, 9TH AND best edn., 3 vols., thick large folio, large and fine PORTRAIT BY STURT, THE RARE VIEW OF WINDSOR CASTLE IN PERFECT STATE (title of Vol. 3 inlaid), and numerous engravings of Martyrdoms (which include ORIGINAL PORTRAITS), old tree calf, rubbed, and back edges cracking, 2 guineas—Cheap copy 1684

"The Book of Martyrs was, and yet is, one of the most extraordinary and popular Church Histories in the world; the edition of 1684 brings the highest price."—DIBDIN. Roxburgh copy £7; Dent's £10 10s.

FRAGMENTS OF EARLY PRESSES.

- 272 **Apollinaris** (Sid.) Poema Auerum, etc., folio, 34 leaves, ROMAN LETTER, Commentary surrounding text, woodcut initials, 10/6 Mediolani, U. Seizenzeler, 1491
- 273 **Argentine, 1496**.—Casus longi sexti et Clementiarum, folio, 36 leaves, gothic letter, double column, initials by hand in red, 7/6 (s. typ.), 1496
- 274 **Ascensius** (Jo. RADIUS) Epitome in sex Latine Linguae Elegantiarum libros LAUR. VALLÆ, sm. 4to, 15 leaves, ROMAN LETTER, long lines, 2/- Paris, S. de Colines, 1524
- 275 **Ausmo** (Nic. de) Supplementum Summæ Pisanellæ, sm. 4to, 103 leaves, gothic letter, double column, initials in red and blue, 9/6 Venet., Pet. de Bartuoasocios, 1477
- 276 **Balbus** (T. F.) Tractatus Prescriptionum, roy. folio, 25 leaves, gothic letter, double column, fine woodcut initials, 4/6 Taurini, F. de Sylva, 1511
- 277 **Boetius**.—Ammonius in quinque voces Porphyrii, etc., folio, 5 leaves, ROMAN LETTER, long lines, 2/6 Venetiis, Jo. Bap. Sessa, 1504
- 278 **Bernardin di Vidoli, Venice, 1530**.—Sermons on the Gospels, in Italian, folio, 33 leaves, ROMAN LETTER, double column, 4/- 1530
- 279 **Boetius**.—In Porphyrii, Aristotelis, Ciceronis, etc., folio, 15 leaves, gothic letter, two sizes, double column, woodcut Diagrams, 4/- Venetiis, Oct. Scoti, 1517
- 280 **Bonaventura**.—OPUSCULA, sm. 4to, 34 ll., gothic letter, double column, 3/- Brescia, Aug. Britanici, 1495
- 281 **Brescia, 1488**.—PHILELPHUS (M.) Epistolæ, sm. 4to, 43 leaves, ROMAN LETTER, initials by hand in vermilion and blue, 4/6 Britania, Jac. Britannicum, 1488
- 282 **Brixie, 1497**.—BONAVENTURA, Opuscula, sm. 4to, 74 leaves, gothic letter, double column, 4/- Brixie, Ang. Brianici, 1497
- 283 **Cicero**.—Epistolæ Familiæ cum comm. CRESCENTINATIS et PHILETICI, folio, ROMAN LETTER, 56 leaves, text enclosed by commentary, pretty woodcut initials, 5/- Mediolani, Leon. Parchei, 1496
- 284 **Cologne, H. Quentell, 1501**.—LAVACRUM: Conscientie omnibus sacerdotibus, etc., sm. 4to, 13 leaves, gothic letter, double column, initials by hand, in red, 8/6 1501
- 285 **Cologne, Joa. Soteris, 1527**.—BUDÆIUS Annotationes Priores in Pandectas, sm. 8vo, 98 leaves, Italic type, pretty woodcut initials, 3/6 1527
- 286 **Consilia elegantissime Philippi Decii**, roy. folio, 31 leaves, gothic letter, double column, 4/- Venetiis, Bern. Benalium, 1508
- 287 **Dionysius** (Patri) Specula omnis status humane vitæ, sm. 4to, 27 leaves, gothic letter, long lines, initials by hand in vermilion, 12/6 Nuremberg, Petri Wagner, 1495
- 288 **Ficinis** (Mars.) De Triplici Vita, sm. 4to, 22 leaves, gothic letter, long lines, 4/6 Argent., J. Schotti, 1511
- 289 **Geyler**.—Navicula sive Speculum Fatuorum, etc., sm. 4to, 69 leaves, gothic letter, long lines, 8/6 Argent., 1510
- 290 **Gregorius IX**.—Decretalium, roy. folio, 85 leaves, gothic letter, double column, the text in a larger type than the surrounding commentary, headings in red, and initials by hand in red 6/- Lugduni, Jacob Saeon, 1506
- 291 **Hieronymi** (Div.) Aurea dicta, sq. 12mo, 8 leaves, gothic letter, long lines, 3/- Paris (s. typ.), 1517
- 292 **Homiliario Quadragesimale**, folio, 28 ll., ROMAN LETTER, double column, 3/6 Ven., B. di Vidoli, 1530
- 293 **Junta, Florence, 1503**.—SALUST: Opera, 8vo, 18 leaves, Italic type, some early marginal notes, 3/6 Florence, Ph. Giunta (1502)

FRAGMENTS OF EARLY PRESSES—Continued.

- 294 **Koberger (A.) Nuremberge, 1483.**—BARTOLOMÆUS BRIKIANUS; Casus Decretales Seu Decretorum, folio, 102 leaves, gothic letter, double column, *initials by hand in red and blue, headings in red*, Commentary in smaller type, facing text, a most picturesque example, 12/6 1483
- 295 **Lyons, 1512.**—Consilia eximii J. V. Doct. Dom. Egidii, roy. folio, 20 leaves, gothic letter, double column, *woodcut initials*, 4/6 1512
- 296 **Martialis (M. Val.) Epigrammata, cum commento Calderini, folio, 41 leaves, ROMAN LETTER, text enclosed by commentary, 5/-** 1485
- 297 **Nuremberg, Joa. Weyssenburger, 1519.**—Capreoli de Confirmatione, Christianæ fidei, etc., sm. 4to, 1 leaf, gothic letter, long lines, 2/- 1519
- 298 **Paris, J. Gourmont (ca. 1500).**—Memorabilia Gesta Virorum illust. Arboris, etc., sm. 4to, 6 leaves, ROMAN LETTER, *many curious woodcut portraits, etc.*, 12/6 1500
- 299 **Paris, T. Kerver, 1516.**—CHAPPIUS (Jo.) Summula Raymundi, sm. 8vo, 73 leaves, gothic letter, two sizes, double column, 7/6 1516
- 300 **Quintius Curtius: Libros de rebus gestis Alexandri, etc., folio, 15 leaves, ROMAN LETTER, 6/-** 1494
- 301 **Regnault, Paris, 1508.**—DENYSE, Gemma Predicantium, etc., 8vo, 85 leaves, gothic letter, double column, *woodcut initials, early marginal notes*, 3/6 1508
- 302 **Regulata beati AUGUSTINI, folio, 15 leaves, Roman Letter, long lines, woodcut initials, 4/6** (Venice), De Gregorius, 1508
- 303 **Sacro Busto (Joh. de) Sphæra Mundi, sm. 4to, 10 leaves, Roman Letter, woodcut diagrams, 4/6** 1521
- 304 **Tacvini de Tridino, Venice, 1521.**—MACROBIUS: Interp. in Somnium Scipionis, etc., folio, 25 leaves, Roman Letter, *Woodcuts in the Text*, 7/6 1521
- 305 **Terentius Opera, folio, 59 leaves, Roman Letter, Commentary surrounding text, woodcut initials, 4/6** 1501
- 306 **Ulrich Zell, Cologne, 1482.**—GUILLERMIUS Postilla super Evangelia dominicalia, short folio, 30 leaves, gothic letter, double column, *initial by hand in vermillion and blue*, 10/6 1482
- 307 **Valla (Laur.) Elegantiarum, Libri sex, sm. 4to, 55 leaves, Roman Letter, long lines, 3/6** 1527
- 308 **Venice, 1476.**—MAMMOTRECTUS super Bibliam, sm. 4to, 55 leaves, gothic letter, double column, *initial by hand in vermillion and blue*, 15/- 1476
- 309 **Venice, Oct. Scoti, 1517.**—BOETIUS: Simplicii Philosophi prof. in Aristotelis, etc., folio, 39 leaves, gothic letter (two sizes), double column, *woodcut initials*, 4/- 1517
- 310 **Virgil, Opera, folio, 130 leaves, Roman Letter, double column, and long lines, many fine old woodcuts, signed 'L,' 16/-** 1519
- 311 **FRENCH.**—HUGO (Victor) LES MISERABLES, 10 vols., demy 8vo, *half green levant morocco, extra, marbled edges, by CHATELIN, grand library set, £3 13s 6d* Paris, 1862
A copy of a classic in a form worthy its grandeur, and fit for any fine library.
- 312 **French.**—Cruppi (Jean) Un Avocat Journaliste au XVIIIe Siecle, LINGUET, post 8vo, *port., half morocco, uncut*, 4/6 Paris, 1895
- 313 **French.**—Monod (Ad.) Lucile ou la Lecture de la Bible, 8vo, *half cloth*, Presented to Christina, by her Cousin Teodorico Rossetti, with inscription, 3/6 Paris, 1842
This Cousin is mentioned in Collingwood's Ruskin.
- 314 **French.**—Trois Mois a Montmorency; Lettres d'une Dame a la Princesse de *** a Palerme, par le Marquis de Salvo, cr. 8vo, *calf, gilt, m.e.*, Present. copy, with author's inscription, 3/6 Paris, 1846
- 315 **French.**—Vasili (Comte Paul) La Société de Londres, augmente de lettres inedit, roy. 8vo, *wrappers*, 3/- Paris, 1885
- 316 **FRENCH ART.**—LE NU au Salons de 1888, 1889, 1895-6-7; Le Sculpture au Salon 1897; par ARMAND SILVESTRE, 6 vols., 8vo, *numerous plates on various tinted papers, and ornaments on almost every page; the Sculpture in wrappers, the other 5 vols. HANDSOMELY BOUND, half crimson morocco. extra, uncut, Coloured Wrappers preserved, £2 10s* Paris, 1888-97
A few pages of idyllic poetic prose accompanies each picture.
- 317 **French Memoirs.**—Memoirs of the Duchesse de Gontaut, gouvernante to the children of France during the Restoration, 1773-1836, translated from the French by MRS. J. W. DAVIS, 2 vols., 8vo, *Portraits, cloth*, 6/6 (pub 21/-) 1894
- 318 **French Protestants.**—Daillé (John, Pastor of Reformed Church, Paris) Apologie for the Reformed Churches: the necessitie of their separation from the Church of Rome: against those who accuse them of making a Schisme in Christendome, trans. out of the French, by [Thos. Smith], 12mo (wants 1 preliminary leaf), *old sheep*, 5/- Cambridge, 1653
- 319 **French Revolution.**—History of the Bastille: with a concise account of the great Revolution in France, and Appendix containing An Enquiry into the History of the Prisoner with the Mask, 8vo, *large folding plan of the Bastille, calf*, 6/- 1790
- 320 **FUNERAL.**—POMPA FVNEBRIS OPTIMI potent. Principis ALBERTI PII, ARCHIDVCIS AVSTRIÆ, DUCIS BVRG. BRA., etc., veris imaginibus expressa a JACOBO FRANQUART, oblong folio, *fine emblematic title with Portrait, and 65 LARGE PLATES, some folding, of the PROCESSION OF BRUSSELS, the Chariots, and the CHAPELLE ARDENTE erected in the Church of St. Gudula, calf, gilt, FINE COPY, £2 2s* Bruxellæ, 1623
A grand display of pomp, exhibiting HISTORICAL PORTRAITS of the mourners representative of the chief nobles of Austria, Germany, Spain, Holland, and Ecclesiastical Dignitaries, in their COURT COSTUME, with bearings insignia. Almost every personage has his name, in French just above his figure. ** Unknown to Brunet.
- 321 **Furniss's Illustrations.**—Brayhard: the strange adventures of one ass and seven champions, by F. M. ALLEN, cr. 8vo, 1st Edn., 37 illustrations by HARRY FURNISS, *cloth*, 3/- (pub 6s) 1890
- 322 **Gaelic.**—ARMSTRONG (R. A.) Gaelic Dictionary, both parts: Gaelic-English, English-Gaelic, the words illustrated by Quotations, and their affinities traced in most of the Languages of Ancient and Modern Times, also A NEW GAELIC GRAMMAR, thick 4to, *half morocco*, 15/- 1825
Quaritch's price 2 guineas.
- 323 **Gaming.**—Clark (Saml.) Laws of Chance: a Mathematical Investigation of the Probabilities arising from any proposed Circumstance of Play. Applied to the Solution of a great variety of Problems relating to CARDS, BOWLS, DICE, LOTTERIES, etc., 8vo, *old calf (rubbed)*, 4/6 1758

324 GAFORI (Franchini) *MUSICE UTRIUSQUE CANTUS PRACTICA FRANCHINI GAFORI LAUDENSIS libris quatuor modulatissima*, Roman letter title, WOODCUT INITIALS, MUSICAL DIAGRAMS and ILLUSTRATIONS IN GREAT VARIETY, and OCCASIONALLY IN THE MARGINS, ALL FROM WOODCUT BLOCKS; fine copy, with blank leaf at end, *bound in old vellum*, very rare, **17 guineas**

Impressa Brixie opera et impensa Angeli Britannici, 1497

The "practica musicae" is the chief work of its author, who, as a priest-musician, was attached to the Cathedral at Milan for nearly 40 years (1484-1522), having previously held office at Monticello and Bergamo as *maestro di capella*.

Not only remarkable as a fine example of an early press, but of much interest to the student of the first efforts of musicians in the direction of modernity. There is a full-page chart or plan of the scale as arranged by Guy of Arezzo.

325 GEOMETRY.—*Methodus Geometrica*: dat ist Kurtzer wolgegründter und aussführlicher Tractat von der Feldtrechnung und Messung / Wie solche zu Fuss / Ross und Wagen an allen Orten und Enden.....*Folio, 45 large plates illustrative of mathematical experiments, all MOST BEAUTIFULLY COLOURED BY HAND and illuminated in GOLD and SILVER, old limp vellum, GRAND, TALL, AND PERFECT COPY, RARE, 22 guineas*

Nürnberg durch Valentin Fahrman, 1598

A most extraordinary book, and *extremely rare*. The wealth of ingenuity is astonishing even to a *fin de siècle* mind, so trained to the wonders of mathematical instruments. The embellishments claim first attention, for here we have not only the objects, but the whole circle of their surroundings, whether the experiment be in a study or in a field, and every person necessary is correctly represented in proper and very picturesque costume, with the very buttons of their dress illuminated. In three instances carriages are necessary, and, as a result, we get a landscape, a very conscientious representation of a brougham of the period, several gentlemen, and a postillion. This is only one out of many such cases of comprehensiveness which aid in transforming a scientific method into a gallery of the working life that surrounded the contemporaries of Galileo, who, at this time, was still a young man. At the end is bound another similar treatise: SOLI DEO GLORIA is the pious heading of title, and it deals with Geometry and Perspective, AND HAS 14 WHOLE-PAGE **Water-colour Drawings** by way of illustration. Printed by the same printer a year later it adds yet more to the already resplendent View of the Manners and Customs of Scientists at the close of the Sixteenth Century.

325A Games.—HOFFMANN (Prof.) The Cyclo-pædia of Card and Table Games, thick cr. 8vo, *illustrated, cloth, 3/-* (pub 7/6) 1891

326 Gaming.—Rouse (Wm.) Doctrine of Chances, the Theory of Gaming made easy to every Person, to enable them to calculate the Probabilities of Events in LOTTERIES, CARDS, HORSE RACING, DICE, etc., 8vo, *engraved title (foxed), and folding Tables, bds., 4/6* (181—)

327 Gardening.—Boerhaave (Herm.) Index Plantarum, quæ in HORTO ACADEMICO LUGDUNO BATAVO reperintur, 8vo, *copperplate front, giving Views of the Garden, hf. morocco (rubbed), 3/6* *Lugd. Bat., 1710*

328 Gastronomy.—SOYER (A.) The Panopæon or History of Food, and its Preparation from the earliest Ages of the World, thk. roy. 8vo, *Port. and 42 steel plates illustrating the Gastronomic marvels of antiquity, orig. cloth, gilt top, 6/-* 1853

329 Gems.—Pierres Antiques gravées, sur lesquelles les graveurs ont mis leurs noms; tirées des principaux Cabinets de l'Europe, expliquées par PHILIPPE DE STOSCH, *folio, 70 large plates of antique gems, designed and engraved from the Originals or after prints by BERNARD PICART, old calf, gilt (rubbed), 10/6* *Amsterdam, 1724*

330 Gems of Sacred Literature, Poetry and Prose, 4 vols., fcap. 8vo, *engraved titles in COLOURS, cloth, gilt edges, 4/-* J. W. Parker, 1841

A tasteful gathering of selections, printed within red-line borders, and in all the freshness of their original garb.

332 Gibraltar.—ANCELL (S., 58th Regt.) Journal of the long Blockade and Siege of Gibraltar (1770-83), sm. 8vo, *folding plates, badly soiled, shabby half binding, 4/6* *Liverpool, 1784*

333 Glossary.—DAVIES (T. Lewis O.) A

Supplementary English Glossary, demy 8vo, *cloth, AS NEW, 6/-* (pub 16s) 1881

Archaic and provincial words, and expressions *not to be found* in any existing dictionary, old or modern.

334 Godfrey of Bulloigne: the Recovery of Jerusalem, done into English Heroical verse by ED. FAIRFAX, with Life of Godfrey, thk. 8vo, *waterstained towards end, old calf, back edges broken, 5/-* *Dublin, 1726*

Probably the first Dublin edition of Fairfax's Tasso.

335 Goethe's Poems, trans. in original metres; with his Life, by EDGAR A. BROWNING, fcap. 8vo, *cloth, PRESENT. COPY, with inscription, 3/-* 1853

336 Goodechild (John A.) *Somnia Medici* (Poems), 3 vols., cr. 8vo, *cloth, Autograph letter from the author inserted, 3/6* 1892

337 Greece.—POTTER (Dr. J.) *Archæologia Græca*: the Antiquities of Greece, with Life by DR. ANDERSON, and Appendix, containing History of the Grecian States, and Lives and Writings of noted Greek Authors, by Prof. Dunbar, 2 vols., 8vo, *map and plates in outline; calf, gilt, m.e., Armorial prize stamp on sides in gold, 3/-* *Edin., 1827*

"An excellent and once very popular work."—LOWNDES.

338 Greece, Pictorial, Descriptive, and Historical, by DR. CH. WORDSWORTH, roy. 8vo, *Plates and Cuts in the text, stained throughout, half green morocco, rubbed, 3/-* 1839

339 Greek Testament and Book of Psalms, by Sternhold and Hopkins, 1655, thick 12mo, *black morocco, 3/-* 1655

340 Greek Vase Paintings: a Selection of Examples with Preface, Introduction, and Descriptions by J. E. HARRISON & D. S. MACCOLL,

folio, COLOURED front. and 43 large Plates, cloth, as new, 15/- (pub 31s6d net) 1894

341 **Grotesque Animals**, *Invented, Drawn, and Described* by E. W. COOKE, R.A. &c., 22 full-page Plates, large 4to, cloth, g.e., 6/- (pub at 21/-) 1872

342 **Guillemard** (F. H. H.) **THE CRUISE OF THE MARCHESA** to Kamschatka and New Guinea, with notices of Formosa, Lin Kin, and various Islands of the Malay Archipelago, 2 vols., 8vo, 1st Edn., maps, numerous Full-page and other

344 **HAMILTON** (Sir William) **VASES**, the first collection: *The Collection of ETRUSCAN, GREEK, and ROMAN VASES, ANTIQUITIES, &c.*, in the Cabinet of SIR WM. HAMILTON, with Descriptions in English and French, by D'HANCARVILLE, 4 volumes, imperial folio, 1st and most valuable edition, SUMPTUOUSLY EXECUTED, MANY BEAUTIFUL VIGNETTES, INITIAL LETTERS, and upwards of 500 PLATES, MOST ACCURATELY COLOURED, like the originals; bound in mottled and brown calf, the back and sides covered with elaborate Etruscan gold tooling, Eden copy with book-plate, 20 guineas Naples, 1766-7

This is Sir Wm. Hamilton's first magnificent Collection of Vases, which was purchased by the English Government, and is now in the British Museum.

345 **Handwriting**.—L'Art de juger du Caractère des Hommes sur leur Ecriture, 16mo, COLOURED Front. of a scribe seated at a table, and 24 engraved facsimiles of the handwriting of Celebrities copied from the original Autographs, wrappers, UNCUT, 7/6 Paris, 1816

A text book rich in suggestive 'character' language.

346 **Hants**.—SLIGHT (Hy.) **Stranger's Guide** Book through Portsmouth, Portsea, Landport, Southsea, the Dock-Yard, Gosport, and Alverstoke, 8vo, boards, uncut, with wrappers preserved, 3/- Portsmouth (1836)

347 **Hants**.—WINCHESTER and a few other Compositions in Prose and Verse, by CHAS. TOWNSEND, sm. 4to, cloth, PRESENTATION COPY to Mr. Eastlake, with LONG INSCRIPTION by the Author, 4/6 Winchester, 1835

348 **Hare** (Aug. J. C.) **Memorials of a Quiet Life**, 2 vols., post 8vo, 1st Edn., portraits, cloth, 8/6 (pub 21/-) Strahan, 1872

349 **HARRIS** (Moses) **THE AURELIAN: a Natural History of ENGLISH MOTHS and BUTTERFLIES**, together with the Plants on which they feed, the rare original edition, 44 BEAUTIFULLY COLOURED PLATES, representing several Hundred Figures, half russias, edges uncut, FINE COPY, from the EDEN LIBRARY, 6 guineas J. Edwards, 1766

This extremely beautiful work is the only one which contains our English Moths and Butterflies of the full natural size, with their changes of caterpillar, chrysalis, etc., and the plants on which they feed.

350 **Hazlitt** (Wm.) **Lecture on the English Poets**, 8vo, 1st Edn., half russias, gilt, m.e., book-plate of J. P. HARLEY, Chas. Kean's copy, 8/6 1818

351 **Heat**.—HOSENDEN (Fredk.) **What is Heat?** A Peep into Nature's most hidden Secrets, post 8vo, illustrations, cloth, AS NEW, 4/6 (pub 15s) 1894

352 **Hebrew**.—REUCHLIN (Joannis) **De rudimentis Hebraicis**, folio (wants 1 leaf, pp. 543-4) ROMAN LETTER, long lines, printer's device and large cut of Swiss arms on last leaf, ancient pig-skin binding, panel design stamped on upper cover, and the lower divided into diamond shaped com-

Engravings, VIEWS, NATIVES, weapons, implements, natural history (including some birds BEAUTIFULLY COLOURED) by ED. WHYMPER, etc., cloth, AS NEW, scarce, 35/- 1886

343 **Gymnastics**.—MERCURIALIS (H.) **De Arte Gymnastica**, in quibus exercitationum omnium vestustarum genera, loca facultates, et quidquid denique ad Corporis Humanis Exercitationes pertinet, etc., 4to, numerous whole-page woodcuts of Exercises, limp vellum, FINE COPY, 12/- Amst., 167

partments, each bearing a spiralled flower, clasps and fittings complete, 17/6

Phorce in ætibus Tho. Anshelmi, 1506

353 **Helidorous**.—La Historia de los dos leales Amantes, Theagenes y Charicles, trasladada en Romance por F. de Mena, vista y corregida por C. Oudin, 8vo, calf, extra, full gilt back, gilt edges, with SALVA'S DEVICE ON SIDES, 17/6 Paris, P. Le-Mur, 1616

354 **HEMANS** (Mrs.) **Works**, with Memoir by her Sister, 6 vols., fcap. 8vo, Portraits and vigns., FIRST COLLECTED EDITION, cloth, PRESENT. COPY to MISS E. TREE, from C. H. SHAW, Chas. Kean's copy, 26/- 1839

355 **Hemans** (Mrs.) **The League of the Alps**, Siege of Valencia, Vespers of Palermo, and other Poems, 8vo, russias, gilt, Present. Copy from Chas. Hemans to Mrs. Chas. Kean, with HIS INSCRIPTION AND SOME MS. NOTES, &c., 27/6 Boston (U.S.), 1826

356 **Hemans** (Mrs.) **Works**, with Memoir of her Life by her Sister, 7 vols., fcap. 8vo, Ports. and Views, &c., cloth, UNCUT, 12/6 1839

357 **HERALDRY**.—Guillim's Display manifesting a more easie access to the knowledge thereof than hath been hitherto published, through the benefit of method, HUNDREDS OF COATS OF ARMS, and large engravings of Achievements, sm. folio, half morocco, carmine edges, title mounted, 30/- London, Ralph Mab, 1632

Second Edition, the only one corrected and enlarged by the Author. Pages 193-4 often wanting, are here.

358 **Heraldry**.—KENT (Saml.) **The Banner Display'd**; or, Abridgment of GUILLIM: A COMPLETE SYSTEM OF HERALDRY in all its Parts, 2 vols., 8vo, SOME HUNDREDS OF CUTS OF ARMS, calf, Nouaille copy, 16/- 1726

359 **HERBAL**.—RIVINUS (A. Quirinus) **Introductio Generalis in rem herbariam**, thick folio, 3 PARTS COMPLETE IN 1 VOL., with 385 large plates of Plants, Flowers, &c., old calf, back edges cracking, £2 12s 6d Lipsie, sumptibus

autoris, typis Christ. Güntheri, 1690-99 'Ouvrage assez estimé, et dont les exemplaires sont peu communs.'—BRUNET.

360 **HERBAL**.—HILL (John) The British Herbal: an History of Plants and Trees, natives of Britain, cultivated for use or raised for beauty, 2 vols., folio, *front. and vignette by WALE and 75 large copperplates each exhibiting a number of figures, sheep*, FINE STATE, 25/- 1756

361 **HERBAL**.—MATTHIOLUS (Petrus And.) KREUTTERBUCH, jetst widerumb durch JOACH. CAMERARIUM, thk. folio (*wants sig. zzz and a few 'Table' leaves at end*), several leaves repaired, and the fine emblematic title mounted, HUNDREDS OF WOODCUTS OF PLANTS, STILLATORIES, etc., ALL MOST CAREFULLY COLOURED BY A CONTEMPORARY, *shabby old leather binding*, 30/- *Franckfurt am Mayn, 1611*

362 **Hereford**.—History and Antiquities of the City and Cathedral Church, containing an account of the INSCRIPTIONS, EPITAPHS, &c., with list of principal Dignitaries, and an Appendix, 8vo, *calf, gilt, gilt back*, 10/6 1717

363 **HERTS**.—NEWCOMBE (Rev. P.) History of the Ancient and Royal Foundation, called the Abbey of St. Alban, in the County of Hertford (793-1539), 4to, *jolling map, plan, and plates; an ORIGINAL WATER-COLOUR DRAWING OF THE ABBEY (EXTERIOR) inserted, half calf, gilt, carmine edges*, 35/- 1795

364 **High Church** True Blue Protestant List of those worthy members of Parliament who voted for the Church and the Queen; also Low Church Black List, large folio sheet with woodcut portrait of Queen Anne, 9/6 RARE

London, A. Hide in Fleet Street, 1710

365 **HISTORY OF ENGLAND** (Cassell's) JUBILEE EDITION, the text revised throughout, 8 vols., imp. 8vo, about 2000 FULL-PAGE and OTHER ILLUSTRATIONS by the BEST ARTISTS, cloth, AS NEW, 30/- (pub £3 12s) Cassell (1896)

366 **Holbein's Alphabet of Death**, OLD BORDERS engraved on wood, with Latin Sentences and English quatrains by A. DE MONTAIGLON, post 8vo, *pict. wrappers*, 4/6

Paris, Firmin Didot, 1856

367 **Holbein**.—NOVUM TESTAMENTUM, Gr. Lat. diligentius ab Erasmo Rot. recog. cum not., etc. (*Editio tertia*), folio (*wants title and waterstained*), opening pages and the Gospels surrounded by woodcut borders by HOLBEIN, many head and marginal ornaments and fine woodcut initials, old calf (rubbed), 10/6 Basil., Froben, 1522

Profane subjects are introduced in the initials and elsewhere, a favourite being a representation of Venus careering with Cupid in her chariot, the latter shooting arrows through the devotees in the rear.

368 **Holland** (H. R., Lord) Foreign Reminiscences, edited by his son H. ED. LORD HOLLAND, cr. 8vo, *half calf, gilt, marbled edges*, 3/- 1850

369 **Holland** (Sir Henry) Fragmentary Papers on Science and other Subjects, ed. by F. J. Holland, 8vo, cloth, 7/6 1875

370 **Howells** (Wm. Dean) Their Wedding Journey, post 8vo, *illustrations by CLIFFORD CARLETON, white cloth, elegant, gilt top edge*, 6/- (pub 12s6d) *Edin., 1895*

A charming edition of a charming book.

371 **HOWITT** (Mary) BALLADS AND OTHER

POEMS, cr. 4to, 1st Edn., *Portrait, cloth, uncut*, PRESENT. COPY FROM THE AUTHOR TO MRS. CHAS. KEAN, *scarce*, 24/- 1847

372 **Howitt** (Wm.) The HALL and the HAMLET; or, Scenes and Characters of Country Life, 1st Edn., 2 vols., post 8vo, *cloth, rather soiled*, 7/- 1848

373 **Hull**.—The Humble Petition of the Lords and Commons to the King, for leave to remove the Magazine at Hull to the Tower of London: and also to take off the Reprieve of the six condemned Priests now in Newgate, sm. 4to, 8 pp., *black letter, unbound*, 5/- 1642

374 **Hungary**.—BECK (Baroness von) Personal Adventures during the late War of Independence in Hungary: her missions under the orders of Kossuth to the different posts of the Hungarian Army to the Contest, 2 vols., cr. 8vo, 2 parts., *cloth*, 3/6 1850

375 **HUNT** (Leigh) A BOOK FOR A CORNER; Selections in Prose and Verse, with Comments and Introduction, 2 vols., cr. 8vo, 1st Edn. *cloth, Chas. Kean's copy*, 25/- 1849

376 **Hunt** (Leigh) Autobiography, with revision and Intro. by his eldest son, post 8vo, *port.*, *cloth*, 6/6 1860

377 **Husbandry**.—MARKHAM (G.) Farewell to Husbandry, sm. 4to, *half calf*, 3/6 1649
Markham surpassed all others in producing *livres champêtres* as entertaining as instructive.

378 **India**.—FREDERICKSON (A. D.) Ad Orientem, roy. 8vo, *map, and many coloured plates of Views, Natives, Plants, &c., from the Author's Sketch Book, cloth, gilt top*, 3/6 1890
India—Ceylon—Siam—Japan—Pacific, a total of 26,000 miles.

379 **India**, History of, from the Earliest Times to the Present Day, by J. H. KEENE, 2 vols., thk. cr. 8vo, *maps, cloth, AS NEW*, 4/6 (pub 12s) 1893

380 **India** (Modern) A Sketch of the System of Civil Government; Account of the Natives and Native Institutions, by Geo. Campbell, 8vo, *cloth*, 3/- 1852

381 **India**.—KAYE (J. Wm.) Administration of the East India Company; a History of Indian Progress, 8vo, *cloth*, 2/6 1853

382 **India**.—The Andaman Islands: with Notes on Barren Island, No. 25 of Selections from Records of the Government of India, roy. 8vo, *large map in pocket, lithographed plates of Views, Natives, etc., cloth*, 3/6 *Calcutta, 1859*

383 **Intellectual Observer**.—Review of Natural History, Microscopic Research, and Recreative Science, Vols. 1-3, 8vo, 3 vols., *many COLOURED and other Plates, half russia, m.e.*, 4/- 1862-3

384 **International Law**, The Science of, by THOMAS ALFRED WALKER, 8vo, LATEST EDN., *cloth, AS NEW*, 6/- (pub 18s) 1893

385 **Inventions**.—Beckmann (John) History of Inventions, Discoveries and Origins, trans. by Wm. Johnston, revised and enlarged by Dr. Wm. Francis and Dr. J. W. Griffith, 2 vols., cr. 8vo, *ports., calf, gilt (rubbed), collegiate prize stamp on sides*, 3/- *Bohn, 1846*

IRELAND.

386 **A BLOODY IRISH ALMANACK**; or *Rebellious and Bloody Ireland, Discovered in some notes extracted out of an Almanack, printed at Waterford in Ireland for this Yeare, 1646*, by Joseph Booker, smallest 4to, *title containing astrological woodcut defective, also a corner of last leaf (2 last ll. missing), margins in tender state, due to damp, cloth, neat*, 21/- For John Partridge, 1646

Some of the expressions are worthy of Drunken Barnaby. O God blast all such designs! The Blood-thirsty Irish, Papists and Jesuits. Malignant, lying, pernicious, Anti-christian Irish Rebels. And then we have a few pages of Scripture in accordance with the Puritans' usual unctious persuasiveness.

387 **Crawford** (Wm.) *History of Ireland, from the Earliest Period to the Present Time, in a Series of Letters addressed to Wm. Hamilton, Esq., 2 vols., 8vo, calf, scarce*, 12/6 Strabane, 1783

A Home Rule Document of more than 100 years ago, tracing out and vindicating the National Rights of Ireland. 'The late glorious struggle' for an Independent Parliament had just come to a satisfactory close, and these letters are a sort of Triumphant Thanksgiving.

388 **Essays and Observations on Trade**.—Husbandry of Flax—Raising Banks—Hops—Instructions for making Syder—Dressing Flax—Brewing, &c., &c.; published by a Society of Gentlemen in Dublin, 8vo, *sprinkled, calf*, 9/6 London, 1740

389 **Grant** (Jas.) *Impressions of Ireland and the Irish*, 2 vols., cr. 8vo, *cloth*, 3/6 1844

390 **History of the Irish Rebellion in 1798**; with *Memoirs of the Union, and Emmett's Insurrection in 1803*, by W. H. Maxwell, 27 *full-page illustrations by Geo. Cruikshank, cloth*, 3/6 (pub 7/6) 1891

391 **Ireland**, *History of*, by Thos. Moore, 4 vols., fcap. 8vo, *vigs, linen, paper labels*, 3/6 (pub 24/-) 1846

392 **Irish Antiquities**.—Wakeman (Wm. F.) *Archæologia Hibernica; Handbook of Irish Antiquities, Pagan and Christian*, 12mo, *numerous woodcuts of Ancient Remains, cloth*, Kean copy, 4/- Dublin, 1846

393 **Observations on the Manufactures, Trade, and Present State of Ireland**, by John Lord Sheffield, 8vo, *fold-ing abstracts, &c, old calf (rubbed)*, 3/- 1785

394 **Reflections on Persons and Things in Ireland**, by Letters to and from Dr. Petty, with Sir H. Sankey's Speech in Parliament, 8vo, *wrappers, uncut*, 3/6 Dublin, 1790

Ireland's Survey, and corruption connected with it.

395 **Reports to the Court of Assistants of the Drapers Company upon the Estate of the Company in the County of Londonderry**, 1853-65, 8vo, *cloth*, 2/6 1866

396 **Rogers** (Jasper W.) *Facts for the Kind-hearted of England as to the Wretchedness of the Irish Peasantry and the means for their Regeneration*, 8vo, *cloth, g.e.*, 3/6 1847

Sir Henry Irving: "The Dead Heart."

397 **MARCEAU** (Sergeant) *Reminiscences of a Regicide*, ed. from the Original MSS. by M. C. M. SIMPSON, 8vo, *COLOURED front. and portraits, cloth*, **Sir Henry Irving's Copy, with his marginal notes in pencil**, 4 guineas 1889

These grandly descriptive pages were resorted to, as authorities, for the historically correct staging of *The Dead Heart*. Many leaves are turned down, and passages scored, and beside them remarks that practically condense their import into theatrical 'business'; for instance: *Dance of starving people; 2nd Act, poor people—all—men and women*. Another note will accentuate the importance of some costume, and another plainly decides the composition of a stage crowd, whilst again some weapon is underlined to enhance still further a truth of representation. As an example of conscientious working on the part of one supreme in his art, the volume has attractions, and they are of such an order as to make them valuable alike from their personal and histrionic interests.

398 **Italian Grammar**.—TORRIANO (Gio.) *Introduction to the Italian Tongue, Store House of CHOICE DIALOGUES useful for such as intend to travel into Italy or the Levant*, sm. 8vo, *old calf*, 4/6 1657

The Dialogues showed that travelling in Italy was not without its dangers, nor the innkeepers to be trusted much.

399 **Italian**.—LE SAGE'S *GIL BLAS DI SANTILLANO*, trans. by MONTI, 7 vols., and *La Vita di Don. Alf. Blas di Lirias*. 1 vol., *several etchings*; together 8 vols., 12mo., *calf* 5/6

Ven., 1755

400 **Italian**.—Sallustio *Historico eloquentissimo con alcune altre bellicose, de latino per Ag. Ortica*, 8vo, **ITALIC TYPE, Printer's Mark of the Cat and the Mouse, early leaves waterstained**, hf. calf, *woodcut bordered title page*, 4/6

Venetia, 1531

401 **Italy**.—Letters concerning its Present State, 1687, relating to the Affair of MOLINES and the QUIETISTS, the INQUISITION, etc., a Supp. to Dr. Burnet's Letters, sm. 8vo, *vellum*, 3/- Printed in the year 1688 (s. typ.)

402 **Jacobins**.—*Almanach du Pere Gérard pour l'année 1792*; ouvrage qui a remporté le prix proposé par la Société des Amis de la Constitution séante aux JACOBINS de Paris, par I. M. COLLOT D'HERBOIS, 24mo, *front., cloth*, 3/6

Paris, 1792

403 **James II.'s Heir**.—PROCLAMATION of a day of thanksgiving for the **Queen's Pregnancy**, printed in **black letter**, folio. dated 23rd December, 1687; perfect condition, 10/6

404 **Japanese Colour Prints**.—5 of these interesting Prints, size about 14in. by 9½in., neatly mounted on Cartridge paper, 22½in. by 13½in., 12/6

Special attention is directed to the above Prints. They are all fine, and by good Artists, and are not the inferior impressions of to-day. J. & M. L. T. have also on sale a number of others similar to the above, which may be purchased singly; a visit of inspection solicited, or a selection will be sent on approval if preferred.

405 **JAPANESE COLOUR PRINTS**.—Six Female Figure Subjects by various Artists, each about 14in. by 9½in., neatly mounted on Cartridge paper 22½in. by 15½in., £1 1s.

Japanese Colour Prints.—A large number including great variety of Subject and Size; Price 1/- each and upwards.

406 **Jeffrey of Monmouth's BRITISH HISTORY** by Aaron THOMPSON, 8vo, *calf, nice copy*, 6/- 1718

407 **Jesse** (J. H.) London, a Fragmentary Poem, cr. 8vo, 1st Edn., *crimson morocco, gilt, g.e., Presentation Copy from the Author to Mrs. Chas. Kean*, 15/- 1847

408 **Jews**.—D'ANDILY (A.) *Histoire de la Guerre des Juifs, beautiful copperplates on the text*, 2 vols., folio, fine copy, *vellum*, 12/6 1681

409 **Jews**.—Essay on their Physical, Moral, and Political Reformation, by the Abbé Gregoire, trans. from the French, post 8vo, *tree calf, back edges cracking*, 3/- (179—)

Reads a lesson of sad degeneration to his fellow citizens of to-day.

410 **Johnson** (Dr. Samuel) **LETTERS**, collected and edited by DR. G. BIRKBECK HILL,

411 KIPLING (Rudyard) *WEE WILLIE WINKIE* and other Child Stories, 8vo, 1st Indian Edn., original pictorial wrappers, with ADVERTISEMENTS, scarce, 2 guineas

No. 6 Wheeler's Indian Railway Library, Allahabad, N.D.

Some of the *Press Opinions* differ from the laudations of a later date—"Cheap second hand cynicism," "A young and very inexperienced writer," "Wish he would put away his pen, ink, and paper for five years," &c., &c. It is characteristic of Kipling to allow such passages to be admitted as advertisements.

411A KIPLING.—SPORT: AN ALMANAC (for 1898) OF TWELVE SPORTS, by Wm. Nicholson, imp. 4to, 12 PLATES coloured by hand and signed by the Artist, each about 8in. square, printed on separate sheets, vellum-covered portfolio, design on side, AS NEW, £5 12s 6d (pub at £12 12s) 1898

By a happy combination of the old-time spirit with the new, our artist has managed to present us with a series of sporting subjects—characteristically English—covering the whole ground from Archery to Golf and from Coaching to Boating; this same combination is also apparent in his treatment of each individual subject, and aided by his skilful execution and a somewhat extraordinary use of colour, the effect produced is one of striking originality. The touch of the artist's hand in colouring adds greatly to their value, and for all practical purposes they are equal to original drawings. It goes without saying that Kipling's words have an equal share of merit.

2 vols., 8vo, facsimile of a letter to Mrs. Johnson, half morocco, gilt top edges, as new, 14/- (Pub. 28/-) 1892

"A great and important addition to Johnsonian literature."

412 Johnson (Dr. S.) Dictionary of the English Language, in which the words are deduced from their Origin and Illustrated by Examples from the best Writers, 2 vols., 4to., Portrait after OPIE, hf. Russia, back edges cracked, Charles Kean's copy, 3/6 1820

412A Jones (Ebenezer) STUDIES OF SENSATION AND EVENTS; Poems edited by R. H. Shepherd, with Memorial Notes by Sumner Jones and Wm. J. Linton, cr. 8vo., Photographic Portrait, cloth, uncut, Lewis Carroll's Copy, 5/- Pick., 1879

'The most striking instance of neglected genius in our modern School of Poetry. . . —D. G. ROSSETTI.

414 Juvenal.—Satires, translated into English Verse by Mr. Dryden, and several other Eminent Hands, together with the Satires of Persius made English by Mr. Dryden, folio, 1st Edn., piece from head margin of title, old calf (rubbed, and back edges broken), 4/6 1693

415 Juvenal.—SATIRES trans. into English Verse by Mr. Dryden and other hands, Plates, and Portrait of Charles Earl of Dorset by Vander Gucht, thk. 12mo, calf, 3/- 1713

416 Juvenile.—An Hour at Bearwood: the Wolf and the Seven Kids, ob. 12mo, full-page woodcuts of animals, pict. bds., 3/- 1849

417 Keats (John) Poetry and Prose: a Book fresh verses and new readings—Essays and Letters lately found—and Passages formerly suppressed, ed. by H. BUXTON FORMAN, 8vo, Portrait of HAMILTON REYNOLDS by SEVERN, cloth, AS NEW, 4/6 1890

Supplement to the same editor's library edition of Keats.

418 Keble (J. Miscellaneous Poems, cr. 8vo, First Collected Edition, cloth, uncut, Lewis Carroll's Copy, 6/- 1869

420 Kenealy (Dr. E. V.) A New Pantomime, thk. cr. 8vo, cl., Lewis Carroll's Copy, 3/6 1865

Kenealy has been styled the 'Irish Longfellow.'

421 KENT.—LAMBARDE (Wm.) A Perambulation of Kent: containing the Description, Hystorie, and Customes of that Shyre, sq. 8vo, waterstained in places (wants plate of beacons and sigs. D i and ii, E i, K i and viii.) map, black letter, woodcut border and title, panelled calf, Arms of the County stamped on both sides, 21/-

London, E. Bollifant, 1596

The great model of topographical literature, and the first County History.

422 Kent.—Rubblings of Monumental Brass at ERITH: JOHN AILEMER AND WIFE: by H. S. RICHARDSON, size of mount 54in. by 44in. on roller, 15/- (Haine's Manual 2) 1435

Taken on prepared black paper with a bronze composition, then mounted on stone-coloured paper, thus presenting a PERFECT FACSIMILE of the ORIGINAL BRASS.

423 Kent.—Similar Rubbing of Brass at GRAVENEY: JUDGE JOHN MARTYN AND WIFE UNDER CANOPY; large and very fine, 130in. by 54in., paper edged with red tape, on roller, 38/- 1436

Haine's Manual 3.

424 Kent.—Another, of a Brass at Southfleet: JOAN URBAN, ON BRACKET, 66in. by 24in, 8/6 1414

Haine's Manual 1.

425 Kingsley (Chas.) Westward Ho! Alton Locke, Hypatia, Two Years Ago, Hereward the Wake, Yeast, Village, Town, and Country Sermons, 7 vols., cr. 8vo, port., cloth, 12/6 (pub £1 4s 6d) MacMillan, 1889

428 Kipling (Rudyard) In Black and White, 8vo, FIRST ENGLISH EDITION, pict. wrappers, 12/6 Indian Railway Library (189—)

429 Kipling (Rudyard) Soldiers Three, 8vo, early edition, pict. wrappers, with all advts., 7/6 Indian Railway Library, 1890

The first and greatest of the series of six.

430 Kipling (Rudyard) The Phantom Rickshaw and other Tales, 8vo, FIRST ENGLISH EDITION, pict. wrappers, 10/6

Indian Railway Library (189—)

431 Kitto (Dr. John) DAILY BIBLE ILLUSTRATIONS: Original Readings for a year, on subjects relating to Sacred History, Biography, Geography, Antiquities, and Theology. Complete Set, Morning and Evening Series, 8 vols., fcap. 8vo, illustrated, cloth, 7/6 Edin., 1876-77

432 Knight (Chas.) Half-hours with the Best Authors, 2 vols., thk. cr. 8vo, with 25 illustrations by Wm. Harvey, cloth, 4/6 1859

433 Knowles (J. S.) The Magdalen, and other Tales, 12mo., 1st Edn., half calf, 3/6 1832

Presented to Mrs. John Kean by John Forster.

434 Lace.—TREADWIN (Mrs.) Antique Point Honiton Lace, instructions for making, transferring, and cleaning Laces of every description, sm. 4to, about 100 illustrations, Outlines, and Prickings of the principal Antique Point Stitches and Honiton Sprigs, cloth, gilt edges, 8/6 (187—)

435 Lake District.—HUTCHINSON (W.) Excursion to the Lakes in Westmoreland and Cumberland and Northern Counties, 1773-74, 8vo, folding plates of antiquities, boards, 3/6 1876

A MAGNIFICENT THEATRICAL COLLECTION.

436 **KEMBLE (J. P.)** *Memoirs of the Life of John Philip Kemble, including a History of the Stage from the time of Garrick to the present period, by James Boaden, Portrait, 2 vols., 8vo, INLAID TO FOLIO SIZE, EXTENDED TO 8 VOLS., AND EXTRA ILLUSTRATED BY THE ADDITION OF ABOUT 700 fine Portraits and Prints, UPWARDS OF 170 AUTOGRAPH LETTERS, ABOUT 200 rare Play Bills, COLOURED CARICATURES, ADVERTISEMENTS, CUTTINGS, EXTRACTS, O. P. LITERATURE, Original Water-Colour Drawings, &c., the whole neatly mounted or inlaid where necessary, with specially designed double ornamental borders for the text, and VARI-COLOURED borders for the additional items, and an elaborately designed and COLOURED title page to each vol. ; A SUMPTUOUS BINDING OF BLACK MOROCCO, rich gold tooled borders inside and out, emblematic heads in corners and panels of the back, inside leather joints, gilt edges, each vol. in lined cloth case, lettered at back.* Price **320 guineas** 1825

One of the most successful of the many marvellous achievements of that most resourceful and indefatigable of amateurs—William Wright, Esq., of Paris. Reference to the quantitative analysis given will at once make it apparent that any adequate idea of the riches comprised can only be merely hinted at here. And the items we name are not preferred as being prominent above the others in intrinsic worth, or exceptional rarity : they are chosen to give a general view of the additions, and have no higher claims to descriptive distinction than have the lines and dots of a cartographer.

PORTRAITS : J. P. Kemble, mezzotint ; J. Boaden ; Garrick, after Sir J. Reynolds ; another, by McArdeU, after Loitard, mezzotint ; Henderson, mezzotint ; Charles Kemble, J. P. Kemble, drawing : Mr. Quick as Don Lewis, proof ; Munden, mezzotint ; J. P. Kemble as Hamlet, crayon drawing ; Garrick as Hamlet, mezzotint by McArdeU, after B. Wilson ; Kemble as Richard III., by Keating, after Stuart, in colours ; Isaac Sparks, original drawing ; Mrs. Cargill as Clara, mezzotint by J. R. Smith ; Mrs. Siddons and J. P. Kemble as Tancred and Sigismunda, by Caroline Watson, after Shirreff ; Mrs. Siddons, after Gainsborough ; Sir Joshua Reynolds, engraved by Sherwin ; Holcroft, mezzotint, proof ; Hayley, mezzotint, by Jacobe, after Romney ; Miss Kemble, by J. Jones, after Sir J. Reynolds ; Palmer in the Deserter, original drawing by Dighton ; Mrs. Siddons as Euphrasia, by Caroline Watson, after R. Pine ; as Zara, by J. R. Smith, after Sir T. Lawrence ; Miss Phillips, J. H. Tooke, J. Bannister, ORIGINAL DRAWING by Harding ; Charles Kemble, mezzotint, by T. Lupton, after Harlow ; Tate Wilkinson, ORIGINAL DRAWING by Harding ; Mrs. Baddeley, mezzotint, by R. Lowrie, after Zoffany ; Kemble as Monterole, after Harding ; Mrs. Abington as Thalia, by Bartolozzi, after Cosway ; J. P. Kemble, original drawing by Sir T. Lawrence ; Mr. Vestris, junr., by Ruetti ; J. P. Kemble, mezzotint, by Earling, after Martin Shee, BRILLIANT PROOF ; Mrs. Siddons, by Scherner, after A. Pope ; T. Holcroft, mezzotint ; Horace Walpole, mezzotint, by McArdeU, after Reynolds ; Signora Storace as Euphrosyne, Mrs. Siddons as Jane Shore, G. Cooke as Richard, Dickey Suett, original drawing ; Princess Elizabeth, by W. Ward, after Ramberg ; George III., mezzotint, by R. Green ; Theodore Hook, original drawing ; Kean as Richard, by C. Turner, after Halls, in colours ; Miss O'Neill, ORIGINAL DRAWING ; &c.

AUTOGRAPHS : Letters from D. Garrick, H. Harris, J. P. Kemble, Boaden, Tate Wilkinson, J. Fawcett, R. Jephson, Mrs. Jordan, including a very interesting one to her son George ; Mrs. Inchbald, T. King, J. P. Kemble, Parsons (epigram on Mrs. Inchbald), Malone, Edmund Burke, Lord Mansfield, W. Hayley, Mrs. Siddons, S. Kemble, W. Pitt, R. Cumberland, A. Pope, Elizabeth Kemble, Mrs. Billington, Miss Farren when Countess of Derby, Mrs. Piozzi, R. B. Sheridan, T. King, Warren Hastings, Michael Kelly, Prince Hoare, Mrs. Montague, C. Kemble, H. Siddons, G. F. Cooke, Monk Lewis, Holman, Theodore Hook, Mrs. Charles Kemble, Mrs. J. P. Kemble, &c.

PLAY BILLS : Bill of Kemble's first appearance in London, Garrick as Richard, Mr. Pope's first appearance, Miss Farren, Mrs. Billington, Master Betty, first appearance, Mrs. Jordan, and Mrs. Siddons, June 5, 1799, on satin, and many others of the first appearances of well-known actors and actresses.

ORIGINAL WATER-COLOUR DRAWING, by E. Hull, of a room in Dr. Johnson's House, Gough Square.

THE ORIGINAL PLANS, by B. Wyatt, for the rebuilding of Drury Lane Theatre.

437 **Lang** (Andrew) XXXII. Ballades in blue China, fcap. 8vo, cloth, AS NEW, 4/- 1885
 438 **Lang** (Andrew) Grass of Parnassus, Rhymes, old and new, fcap. 8vo, 1st Edn.,

cloth, AS NEW, scarce, 7/6

1888

439 **Langbridge** (Fredk.) Gaslight and Stars; a Book of Verse, cr. 8vo, cloth, present. copy to Lewis Carroll, with inscription, 4/- 1880

Unique Copy.

436 **LA FONTAINE'S CONTES**, publiés par D. Jouaust avec une Preface de PAUL LACROIX, 2 vols., thk. cr. 8vo, Port. and Etchings by ED. DE BEAUMONT; EXTRA ILLUSTRATED by the insertion of 2 SETS of ENGRAVINGS by DESENNE, DESRAIS, CHASSELAT, DUPLESSIS-BERTAUX, DUGOURC, &c., hf. crimson morocco, extra, gilt tops, others uncut, limited issue, 3 guineas

Paris, 1820-1875

● **LAUD** (Archbishop) Rare Pamphlets relating to his Conviction and Execution, from the Collection of Rev. Wm. Makellar.

440 A SPEECH delivered at the Starr Chamber, Wednesday, XIVth of June, MDCXXXVII. At the Censure of John Bastwick, Henry Burton, and Wm. Prinn concerning Pretended Innovations in the Church. By the most Reverend Father in God, WILLIAM L., Archbishop of Canterbury, his Grace, sm. 4to, cloth, neat, RARE, 35/- 1637
 Dedicated to Charles I. Only 25 copies were printed, according to the Harleian Catalogue compiled by Dr. Johnson. It was translated into French and Dutch.

441 [Baillie (Rob., Principal of the University of Glasgow)] Ladensium Autokatakrisis: The Canterburian's Self-

conviction. Third Edition, with large Supplements, 4to, half calf, neat, 10/6 1641

442 **Charge** of the Scottish Commissioners against Canterbury and the Lieut. of Ireland, with their demand concerning the Sixth Article of the Treaty, sm. 4to, half calf, neat, 10/6 s. l. et typ., 1641

443 **Laud and Fisher**.—A Replie to a Relation of the Conference between Wm. Laude and Mr. Fisher the Jesuite; by a witness of Jesus Christ, sm. 4to, some marginal notes in contemporary hand, half calf, gilt, 12/6

s. l. Imprinted anno 1640

444 **LEICESTERSHIRE**.—Collection of 160 Engravings of the OLD PARISH CHURCHES OF LEICESTERSHIRE, taken from NICHOLS, THROSBY, and other TOPOGRAPHICAL WORKS on the COUNTY: exhibiting Details of Ecclesiastical Antiquities, and Views interior and exterior; the whole neatly hinged, mounted or inlaid on 40 sheets of white paper, with Manuscript: title alphabetically arranged and the name of the church written, where it is not printed, sizes from sm. 8vo to folio, IN A SOLANDER BOX, £3 10s 171—, &c.

An extremely well arranged and select collection, as interesting to the Student of Architecture as it is to the Antiquary or the Collector of local topography.

445 **Leech**.—A Man made of Money, by DOUGLAS FERROLD, cr. 8vo (slightly soiled), 1st Edn., 12 full-page illustrations by JOHN LEECH, half green morocco, gilt top edge, OTHERS UNCUT, scarce, 18/6 Punch Office, 1849

446 **Legerdemain, Conjuring, etc.**—BISHOP (W. J.) Second Sight explained, cr. 8vo, 1880—DEAN (H.) Hocus Pocus: Art of Legerdemain in Perfection, sm. 4to, bds., 1797—rep. 1880—HOFFMANN (Prof.) Card Tricks with Apparatus, cr. 8vo, 1882—HOFFMANN, Card Tricks without Apparatus, cr. 8vo, 1892—HOFFMANN, Drawing Room Conjuring, cr. 8vo, 1887—HOFFMANN, Modern Magic, cr. 8vo, 1878—KUNARD (Prof.) The Book of Card Tricks, cr. 8vo (188—)

● **MILLER** (D. Prince) Life of a Showman, cr. 8vo (187—)—ROBERT HOUDIN, Card Sharpers, their tricks exposed, trans. by J. FOSTER, cr. 8vo, 1891—ROBERT HOUDIN, Secrets of Stage Conjuring, trans by HOFFMANN, cr. 8vo, 1881; 10 works, each illustrated, in orig. cloth or wrappers, 12/6 1870—91

From the Collection of Saml. Timmins, Esq.

447 **Legerdemain**—PONSIN (J. N.) Nouvelle Magie Blanche dévoilée, physique occulte, et cours complet de Prestidigitation, ouvrage entièrement nouveau, et le plus complet qui ait paru sur cette matière, 8vo, vellum, with INLAIS of COLOURED leathers, gold tooled on sides and back, top edge gilt, side marbled, and bottom carmine. CHOICE COPY, 17/6 Reims (186—)

448 **Lempriere** (Wm.) Tour from Gibraltar to Morocco, including a particular account of the ROYAL HAREM, &c., with folding map, 8vo, half calf, 3/6 1791

449 **LE SAGE**.—HISTOIRE DE GIL BLAS DE SANTILLANE, avec des notes historiques et lit-

téraires par M. LE COMTE FRANCOIS DE NEUF-CHATEAU (et une notice biographique par M. PATIN), 3 vols., roy. 8vo, Portrait by ROGER, Grand Papier de Velin, little spotted, crushed crimson levant morocco, gold line borders, delicate inside borders, full gilt backs, gilt edges, £1 5s

Paris, Lefevre (impr. J. Didot), 1825

One of the most perfect of French editions, both in text and typography.

450 **Le Sage**.—Histoire de Gil Blas de Santillane, full-page copper-plates by A. Smith, 4 vols., 12mo, calf, 3/6 Londres, 1769

451 **LE SAGE**.—Adventures of Gil Blas of Santillane, from the French by T. SMOLLETT, 2 vols., imp. 8vo, morocco, illustrations by JEAN GIGOUX, cloth, Kean copy, 38/- 1836

Inscription inside cover "To Ellen (Tree) from her sincere friend J. P. H[arley], July 22nd, 1840.

Such is the use and noble end of friendship

To bear a part in every storm of fate

And, by dividing, make the lighter weight."

452 **Le Sage**.—Le Diable Boiteux, augmenté d'une journée des Parques, 3 vols., 18mo, curious copper-plates, old calf, gilt, Wodhull copy, with notes on fly-leaf of first vol., scarce, 7/6

Paris, 1756

One of the most complete editions. Cohen considers it worth 60 to 80 francs.

453 **Leslie** (Geo. D.) Letters to Marco, 8vo, illustrations, cloth, stamp on title, 3/6 1893

Originally written for the amusement of H. Stacy Marks, R.A.; they are chiefly notes and observations on a few of the commoner objects of the Southern English Counties.

454 **LEVER** (Chas.) Luttrell of Arran, demy 8vo, 1st Edn., 31 illustrations by 'PHIZ,' half levant morocco, gilt, m.e., by CHATELIN, FINE COPY, 25/- 1865

455 **LEVER** (Chas.) One of Them, demy 8vo, 1st Edn., 30 illustrations by 'PHIZ,' half levant

morocco, gilt, m.e., by CHATELIN, FINE COPY,
22/6 1861

456 **Levy** (Amy) A London Plane-Tree and other Verse, cr. 8vo, 1st Edn., front., hf. parchment, gilt top, scarce, 12/6 *Cameo Series, 1889*

The proofs were corrected a week before her death.

457 **Lewes** (G. H.) Seaside Studies at Ilfracombe, Tenby, Scilly Islands, and Jersey, sq. 8vo, 1st Edn., plates, cloth, uncut, *Lewis Carroll's copy, scarce, 16/-* 1858

458 **Lewis** (Geo.) A series of GROUPS, illustrating the Physiognomy, Manners and Character of the People of France and Germany, 4to, 60 Plates on INDIA PAPER, calf, gilt, g.e. (rubbed), PRESENT. COPY, *Inscription partly erased, 15/-* 1823

The sketches were made during *The Bibliographical Tour* of Dr. Dibdin, with whom the artist travelled.

459 **Leyland** (John) The Laboryouse Journey and Serche for Englandes Antiquities given in a

463 **LOCKER** (Frederick) POEMS (not published), post 8vo, *etched front. by GEORGE CRUIKSHANK, only 100 copies, and the PLATE by CRUIKSHANK DESTROYED, original roxburghe binding, extremely fine copy, RARE, £4 10s*

Beneath printed statement as to number of copies, on fly-leaf, is the written and signed statement of the publisher in reference to the destruction of the plate.

LONDON.

464 **LONDON VOLUNTEERS.**—FOLIO SCRAP BOOK containing PRINTED AND MANUSCRIPT MATTER in connection with the Affairs of the ST. JAMES'S, WESTMINSTER, LOYAL VOLUNTEER REGIMENT: General Orders, Resolutions, Forms of Prayer, Regimental Orders, Rules and Regulations, *Autograph Letters of Distinguished Officers*, and a large COLOURED PLATE giving a representation of one of the Volunteers IN UNIFORM in the position of the NEW CHARGE BAYONET, fortress and troops in the rear; ALL IN GOOD STATE, bound in half calf, 5 guineas 1795-1816

The papers, preserved here, shew the administration to have been always sound from the beginning both in the 'Old' and 'New' corps. Very few officers would be sufficiently methodical to keep so perfectly every vestige of documentary evidence; and from their bearing in most instances the name of an active Captain, the gathering is raised from the hobby, to the high horse of action in martial achievement.

465 **WILSON** (Jas. Holbert) MANUSCRIPT NOTES with some PRINTED CUTTINGS towards a COMTEMPLATED CATALOGUE of his remarkable Collection of ENGRAVINGS and DRAWINGS relating to, the ARCHITECTURAL, HISTORICAL, and SOCIAL HISTORY OF LONDON; *written on some hundreds of folio, quarto, and 8vo pages of writing paper, and in 1 folio and 2 8vo books, £2 12s 6d* 186—

Mr. Wilson was a model to all collectors. He arranged everything under the district to which it belonged, recognising the importance of the pictorial representation to lie nearest the place delineated; while those attracted by the Associations of a certain district could easily find their pet subject. Only a very small portion was printed, and that privately, so leaving out the cut-and-dried account rendered by the auctioneer, there exists no record beyond this, of as wonderful a Collection as any ever compiled.

466 **Customs of London**, otherwise called **ARNOLD'S CHRONICLE**; containing original of the celebrated Poem of THE NUT BROWN MAID, 4to, *reprinted from the first edition with the additions included in the second, half calf, broken at joints and shabby, 5/-* 1811

Wharton believed this to be the most heterogeneous and multifarious miscellany that ever existed. Douce is the editor of this reprint, which is faithful in every respect.

467 **Elmes** (Jas.) Topographical Dictionary of London and its Environs, containing Accounts of all the Public and Private Buildings, &c., &c., cr. 8vo, cloth, 3/- 1873

468 **Gray's Inn Hall**, *Engraved Invitation for a MASQUE, Candelmas Night at 8 of ye clock, rare, 7/6 (17—)*

469 **Heath** (John B.) Some Account of the Worshipful Company of Grocers of the City of London, imp. 8vo, *Plates of Views, Facsimiles of Documents, &c., printed on hand-made paper, cloth, Present. copy from Author to Chas. Kean, with inscription, 10/6 Privately Printed, 1854*

470 **Lincoln's Inn.**—Student's Guide, Account of that Honourable Society, forms of admission, &c., &c., by THOS. LANE, *Steward, post 8vo, map and folding facsimile (little stained at beginning), 2/6* 1805

471 **London Adviser and Guide**, containing every information useful to persons living in London, to enable them to enjoy security and tranquility, together with the Laws which regard their Protection against Fraud, etc., by DR. TRUSLER, sm. 4to, *some leaves little stained, shabby half sheep, 4/-* MDLXXXVI. (in mistake for 1786)

The London of last century unfolded for the benefit of provincials and foreigners.

newe years gifte to Henry VIII., 12mo, *reprint of the orig. edition, with INTRO. BY W. A. COPINGER, cloth, 3/6* *Privately Printed at the*

Priory Press, Manchester, 1549-1895

460 **Library of Entertaining Knowledge**, 27 vols., 12mo, *illustrations, original wrappers, 5/- (pub at £2 14s)* 1829-40

COMPLETE WORKS: Timber Trees—Fruits—Insect Miscellanies—The Backwoods of Canada—British Museum: Egyptian Antiquities—British Museum: Townley Gallery—The Chinese—Menageries: Monkeys, Lemurs, Opossums.

461 **Linton** (W. J.) Poems and Translation sm. 4to, *Photogravure Portrait, ONLY 780 COPIES PRINTED FOR ENGLAND AND AMERICA, ON HAND-MADE PAPER, half calf, gilt top, PRESENT. COPY TO HIS WIFE, MRS. LYNN LYNTON, WITH INSCRIPTION, 10/6* 1889

462 **Linton** (W. J.) Poems and Translations, sq. 8vo, *Portrait, ONLY 780 COPIES PRINTED ON HAND-MADE PAPER, half Persian, gilt top, 4/6*

Nimmo, 1889

John Wilson, 1868

472 **London Interiors**, with their Costumes and Ceremonies, 2 vols. in 1, 4to, 75 *Plates of Views of the Religious and Civic Solemnities, Public Amusements, Scientific Meetings, &c. (one leaf of description and 1 plate damaged), cloth, g.e., back broken, 4/6* 1841

473 **London and Middlesex Note Book**; a Garner of Local History and Antiquities, ed. by W. P. W. PHILLIMORE, roy. 8vo, *illustrations, cloth, as new, 3/6* 1892

474 **MAITLAND'S History of London** from its Foundation to the present time, and including all the Parishes in Westminster, Middlesex, Southwark, &c., within the Bills of Mortality, 2 vols., large folio, *with 120 LARGE PLATES of Churches, CITY GATES, Public Buildings, HOSPITALS, and BRIDGES, Arms of the different CITY COMPANIES, and large folding plans exhibiting its appearance BEFORE THE FIRE, in its Ruins, and after re-building, Map of Villages within ten miles, &c., old calf, £1 17s 6d* 1756

The most authentic History of London we possess, while the numerous plates, many being of Gates, Churches, and other Buildings since destroyed, render them of special interest.

475 **Panoramic Chart**, giving a view of FLUSHING DURING THE SIEGE, being the Guide to H. A. Barker's Panorama in Leicester Square, 4to sheet, 5/- 1810

476 **Saunterings** in and about London, by Max Schlesinger, cr. 8vo, *full-page humorous illustrations, cloth, Chas. Kean's copy, 3/6* 1853

477 **Smith** (C. Roach) Catalogue of the Museum of London Antiquities, cr. 8vo, *folding plates and many*

London—Continued.

woodcuts (little stained), wrappers. Present. copy with autograph, 3/6
 475 Williams (Montagu, J.C.) Round London, down East and up West, Preface by Chas. Dickens, demy 8vo, 1st Edn., cloth, 4/6 1892

479 Wilson (J. H.) History of Temple Bar and its Locality, in its Days of Sunshine, 4to, 30 pp. OF MANUSCRIPT, NEATLY WRITTEN on one side of the paper only, probably unpublished, 3/6 186—

480 LOTTERIES.—THE STATE LOTTERIES OF GREAT BRITAIN, AN EXTENSIVE COLLECTION OF SQUIBS, AUTOGRAPHS, ACTS OF PARLIAMENT, PUFFS, TICKETS, TWELFTH NIGHT CHARACTERS, HANDBILLS ILLUSTRATED by ISAAC, GEORGE and ROBERT CRUIKSHANK, THURSTON, ROBERT SEYMOUR, &c., also an Account showing in numerical order the Tickets entitled to Benefits in the Lottery of 1753, a Detail of Lottery Dreams, the Representation of the Drawing of the Lottery at Gullihull, 1763; Reports, Fortune's Levee or her Votaries Metamorphosed, woodcuts, 1810; Lottery Tickets, Ballads with Woodcuts, Bills of the City of London Lottery for Freehold Houses; Woodcut Illustrations of Twelfth Night Characters, with Verses; the Lottery Office, Coloured; Poetical Puffs and Dialogues, Ornamental Bills, Circulars, Autographs, Franks, &c., all neatly mounted or inlaid where necessary, and bound in 2 vols., imp. 4to, a double VARI-COLOURED hand ruled border to each page, and tastefully designed title pages; IN A MOST CHOICE BINDING of brown polished levant morocco, super extra, elegant gold-tooled panel designs on sides, DOUBLURES OF BLUE MOROCCO, richly tooled in gold with exceptionally broad dentel'e borders, blue watered silk end leaves, inside morocco joints, gilt edges, from the WRIGHT COLLECTION, 38 guineas Sæc. XVIII.-XIX.

An achievement of which any amateur might pardonably be proud; it is extremely doubtful if so grandly representative a gathering has ever before been compiled on a subject so completely obsolete, and of which evidences are so very rare. It is amazing how such variety could have been garnered, and in such numbers. The Acts of Parliament are those which sanctioned the practice, and later suppressed it. The Autographs are those of noted contractors for the lottery, and include some interesting letters, besides a few from noblemen regarding subscriptions. Advertisements and Handbills, almost without exception containing woodcuts by the artists above named, number about 330. Poetical Puffs 62. Ornamental Bills in colours 107, Squibs 31, Twelfth Night Characters 44 sheets, each containing 4 figures, Lottery Tickets and Receipts 45. Besides which there are miscellaneous contributions of Engravings, Cuttings, Biographies, etc., of which space will not permit particular mention. There is a certain completeness about the work quite beyond even the best efforts of ordinary collectors, and one is led to suspect an enthusiasm connected with a sympathy above the usual "hobby" of the amateur.

481 MANUSCRIPT.—Statutes de l'Ordre de Saint-Esprit, institué a Naples en 1352; Manuscrit du XIV^{me} Siecle avec une Notice sur la Peinture des Miniatures par M. LE COMTE DE VIEL-CASTEL, folio, 17 Pates, being a complete facsimile of the original Manuscript, most gorgeously reproduced in GOLD and COLOURS, with the large opening MINIATURE of the CRUCIFIXION, the Historiated Initials, and rich floral arabesque borders; citron morocco, super extra, both sides entirely covered with semis of gold tooled fleur-de-lys, gilt edges, Charles Kean copy, £7 7s

Paris, 1853

The only genuine facsimile reproduction of this great Manuscript extant. It is appropriately handsomely bound, forming a desirable replica of the invaluable original.

481A Lotteries.—Reflections upon what the World commonly call Good-luck and Ill-luck with regard to Lotteries, from the French of M. le Clerc, 12mo, old sheep, 4/6 1699

A splendid Monte Carlo motto might be got from this book's peroration. 'They who neglect these (gambling) Duties are infallibly certain of being excluded from the Regions of Bliss.'

482 Lubbock (Sir John) Scientific Lectures, cloth, 3/6 (pub 8/6) Macmillan, 1890

483 Luther (Dr. Martin) A Catechism for the People, Pastor and Preacher, edited by W. HARRY RYLANDS, folio, A FACSIMILE REPRODUCTION of the edition of 1553 with all the woodcuts, cloth, 4/6 Holbein Socy., 1892

484 Luther (Dr. Martin) Der XC. Psalm, smallest 4to (waterstained, and wants sig. A, preliminary matter), gothic letter, long lines, unbound, 4/6

Gedruckt zu Wittemberg durch Geo. Khaw., 1546

485 Lytton (Edward Bulwer, Lord) Novels, 20 vols, demy 8vo., CAXTON EDITION, complete, cloth, £2 5s. (Pub. £5). Routledge (188—)

A fine edition for the library. As good as new.

486 LYTTON (E. B., Lord) PILGRIMS OF THE RHINE, roy. 8vo, 1st Edn., with 27 BEAUTIFUL PLATES engraved by E. J. ROBERTS, after D. ROBERTS, D. MACLISE, &c., black morocco, interlaced geometrical designs on both covers, arabesques at the angles and an Urn occupying the centre, little rubbed, DOUBLURE also of morocco, broad gold

tooled dentelle border and centre ornaments, vellum end leaves, gilt gauffered edges, Chas. Kean's copy, 27/6 1834

487 Lytton (E. B., Lord) Walpole, or Every Man His Price, a Comedy in Rhyme, sq. cr. 8vo, 1st Edn., orig. cloth, gilt edges, 4/- 1869

488 Mahomet, The Life of, from original sources by SIR WM. MUIR, 8vo, front. and maps, cloth, AS NEW, 7/6 (pub 16/-) 1894

490 Manuscripts.—Forsyth (Wm.) History of Ancient Manuscripts, a Lecture delivered in the Hall of the Inner Temple, cr. 8vo, cloth, 3/- 1872

491 MAPS OF THE WORLD, CONTINENTS AND COUNTRIES [including an early and interesting American lot]; VIEWS AND ARMS OF CONTINENTAL TOWNS (labourers at work and citizens in Contemporary Costume), PLANS OF FORTIFICATIONS, SHIPPING, &c. A Collection of over 300 XVIIth CENTURY COPPER-PLATES, oblong folio (8in. by 12½in.) some folding, in 3 volumes, half bound, from Sir Williams Wynne Collection, 2 guineas

Augsburg, G. Bodenehr (1680)

492 Maps.—ATLAS GEOGRAPHICO del Reyno de España, è Islas adyacentes, con una brève descripcion de sus Provincias, por D. T. Lopez, beautifully engraved, 12mo, Spanish mottled calf, RARE, 7/6 Madrid (179—)

493 **Marriage**.—Jeaffreson (J. Cordy) Brides and Bridals, 2 vols., 8vo, cloth, 4/6 1873

An amusing array of such gleanings from custom, ancient and modern, as illustrate the many quaint doings associated with an introduction to Matrimony.

494 **Marriage and Divorce**.—ERNST (W.) Treatise of Marriage and Divorce, with the Practice and Procedure, acts, rules, regulations, etc., 8vo, cloth, 3/6 1879

495 **MAUNDEVILLE** (Sir John) VOIAGE AND TRAVAYLE, Edited, Annotated, and Illustrated in facsimile by J. ASHTON, large paper, one of 100 copies on hand-made paper, imp. 8vo, half pigskin, uncut, t.e.g., 21/- 1887

496 **MERCHANT'S MARK**.—FIFTEENTH CENTURY MINIATURE, on Vellum, of the Virgin and Child, 3¼ in. by 2½ in., having a shield in the border beneath. An interesting example of a MERCHANT'S MARK, 32/6 *Sec. XV.*

497 **Medals**.—COOKE (Wm.) Medallic History of Imperial Rome, from the first Triumvirate, under Pompey, Crassus, and Cæsar, to the removal of the Imperial Seat, by Constantine the Great. with Intro. on the History of Roman Medals, 2 vols., 4to, numerous Copperplates of Medals and Coins accurately copied and curiously engraved, sheep, m.e., 8/6 1871

Townshend copy, £2 4s.; Bocket's, £2 12s. 6d.

498 **Meredith** (Owen, Lord Lytton) LUCILE, cr. 4to, many full-page and smaller illustrations, drawn and engraved by A. V. S. ANTHONY, cloth, g.e., 4/6 (Pub. 21/-) 1881

499 **MEURS** (J. van) Ambassades Memorables de la Compagnie des Indes Orientales des Provinces Unies, vers les Empereurs der Japon; large Copperplate Engravings in the text and many full-page and folding plates of BATTLES, WORSHIPS, TEMPLES, COSTUMES, VIEWS, SHIPPING, TORT RES, MAPS, &c., brilliant impressions, folio, old calf, Williams Wynn copy, 35/- 1680

MILITARY.—Cannon (R.) Historical Records of the British Army, 8vo, each containing Coloured Plates of the Costume worn by the Particular Regiment at different Periods, boards or cloth, uncut; Presented by various Officers to CHAS. KEAN:—

500 Second Queen's Royal Regiment of Foot, 11/6 1838

501 Second Dragoon Guards, or Queen's Bays, 11/6 1837

502 Seventh, or Princess Royal's Regiment of

Dragoon Guards, 10/6 1839

503 Third, or Prince of Wales' Dragoon Guards, 10/6 1838

504 Royal Regiment of Scots Dragoons, commonly called The Scots Greys, 10/6 1840

505 **Military and Naval**.—EVANS (M.) The Ægis of England; or Triumphs of the late War, as they appear in the Thanks of Parliament, progressively voted to the Navy and Army, with Notes biographical and military, imp. 8vo, LARGE PAPER, diamond calf, gilt, FINE COPY, 5/- (1817)

506 **Military**.—Memoirs of MAJOR-GENERAL LE MARCHANT, by DENIS LE MARCHANT, roy. 8vo, lithographed Portraits and Views, half calf, gilt (rubbed), scarce, 15/-

For Private Circulation, 1841

The subject of this memoir met his death at the Battle of Salamanca, after leading a brilliantly successful charge

against the French, which turned the day into a decisive victory for the English.

508 **Military Law**, A Tabular Précis of, with explanatory notes; based on Official Text Books, by Capt. A. D. FURSE, 4to, cloth, as new, 4/- (Pub. 10/- net) 1896

509 **Methodists**.—FERNLEY LECTURES delivered in the years 1870-1883, 2 vols., thk. 8vo, cloth, as new, 6/- (pub 24s) 1870-83

The Methodists at their Annual Conferences choose one of the most able of their body as Expositor and Defender of their Doctrines; John Fernley, Esq., founded and endowed the Lecture and gave to it his name

WORKS BY MILTON.

First Edition of Milton's Prose Masterpiece.

510 **AREOPAGITICA**; A SPEECH OF MR. JOHN MILTON FOR THE LIBERTY OF VNLICENC'D PRINTING, TO THE PARLAMENT OF ENGLAND, sm. 4to, First Edition, CLEAN AND CRISP COPY, unbound, EXTREMELY RARE, 20 guineas

London, Printed in the year 1644

A landmark in the history of English Literature, acknowledged by all to be the most sublime of Milton's Prose productions, and spoken of by Macaulay as 'a treatise which every statesman should wear as a sign upon his hand and as frontlets between his eyes.' It is here the poet recalls having beheld Galileo, but with age and infirmities, ready to expire in the fetters of the censorship for having dared to assert the motion of the earth!

* * During the past ten years, only two copies have occurred for sale in the London auction rooms.

511 **A Defence** of the People of England, in answer to Salmasius's defence of the King [From the Latin by Washington], 1st English Edn., half morocco, gilt top, nice copy, Makellar library, scarce, 19/6

[Amst.] Printed in the year 1692

512 **Complete Poetical Works**, Ed. by Brydges, thk. roy. 8vo, Portrait and 7 exquisite Plates by Turner; finely bound, navy calf, back, sides, and insides gilt, g.e., 18/6 1842

MINING AND MINERALOGY.

514 **A Familiar Discourse** or Dialogue concerning the Mine Adventure (Bwlchyr—Eskir—Hyr), sm. 8vo, 1st Edn. (wants list of Subscribers), old sheep (broken), 3/6

London (s. typ.), 1700

514A **Boyle** (Hon. Robt.) Tracts: Cosmical Qualities of things—Cosmical Suspitions—Temperature of the Subterranean Regions—Temperature of Submarine Regions, &c., 8vo, old sheep (shabby), 3/6

Oxford, 1671

515 **Forster** (W.) Treatise on a Section of the Strata

from Newcastle-on-Tyne to Cross Fell, with remarks on Mineral Veins, 3rd Edn., by Rev. W. Nall, 8vo, folding plans, etc., some coloured, 3/- 1883

516 **Selection** of Geological Memoirs contained in the Annales des Mines, written by Brongniart, Humboldt, Von Buch, and others, irans. with notes, &c., by H. T. de la Beche, 8vo, 11 folding plates, including coloured geological map of France, cloth, autograph of R. M. Murchinson in two places, 1/6 1836

For other Works on Mining see Cornwall, Derbyshire, and Yorks.

517 MOLIERE.—ŒUVRES (avec Memoires sur sa vie et ses ouvrages, par M. de Serre, 6 vols., 4to, outer margins of 2 vols. damp stained, Portrait by Coypel, 198 vignettes and culs-de-lampe, by BOUCHER, BLONDEL and OFFENORT, and 33 PLATES after designs by BOUCHER, French mottled calf, carmine edges, 6 guineas Paris, 1734

Unique copy, having a plate to *Le Sicilien* in vol. 4, not to be found, we believe, in any other copy of this 'corrected' edition. Cohen heard of one copy with this plate, but it was not the same issue as above. Last year one sold at auction, with some margins wormed, for £3, whilst Quaritch prices the identical issue (32 plates only) at 18 guineas and £31 10s. in calf and morocco respectively. Boucher's designs have come in for a good deal of severe criticism, but in spite of all that has been said, the originals for this book realised no less a sum than 26,000 francs at the Pichon sale in 1860. Their great worth lies in the faithful representations they give of Costume, Furniture, and Architecture of the Louis XV. period.

518 Milman (Dean H. H.) *The Fall of Jerusalem*, Dramatic Poem, 8vo, calf, gilt, g.e., Present. copy to MARIA TREE with Inscription and her AUTOGRAPH, 8/6 1822

Maria was the elder sister of Ellen Tree, and a Vocalist of repute; this book was given to her on the occasion of her twenty-first birthday, three years before she married Mr. Bradshaw and retired from the stage.

518A Minto (Prof. Wm.) *Characteristics of English Poets from Chaucer to Shirley*, cr. 8vo, cloth, AS NEW, 3/6 (pub 7s6d) 1885

519 Minto (Prof. Wm.) *Manual of English Prose Literature*, biographical and critical, designed mainly to show Characteristics of Style; thk. cr. 8vo, cloth, AS NEW, 3/6 (pub 7s6d) 1886

"A masterly manual of English prose literature."—STANDARD.

520 MISSALE ROMANUM, cum notis, finely printed in red and black, handsome title page, COPPERPLATE FRONTISPIECE, full-page ILLUSTRATIONS and WOODCUT INITIALS, head and tail pieces, folio, vellum, gilt edges, 35/- Venetiis, P. Balleonii, 1713

Attached to this fine altar book are the original markers of handsome brocade, attached to a shapely silver buckle.

521 Moliere, ŒUVRES DE, avec des Notes de divers commentateurs, imp. 8vo, Portrait, half calf, gilt, m.e., back edges cracking, bookplate and autograph of J. P. HARLEY, Kean copy, 7/- Paris, 1833

522 Montaigne (Michael de) *Essays*, translated by CHARLES COTTON, edited, with Account of the Life of the Author and Notes by W. CAREW HAZLITT, 3 vols., cr. 8vo, Portrait, buckram, gilt top edges, AS NEW, 7/6 (pub 14s net) 1892

523 Montgomeryshire.—SAXTON'S Map of the County, genuine original impression, lin. by 18in., CONTEMPORARY COLOURING, small margins, 18/6 1578

524 Moore (Thos.) *Poetical Works*, roy. 8vo, Portrait after RICHMOND, and Vig. of Sloperton Cottage, margins little discoloured, cloth shabby, Autograph of E. Lynn Linton on fly-leaf, 3/6 (pub 21s) Longmans, 1844

525 Moore (Thos.) *Poetical Works*, ANOTHER COPY, roy. 8vo, Portrait and vignette, first few leaves waterstained, cloth, 3/- 1b.

526 Morris (William) Address delivered to the Birmingham Art Students, 1894, printed at the Chiswick Press in the "GOLDEN" TYPE designed by William Morris for the Kelmscott Press, 8vo, boards, 15/- 1898

527 Morris (Wm.) *The Story of the Glittering Plain*, which has been also called the Land of Living Men or the acre of the Undying, sq. cr. 8vo, buckram, 5/- 1891

The first edition after the Kelmscott.

529 MORTIMER (J. Hamilton) Collection of 57 ETCHINGS and ENGRAVINGS after his Designs,

by R. BLYTH, S. F. RAVENET, and himself; sizes averaging about 13in. by 11in., FINE IMPRESSIONS, in good state, with margins, some a trifle waterstained; in an atlas folio volume, half calf, lettered on side "MORTIMER'S ETCHINGS," from the Collection of Sir Williams Wynne, with his bookplate, 35/- 1770-80, etc.

530 Mosaic.—Wallis's New and Fashionable Puzzle, 62 Elegant Devices for Tesselated Pavements, etc., 8vo, 9 plates, boards, 3/6 (181—)

531 Mulready Wrapper.—POSTAGE ONE PENNY, BLACK, clean and used copy, with letter from a Quaker at back, 16/- 1840

532 Murray (Rev. Jas., of Newcastle) *Sermons to Asses, Doctors in Divinity, Lords Spiritual, and Ministers of State*, 8vo, Port., bds., 3/- 1819

533 Music.—12 New Songs by some of the best and best known British Composers, edited by HAROLD BOULTON, with words by the Editor, 4to, frontispiece specially engraved for this work from a picture by FRANK DICKSEE, cloth, 3/- 1891

534 Music.—Baring-Gould (S.) *English Minstrelsie: A National Monument of English Song*, collected and edited with Notes and Hist. Intros.; Airs by FLEETWOOD SHEPHERD, F. W. BUSSELL, and W. H. HOPKINSON, roy. 4to, Vol. 4 only, cloth, elegant, gilt edges, 2/6 Edin., 1896

535 Music.—Elvey (George J., Knt.) *Life and Reminiscences of*, by LADY ELVEY, 8vo, portrait and other illustrations, cloth, 4/- 1895

Sir George was for many years Organist to Her Majesty, and to St. George's, Windsor.

536 Music.—Handel (G. F.) *Memoirs of his Life*, with a Catalogue of his Works and Observations upon them, 8vo, portrait by T. CHAMBERS, sheep, 4/6 1760

537 Music.—Letters from Italy and Switzerland by F. Mendelssohn Bartholdy; trans. from the German by LADY WALLACE, cr. 8vo, cloth, 3/6 1876

538 Music.—Student and Singer: The Reminiscences of CHARLES SANTLEY, demy 8vo, 1st Edn., photogravure portrait of the Author as a young man, and 2 others in operatic costume, cloth, 5/- (pub 16/-) 1892

539 Mythology.—RAMSAY (M. A., Chevalier) *Travels of Cyrus*, and Discourse upon the Theology and Mythology of the Pagans, 2 vols., 8vo, copperplate fronts., calf, 4/- 1730

540 Naden (Constance C. W.) *Induction and Deduction; Historical and Critical Sketch of successive Philosophical conceptions respecting the relations between Inductive and Deductive Thought*, ed. by DR. R. LEWINS, 8vo, portrait, cloth, 3/- (pub 7s6d) 1890

541 Napier (Major-Gen. W. F. P.) *The Conquest of Scinde*, with Intro. Passages in the Life

of Major-Gen. C. J. Napier, roy. 8vo, *Part I., map, cloth*, 17/6 1845

Given to Charles Kean by his wife in the early days of their wedded life, with inscription—"A Birthday Present for my dear Charles, Jan. 18th, 1845, from his own Ellen."

542 **Naples**.—Exact Historie of the late Revolutions in Naples and of their Monstrous Successes not to be parallel'd, from the Italian of LORD ALEX. GIRAFFI by JAS. HOWELL, 12mo, *whole-length portrait of MASANIELLO, Coloured by hand, old sheep*, 6/6 1650

The deeds of the Neapolitan Cromwell, told close upon the heels of the events, with all the anarchies of revolution and the thrilling adventure of an ambitious spirit.

543 **Napoleon**.—Memoirs de M. DE BOURRIENNE, *Ministre d'Etat*; sur Napoleon, le Directoire, le Consulate, l'Empire et la Restauration, 10 vols. in 5, 8vo, *half calf, gilt, sprinkled edges*, Sir Jas. Hannen's Bookplate, 17/6 1829

544 **Napoleon**.—SAINT-AMAND (Imbert de Marie Louise and the Decadence of the Empire—Marie Louise: the Island of Elba, and the hundred days; translated by ELIZABETH G. MARTIN, 2 vols., cr. 8vo, *ports., cloth, 'Presentation' stamp in both volumes*, 4/6 (pub 10s) (189—)

545 **Napoleon**—Waterloo: The Downfall of the First Napoleon: a History of the Campaign of 1815, by Geo. Hooper, 8vo, *maps and plans, hf. morocco, scarce*, 7/6 1862

546 **Nasmyth** (James, *Engineer*) Autobiography, by Samuel Smiles, 8vo, *1st Edn., portrait etched by P. RAJON, and numerous illustrations, cloth*, 4/- 1883

547 **National Prosperity**.—The Condition of Nations, Social and Political, with complete comparative statistics, by G. FR. KOLB, trans., ed. and collated, to 1880, by Mrs. Brewer, notes by Edwin W. Streeter, roy. 8vo, *cloth*, 3/- (1880)

548 **Natural History**.—HARPER (John) Glimpses of Ocean Life; or, Rock Pools and the Lessons they teach, cr. 8vo, *numerous tinted illustrations, cloth*, Present. Copy with Author's Inscription, 3/- 1860

549 **Natural History**.—HARVEY (Dr. W. H.) The Sea-side Book, an Intro. to the Natural History of the British Coasts, 12mo, *illustrations, cloth, g.e.*, 3/- 1857

Contains a Chapter on Fish and Fish Diet, by Yarrell.

550 **Natural History**.—Woodland Gleanings: by the Editor of "The Sentiment of

Flowers," cr. 8vo, 32 COLOURED ILLUSTRATIONS of Trees, original morocco, gilt edges (*rubbed*), 3/- 1837

551 **Navigation**.—ADAMS (Geo.) Description, Use, and Method of adjusting Hadley's Quadrant and Sextant, 8vo, *folding and other plates, half calf (rubbed)*, 4/6 1789

552 **Newman** (J. H. [Cardinal]) Letters and Correspondence during his Life in the English Church, WITH BRIEF AUTOBIOGRAPHY, ed. by ANNE MOZLEY, 2 vols., 8vo, *Portraits, cloth*, BEST LIBRARY EDITION, 7/6 1890

553 **Norfolk**.—~~Deed on Vellum~~ transferring land at DISS, NORFOLK, from Stephen Cowper to John Foller. Dated Burstow, 20th July, in the 21st year of Henry VI., 21/- (1442)

Consists of 12 lines, fine gothic character, with ornamental initial S.

554 **Norfolk**.—Flags and Shields of Rt. Honble. LD. TOWNSEND, LD.-LIEUT. OF NORFOLK, the Purple Regiment, etc., 7 Shields and Flags emblazoned on one Sheet, 15in. by 12in., 21/- 1715

555 **Northern Archæology**.—A Guide to, by the Royal Society of Northern Antiquaries of Copenhagen, edited for the use of English readers by the Right Hon. the EARL OF ELLESMERE, roy. 8vo, *numerous woodcuts of antiquities, half morocco*, SIR H. WILLIAMS WYNNE'S COPY, with letter to him from PROF. C. CHRISTIAN RAFFN inserted, in reference to the book, 9/6 1848

556 **Northern Mythology**.—The Gods of the North, an Epic poem, by Adam Oehlenschläger, trans. into English Verse by WM. E. FRYE, roy. 8vo, *calf, gilt, m.e.*, SIR H. WILLIAMS WYNNE'S COPY, PRESENTED TO HIM BY THE AUTHOR, WITH INSCRIPTION, 10/6 1845

Pickering, 1845

557 **Numismata**.—Figure et Exposition des Pourtraictz et Dictons contenuz es MEDAILLES de la conspiration des Rebelles en France opprimée et estaincte par le Roy Charles IX., le 24 jour d'August, 1572, par NIC. FAVYER, 8vo, *illustrations of Medals, cloth, neat, wrappers preserved*, 3/6 1884

Paris, 1572—Geneve, 1884

558 **Nutbrowne Maid** (The) From the earliest edition of Arnold's Chronicle, with Preface and Notes by THOS. WRIGHT, 16mo, *black letter, cuts, half morocco*, 4/6 (1502)—Pick., 1836

OCCULT LITERATURE.

561 **Alexander** (Mary, late of Needham Market) Some Account of her Lite and Religious Experience, cr. 8vo, *old calf (rubbed)*, 3/- 1811

562 **Ferriar** (John) Essays towards a Theory of Apparitions, post 8vo, *boards*, 3/6 1813

563 **Heaton** (Jas.) The Demon; a Case of Extraordinary Affliction Gracious Relief, the Effects of Spiritual Agency, carefully examined and faithfully narrated—FARTHER OBSERVATIONS on Demoniac Possession, and Animadversions on some of the Curious Arts of Superstition, etc., together in 1 volume, cr. 8vo, *half calf, neat, carmine edges*, 5/- 1822

564 **Merlin's Life and Prophecies**: who flourish'd in the Fifth Century: his Prediction relating to the late Contest about the Rights of Richmond Park; with some other Events relating thereto; not yet come to pass, 8vo, *imperfect, wanting all after page 64, paper wrappers*, 3/6 1759

565 **Miscellaneous Methaphysical Essay**: an Hypothesis of the Formation and Generation of Spiritual and Material Beings, by an Imperial Inquirer after Truth, 8vo, *folding plans (torn), old sheep (one cover gone)*, 3/6 1748

566 **Moreton** (A.) Secrets of the Invisible World disclosed; or, an Universal History of Apparitions Sacred and Profane, under all Denominations; whether Angelical, Diabolical, or Human Souls departed, 8vo, *copperplates, old calf*, 4/6 1738

The comedy element is very strong throughout.

567 **Muggleton** (Lord) True Interpretation of the WITCH OF ENDOR, sm. 4to, *first portion little cut down, foxed, old sheep*, 5/- Printed by Subscription, 1724

568 **Sharp** (Granville) The Case of Saul, showing that his disorder was a real spiritual possession, to which is added a Short Tract on the Influence of Demons, cr. 8vo, *boards*, 3/6 1777-1807

569 **Sheppard** (John) On Dreams, in their Mental and Moral Aspects, 18mo, *cloth*, 2/- 1847

570 **O'Brien (E.) THE LAWYER**: his character and rule of holy life; after the manner of Herbert's Country Parson, fcap. 8vo, *pretty wood-cut ornaments, cloth, paper labels*, 3/6 *Pick.*, 1842
The introduction is by A[ubrey] de V[ere].

570A **Old Divinity**.—A Plaine and Familiar Exposition of the Ten Commandments with a

OLD LAW.

571 **Abridgement** of the Statutes in force and use from the beginning of the Magna Charta, by EDMUND WINGATE, old calf, 2/6 1689

572 **Arnoldi Vinnii Selectarum Juris Quæstionum**: tit. sunt SIM. VINNII ORATIONES, 12mo, *Elzevir solitary mark on title, vellum*, 3/- *Lugd. Bat.*, 1660

573 **Courts of Justice**: their Ancient, Legal, Fundamental and Necessary Rights, in their Writs of Capias, Arrests and Process of Outlawry, by FABIAN PHILIPPS, sq. 8vo, *old sheep*, 4/- 1676

574 **Elections**.—Abstract of all the Statutes now in force relating to the Election of Members to serve in the House of Commons, sm. 8vo, *shabby sheep*, 2/6 *In the Savoy*, 1713

575 **Index to the Records**, with Directions to the several places where they are to be found; and explana-

578A **OVID'S METAMORPHOSES IN LATIN AND ENGLISH**, *trans. by the most eminent hands*, with Hist. Explications by the ABBOT BANIER, *frontispiece and numerous Copperplate Engravings by B. Picart and others*, **BRILLIANT PROOF IMPRESSIONS**, every page ruled in red, 2 vols., folio, Beautiful Copy, whole diamond russiæ, extra, m.e., 7 guineas *Amst., Wetstein & Smith*, 1732
From the Eden library, with bookplate.

579 **Old Church Lore**, by WM. ANDREWS, 8vo, *illustrations of objects of antiquity connected with the Church, half morocco, gilt top edge (roxburghe)*, AS NEW, 3/- (pub at 6s) 1891

A gathering of quaint and curious details, popularly digested into independent chapters.

580 **Old Medical**.—BERLU (J. J.) The Treasury of Drugs unlock'd, or, a description of all Sorts of Drugs, and Chymical Preparations sold by Druggists, very useful for all Gentlemen, Merchants, &c., 12mo, *spotted, old sheep*, 3/6 1738

581 **Old Medical**.—The Dispensatory of the Royal College of Physicians in Edinburgh, *trans. from the Latin, with Notes by DR. P. SHAW*, thk. 8vo, *cloth*, 6/6 1727

Voluminous Manuscript additions on inserted leaves.

582 **Old Novel**.—Mysteries of Udolpho, a Romance by Mrs. Radcliffe, 4 vols., cr. 8vo, *fronts. (top margin of one torn), half calf, gilt*, 3/6 1806

583 **Old Novel**.—ELISE: or, Innocencie guilty, new Romance, *trans. into English by J. JENNINGS*, folio, *fore-margins frayed, and stained throughout, old calf (broken)*, 7/6 1655

The paradox in the title is explained in the dedication: "You shall find innocence made guilty more by the inadvertencie of the parties than the malice of the judges." And the address to the reader avows a novel with a purpose, thus: "Thou shalt see that suffering is not always for the offenders, and that want of consideration is many times the cause of as great accidents as malice."

584 **Old MS. Receipts**.—Remedia Collectanea variis morbis propulsandis inservientia; transcripta præcipue ex MSS. mihi cōmunicato, Haghæ MDCLI., par P. DE CARD, sm. 8vo, *written neatly on 132 pages of paper, in FRENCH, ENGLISH, and LATIN; old wrapping vellum*, 15/- 1651

One can imagine the writer a coxcomb; so many of the Receipts are ornamental rather than remedial to the body. Teeth, hair, hands, skin, with *couleurs artificielles* and pomades for their whiteness, blackness, or freshness almost crowd out an occasional apologetic cure in chirurgery and medicine. Secrecy was the main object of strange tongues being introduced, for though he gave

Methodical Short Catechisme by JOHN DOD, sm. 4to, *old calf (back edges broken)*, 4/6 *About 1628*

A Puritan Divine whose utterances at one time were held proverbial. The above was first published a few years after the production of Hamlet. "Those that give themselves liberty to be present at, and see such things as be Practices of wantonness as stage-plays, which serve for nothing but to nourish filthiness."

tions of Rolls, Writs, etc., sm. 8vo, *old calf (rubbed)*, 3/- 1739

576 **New Natura Brevium** of the most Reverend Judge ANTHONY FITZ-HERBERT. Whereunto are added the Authorities in Law, 8vo, *old law calf (one cover missing)*, 2/- 1718

577 **Penal Statutes** Abridged, and alphabetically arranged, by GEO. CLARKE, with Additions and Improvements by GEO. WILSON, sm. 8vo, *shabby sheep*, 2/- 1777

578 **Perkins (John)** A Profitable Booke treating of the Lawes of England, thk. 12mo, *black letter, exceptionally wide margins, old sheep, fine copy*, 6/6 *London*, 1614

From the E. of Egmont's Library, with bookplate of Sir John Percivale, dated 1702. An extremely pretty example of black letter printing. The work is wholly in French.

away in English *How to Discover a Witch*, the Goddess of Love was not to be so open to the vulgar; Latin scholars only admitted.

585 **Old Play**.—NARCISSUS, a Twelfth Night Merriment played by Youths of the Parish at the College of S. John the Baptist, in Oxford, 1602, with app., now first edited from a Bodleian MS., by Margaret L. Lee, imp. 8vo, *limited issue, boards*, 4/- (pub 7/6 net) *Tudor Library*, 1893

586 **Oriental Life**.—MONTBARD (G.) Among the Moors; Sketches of Oriental Life, roy. 8vo, *Portrait and numerous illustrations (full-page and text) of views and character studies of nature*, BY THE AUTHOR, *cloth*, AS NEW, best edition, 6/- (pub 16/-) 1894

Eastern pictures both graphic and descriptive, the former, if anything, inferior to the majestic prose in which the artist interprets his impressions.

587 **OTWAY (Thos.) WORKS**, consisting of Plays, Poems, and Letters, 3 vols., 12mo, *Portrait, calf, gilt*, NICE COPY, 21/- 1768

Alcibiades—Don Carlos—Titus and Berenice—With the Cheats of Scapin—Friendship in Fashion—Soldier's Fortune—A'heist—Orphan—Poems and Letters, etc., etc.

588 **OVID**.—Metamorphoseon sive Transformatio Ovid. lib. v., Ænis formis ANT. TEMPESTA.....ob. 8vo, 149 (should be 150) *Copperplates by TEMPESTA, many of them very curious, title mounted and margins of several leaves soiled, old calf, back edges cracking*, RARE, 32/6

Antwerp, 1606

At the end is a series of 12 Mythological Copperplates, nearly all mounted.

589 **Oxford**.—A Reply to the Calumnies of the Edinburgh Review against Oxford, containing an Account of Studies pursued in that University, 8vo, *Spanish calf, tooled with Bishops' mitres, gilt edges*, 4/6 *Oxford*, 1810

590 **Pageant**.—ANNAI ESDE SEVILLA, *engraved title and a long panoramic folding copper-plates of Processions*, sm. folio, *vellum*, 12/6 *Sevilla* (1747)

591 **Pageants, Processions, Costume, Sports. &c.**—PANVINIUS (O.) De ludis circensibus libri II., de triumphus liber unus, cum

notis Joan. Argoli, &c., *many fine double-page plates, full of detail*, BRILLIANT IMPRESSIONS, folio, vellum, 21/- Venetiis, 1600

Both from the Wynne Library.

PAMPHLETS, from the Nouaille Collection. All 8vo, half calf, gill, sprinkled edges.

592 **Political**.—MEMORIAL most humbly addressed to Sovereigns of Europe, on the Present State of Affairs between the Old World and the New, 1780, 127 pp.—Playfair (Wm.) View of the Actual Force and Resources of France in January, 1793, 1798—CAUSE of the Present Complaints fairly Stated and fully Refuted, 1793—REMARKS on letter of Rt. Hon. Edmund Burke, concerning the Revolution in France, by *Capel Loft*, 1790—Price (Richd.) Discourse on the Love of our Country, 1790, and another, 6 together, 12/6 1780-93

'The *Memorial*' professes to have been penned by an American some years before its publication, and immediately on the outbreak of the War for Independence. It is soundly worded, and full of wise advice, and in many instances Prophetic. 'The Independence of America is fixed as fate; she is mistress of her own fortune; knows that she is so, and will actuate that power which she reels she hath.' There are some comparisons between English and Spanish Colonising Methods, detrimental to the English, which read strangely nowadays.

596 **Pamphlet**.—On the Art of Mosaics, ancient and modern, by DIGBY WYATT, 36 pp., 8 coloured plates, 2/- (1847)

597 **PARIS PRESS**.—"Les quinze Effusions du Sang de nostre Sauveur et redempteur Jesus Christ que chacune personne doit dire deuotement," 8 leaves (signature M), gothic letter, long lines, 16 RUDE WOODCUTS, including one full page. 12mo, RARE, 32/6

a Paris, pour Guillaume de la Noue demeurant rue S. Jaques au nom de Jesus, s.a.

598 **Parker** (Bp.) De Rebus sui Temporis (1660-80) Commentariorum, 8vo, old calf, 3/6

Lond., 1726

Styled the Tory's Chronicle. Dent's sold for £1 3s.

599 **Parker** (Dr. Joseph, *City Temple*) Tyne Chylde: my Life and Teaching, partly in the Daylight of Fact, partly in the Limelight of

604 **PENNELL** (Joseph) THE DEVILS OF NOTRE DAME, a series of 18 Illustrations, with descriptive text by R. A. M. STEVENSON, roy. folio, ONLY 75 COPIES PRINTED ON JAPAN VELLUM, each of the pictures on a grey mount, with hinged frame of white cardboard; in original canvas covered portfolio, with strap and buckle fastenings, £1 12s 6d 1894

605 **PENNELL** (Joseph) PEN DRAWING and PEN DRAUGHTSMEN, their Work and their Methods: A Study of the Art to-day, with technical suggestions. Folio, 158 illustrations, mostly full-page, being examples by the Great Masters of the Art past and present: Titian, Dürer, Van Dyke, Rossetti, Desmoulins, Rembrandt, Vierge, Leloir, Lalauze, Caran d'Ache, Madox Browne, Poynter, Leighton, Du Maurier, Sambourne, Furniss, Caldecott, Crane, Railton, Keene, etc., etc., parchment covered boards, 3 guineas 1889

The pen pictures chosen form a gallery of *chefs d'œuvres* such as never before came together between the covers of any book, being the first to treat the subject seriously, and being undertaken by one of the most capable of any to succeed in the task, gave a catholicity to the selection, and an open field of treatment bound to be wholly successful, both in text and illustration.

PHOTOGRAPHIC VIEWS: Mounted in Albums, with some Original Water-Colour Drawings.

606 **BRAZIL**, New York, Washington, Boston, Antwerp, Dusseldorf, and Berne, in all 82 Photographs, folio Album (16½ in. by 12 in.), half diamond Persian morocco (rubbed), linen guarded mount, with edges gilt, 21/- (cost about 4 guineas) (188—)

607 **DENMARK**, Norway, Sweden, Germany, Austria, etc., 318 Photographs, large and small, imp. 4to Album (17 in. by 14 in.), half crimson morocco, gilt edges, 38/- (cost about £8) (187—)

Any one of these lavishly constructed Albums is a perfectly chosen panorama, embracing every point of interest one who had visited the places would wish to preserve. And the pictorial remembrancer has in this case the advantage of being taken from the life, as the observer himself might have beheld it. Like the Albums, the Photographs are of the very best, not one of an inferior order appearing in the whole collection.

591A **Pamphlet**.—On Mosaics (generally) and the Advantages etc. of ENAMEL MOSAICS, by DR. A. SALVIATI, of Venice, 52 pp., 2/- 1865

593 **Politics**.—PARTICULAR ACCOUNT of the Insurrection of the Negroes in St. Domingo, which began August, 1791; trans. of the Speech made at the National Assembly by the Deputies from the General Assembly of the French Port of St. Domingo, 1792—Paine (Thos.) Rights of Man, 1791, dedicated to George Washington—ANSWER to Paine's Rights of Man, by J. Adams, 1793—LETTER from a Magistrate to Mr. Wm. Rose, on the Rights of Man, 1791, and 2 others, 6 together, 10/6 1791-96

594 **Political**.—Gillespy (E.) Disquisition upon Criminal Laws, Northton, 1793—CONCISE VIEW of Charges against Elijah Impey, with Reflection on his conduct while Chief Justice in India, 1788—DEFENCE of Rt. Hon. E. of Shelburne in a Letter to Sir Geo. Saville, 1783—Burke (Rt. Hon. E.) Substance of his Speech in the Debate on the Army Estimates, 9th Feb., 1790, 1799—SPEECH against the Suspending and Dispensing Prerogative, 1797; 5 together, 7/6 1783, &c.

Fancy, 8vo, cloth, 3/- 1886

600 **Parliaments**.—ELSYNGE (H.) Ancient Method and Manner of Holding Parliament in England, 12mo, old calf (rubbed), 3/- 1675

601 **Parliaments**.—Their Constitution in England, deduced from the time of Edward II.; observed by SR. JOHN PETTUS of Suffolk, 8vo, old calf (rubbed), Chas. Bradlaugh's copy, 4/- 1680

602 **Parr** (Mrs., *Novelist*) Loyalty George, 3 vols., cr. 8vo, 1st edn., half morocco, gilt, marbled edges, 3/6 Bentley, 1888

603 **Pauperism**.—Essays, Political, Economical, and Philosophical, by BENJAMIN, COUNT OF RUMFORD, 2 vols., 8vo, plates (no title to vol. 2), boards, 5/- 1796

Two Essays, each of several chapters, deal practically with the question of Pauperism. Next to these in importance and first in bulk comes the CONSTRUCTION OF CHIMNEYS, and CULINARY RECEIPTS.

610 **PICART** (Bernard) **Ceremonies et Coutumes Religieuses de tous les Peuples du Monde**, 8 vols. in 9, 1739-43—**Superstitions Anciennes et Modernes**, 2 vols., 1733-6; COMPLETE SET, *brilliant impressions of the 326 Splendid Large Engravings, many folding, illustrating the RELIGIOUS RITES & CEREMONIES, also the SUPERSTITIONS and SECRET SOCIETIES of all NATIONS*; fine, clean, perfect copy, *panelled calf, gold tooled backs, carmine edges*, 11 volumes, folio, **7 guineas** *From the Williams Wynne Library.* 1733-43

One of the most interesting old books of prints in existence; including the Masonic plates, giving the Arms of the early Masonic Lodges, usually wanting.

611 **Pinelli** (B.) **Picturesque Costumes**, 50 oblong folio plates, wrappers, 8/- *Romæ*, 1809

612 **Plantin Press**.—**PAGNINUS** [Sancte] epitome **Thesauri Linguae Sanctæ**, sm. 8vo, title scribbled on and mended, *panelled calf, carmine edges*, 6/- *Antv., Chris. Plantin*, 1570

613 **Poetry**.—Select Works of the British Poets, with Biog. and Critical Prefaces by DR. AIKIN, roy. 8vo, *calf, panel design on sides within broad gold tooled borders, m.e., "C. J. Kean, the gift of George Vyse, Esq.," on fly-leaf*, 4/6 1826

614 **Poetry**.—The Book of the Rhymers' Club, 16mo, 1st Edn., cloth, Edition limited to 450 COPIES, 3/6 1892

Le Gallienne, Symons, Yeats, Rhys, Lionel Johnson, etc.

615 **Poet's Praise** (The) from HOMER to SWINBURNE, collected and arranged, with Notes by E. DAVENPORT ADAMS, thk. 8vo, cloth, AS NEW, 4/6 1894

616 **Polygamy**.—Reflections upon, and the Encouragement given to the Practice in the Old Testament by *Phileleutherus Dublinensis*, 8vo, wrappers, 3/6 1739

617 **Politics**.—History of the late minority, Exhibiting the Conduct, Principles, and View of that Party during the years 1762, 3, 4, and 5, 8vo, *half calf, uncut*, 3/- *London (s. typ.)*, 1765
Deals with the Bute and Grenville Ministries, and introduces many great names in English politics.

618 **Pope** (Alex.) Works, with notes and illustrations by DR. JOSEPH WARTON and others, 9 vols., 8vo, *portrait, diamond calf, gilt, marbled edges*, 15/- 1822

"The notes which necessarily include the greater part of Warton's celebrated essay, are highly interesting and instructive."—LOWNDES. Drury copy, £5.

619 **Popular Scientific Recreations**, a Storehouse of Instruction and Amusement, in which the marvels of Science are explained by means of pleasing experiments and attractive pastimes, from the French of G. TISSANDIER, thk. roy. 8vo, *nearly 800 engravings, cloth*, 3/6 (pub 7/6) (188—)

620 **Population**.—MALTHUS (T. R.) ESSAY ON THE PRINCIPLE OF, its Past and Present Effects on Human Happiness, 2 vols., 8vo, EDITION DEFINITIVE, *half cloth*, 7/6 1826

PORTRAITS.

621 **BIOGRAPHIA CURIOSA**: Memoirs of Remarkable Characters of the Reign of Geo. III., collected by GEO. SMEETON, etc., 48 PORTRAITS (9 EXTRA INSERTED), imp. 8vo, *half calf*, FINE COPY from the Library of the late SIR ROBERT JOHNSON EDEN, BART., £4 4s *J. Robins*, 1820
Only 250 printed, and many of them destroyed by fire. See LOWNDES.

622 **CAULFIELD** (Jas.) Portraits, Memoirs and Characters of Remarkable Persons from the Reign of Edward III. to the Revolution, 2 vols. in 1, 4to, LARGE PAPER. BRILLIANT IMPRESSIONS OF the 62 CURIOUS PORTRAITS; *old red morocco, gold-tooled borders, inside and out, gilt edges*, £2 12s 6d 1794-95

A holograph letter of Caulfield's inserted, showing his pitiful financial position. After asking for a few prints he says, "And if you could further oblige me by the loan of 3/- which I stand in need of to purchase half a quire of paper, which I want to interleave with the book, I will punctually return it in the course of to-morrow, and am your obliged servant, James Caulfield." Dated from Kings Bench, Dec. 31st, 1813.

The published price of the Large Paper edition was £6 6s.

623 **CLAYTON** (Ellen C.) **QUEENS OF SONG**: being Memoirs of some of the most celebrated female Vocalists who have appeared on the Lyric Stage, from the Earliest Days of Opera to the Present Time, 6 Portraits, 2 vols., 8vo, *enlarged to 3, by the insertion of 274 Extra Plates, with a few exceptions consisting entirely of ENGRAVED and LITHOGRAPHED PORTRAITS of noted PRIMA DONNAS, neatly mounted where necessary, a few folded. HANDSOMELY BOUND, half crimson morocco, extra, top edges gilt, OTHERS UNCUT, new titles printed and the originals preserved at the end*, 15 guineas 1863

An almost complete gallery of the world's most famous *cantatrices*, with a few of their distinguished 'patrons.' The task of embellishing a work of this order means much more than one would think; for unless some connection with an historical personage happens to raise the songstress above the usual transitory interest due to her abilities, she remains in pictorial obscurity, except for the art of the public prints; a fact which lends to the effort, when fully completed, a distinctly unique character, well nigh impossible to repeat.

624 **HOUBRAKEN AND VERTUE'S Heads of Illustrious Persons in GREAT BRITAIN**, BRILLIANT ORIGINAL IMPRESSIONS of the 108 PORTRAITS—**Heads and Monuments principally of English Sovereigns** by VERTUE and DU BOSQ; from RAPIN and TINDAL'S ENGLAND, 75 Plates; together in 1 vol., thk. folio, *russia, rebacked, gold tooled, dentelle borders*, 6 guineas

Remarkably good copy, with unusually fine impressions of the beautiful portraits. 1747-52

625 **NIEL** (P. G. J.) **PORTRAITS DES PERSONNAGES FRANÇAIS LES PLUS ILLUSTRES DU XVII^e SIÈCLE**, reproduits en fac simile sur les originaux dessinés aux crayons de couleur par divers contemporains, recueil publié avec notices, par P. G. J. NIEL, 48 FINE PORTRAITS on India paper, DELICATELY COLOURED, with Descriptive Text, 2 vols. in 1, imperial folio, *half red morocco*, from SIR HENRY IRVING'S Library, 8 guineas *Paris*, 1848

PORTRAITS—Continued.

626 **PORTRAIT OF ROGER PAYNE** in his Workshop, *full-length*, REPRODUCED IN COLOURS IN EXACT FACSIMILE, *from a contemporary Water-colour Drawing*, size of plate-mark 9in. by 7in., with margins 15in. by 11in., price 21/-

A small engraving (4½in. by 3½in.) from this water-colour appeared in Dibdin's "Bibliographical Decameron," Vol. II., p. 501, with these remarks by Dr. Dibdin: "The reader cannot have a better idea of the squalid appearance of the renowned Roger Payne than by the following *facsimile of him*—taken on a reduced scale from a private print which Mr. Payne's father caused to be executed at his own expence, after the death of our hero. It shews 'the man at his work (as Mr. Nichols says very truly) in his deplorable working room.'"

627 **Bromley** (Hy.) Catalogue of ENGRAVED BRITISH PORTRAITS, from Egbert to the Present Time; with App. containing Portraits of Foreigners in any way connected with British Affairs, 4to, boards, UNCUT, 10/6 1793

628 **Houbraken** (Arnold) De Groote Schouburgh der Nederlantsche KONSTSCHILDERS en SCHILDERESSEN, 3 vols., 8vo, *engraved title and 43 fine Portraits engraved by HOUBRAKEN, besides a few of Paintings, vellum*, 8/6 1753

In the majority of cases the Portraits are pleasingly arranged sometimes two, and at others three, on one plate. As a Gallery of Painters of the Netherland School the work has no equal.

629 **Visconti** (E. Q.) Iconographie Grecque

631 **PREVOST** (L'Abbé) MANON LESCAUT, 2 vols. in 1, thk. cr. 8vo, *Portrait, and plates after LEFEVRE, brown morocco, extra, geometrical design on sides formed by gold lined interlaced fillet, monogram at corners, inside borders, gilt edges, by CHATELIN*, £2 12s 6d Paris, 1870

632 **Prince of Wales**; his Career, including his Birth, Education, Travels, Marriage, and Home Life; and Philanthropic, Social, and Political Work, 8vo, *numerous Portraits of Royalty, and illustrations of notable events, cloth, elegant, gilt edges*, 3/6 (pub 10/6) 1898

633 **Printing**.—LICHTENBERGER (J. F.) Histoire de l'Invention de l'Imprimerie pour servir de défense à la ville de Strasbourg contre les pretensions de Harlem, avec une Préface de M. J. G. Schweighæuser, 8vo, *Portrait of Gutenberg, boards*, 3/- Strasbourg, 1825

634 **Printing**.—OTTLEY (Wm. Young) Inquiry concerning the Invention of Printing, *interleaved with ruled paper, by S. LEIGH SOTHEY, and pencil notes by him in the margins (title, plates, and all after p. 368 wanting)*, folio, *half green morocco, gilt, top edge gilt, others uncut*, 18/6 (Circa 1820)

Twelve 8vo engravings illustrative of the *Speculum Humanæ Salvationis* are loosely inserted.

635 **Prints**.—CUMBERLAND (Geo.) Essay on the Utility of collecting the Best Works of the Ancient Engravers of the Italian School; accompanied by a CRITICAL CATALOGUE of RARE and VALUABLE PRINTS from the earliest Practice of the Art in Italy to 1594. 4to, *Portrait, boards, backed with cloth, UNCUT*, 8/6 1827

636 **Prior** (Matt.) POEMS on Several Occasions, Large Paper, roy. folio, *front. and viz. by Cheron, panelled calf*, 5/6 1718

637 **Prohibited Books**.—Saisie de Livres Prohibés faite aux convents des Jacobins et des Cordeliers a Lyon, en 1694, avec Repertoire Bibliographique par JEAN GAY, 8vo, only 300 numbered copies printed, *half brown morocco, extra, gilt top*, 4/6 Turin, 1876

et Romaine (Recueil des Portraits authentiques des Empereurs, Rois et Hommes Illustres des l'Antiquité), 7 vols. in 4, 4to, and *Atlas Folio Volume; containing 125 PORTRAITS, MEDALS, etc., half morocco, gilt*, CHAS. KEAN'S AUTO., 16/6 (pub 562 fr.) Paris, 1811-13

The vignette on title of the *Iconographie Grecque* (Atlas) contains the bust of Napoleon subsequently altered.

630 **Worthington** (W. H.) Portraits of the Sovereigns of England: engraved from the best authorities, 4to, 36 PORTRAITS, *hf. crimson morocco, g.e., Chas. Kean's copy*, 30/- (pub £6 6s)

Pickering, 1824

Admirably adapted for illustrating purposes, being published originally to illustrate Hume and Smollett's England.

638 **Punch**.—Mr. Punch: his Origin and Career, 12mo, *folding facsimile of the original prospectus in the handwriting of Mark Lemon, orig. wrappers*, 1/6 (1870)

Amusing brochure, with interesting particulars of litterateurs and artists connected with the paper.

639 **Purchas, his Pilgrimage**: or, Relations of the World and the Religions observed in all Ages and Places discovered, from the Creation unto this Present..... This part containeth A Theologicall and Geographically Historie of Asia, Africa, and America, folio, *a fragment of the 1st Edn.*, 440 pp. (out of 750), *half calf*, 6/- 1613

640 **Quakers**.—Christianity no Enthusiasm; or, the several kinds of Inspiration and Revelations pretended to by the Quakers, tried, and found destructive to the Holy Scriptures, and true Religion, sm. 8vo, *half calf, neat*, 3/- 1678

641 **Quakers**.—FOLVO (John) Quakerism no Christianity; or, a thorow Quaker no Christian, sm. 8vo, *some head lines cropped, margins water-stained, half morocco, gilt top*, 3/6 1675

642 **Quakers**.—THE LAST WILL OF GEORGE FOX, large folio sheet, 5/-

London, Printed for W. Haws, 1701

643 **Queen Mary**.—Collection of 23 Funeral Sermons in 1 vol., thick sm. 4to, *calf*, 15/- 1694-8

16 are on the Death of Queen Mary, 1694-5, and probably unique, including all the panegyrics of importance published on the occasion; comprising Archbishop of Canterbury's *at the Funeral*—Dean of St. Paul's *at Temple Church*—Dr. Manningham, *St. Andrew's, Holborn*—J. Evans, *Croydon Parish Church*—White Kennett, *St. Martin's, Oxford*—Geo. Stanhope, *Whitehall*—N. Brady, *Whitehall*—Wm. Wake, *Hon. Secy. of Gray's Inn*—True Love of the Church, etc., *Chapel Royal in the Tower*—Dr. Payne, *St. Mary, White-Chappel*, etc., etc. The others include Bp. of Sarum's on Robert Boyle, *St. Martin's-in-the-Fields*, 1691-2—Bp. of Sarum's on Archbp. Canterbury, *St. Lawrence, Jewry*, 1694—Bp. Atterbury on Lady Cutts, 1698—John Provost on the same, etc., etc. *From the Nouaille Collection.*

644 **Queen Anne's Cofferer's Office**.—Curious Letter from Whitehall. "They have directed that you shall have firing, but would have you provide some Sea Cole for your

selves, and be very good husbands for ye Queen in that respect. John Shaw. [P.S.] You must not let it be known that the Board will pay you!" *one page, folio, signed, 10/6 Dec. 9th, 1707*
From Canon Manning's collection.

645 QUOTATIONS.—BARTLETT'S Familiar Quotations: an Attempt to trace to their source passages and phrases in common use, cr. 8vo, cloth, PRESENTED TO SIR H. IRVING BY HIS MOTHER, WITH HER INSCRIPTION, 21/-

Routledge (187—)

"A relic from Waterloo for Henry Irving from his Mother, Sept., 1874."

646 Rabelais' Œuvres; Edition conforme aux derniers textes revus par l'Auteur; une Notice et un Glossaire par PIERRE JANNET, 2 vols., 4to, HUNDREDS of humorous illustrations by A. ROBIDA, little fingered in places, half cloth, 10/6
Paris (187—)

The limitless extravagance of the greatest of humourists never found fitter graphic interpretation than in the designs accompanying this edition.

647 Raffaele's Frescoes.—I FRESCHI DELLA VILLA MAGLIANA di RAFFAELE D'URBINO incisi et editi da LUDOVICO GRUNER, oblong folio, proofs on India Paper, bds., 15/-, scarce
1847

649 Raleigh (Sir W.) Three Discourses: War with Spain; Cause of War; Ecclesiastical

651 RAILWAYS.—COLLECTION OF EARLY GUIDES AND PAMPHLETS: A Descant upon Railways, by N. A. P., 8vo, wrappers, 1842—Speed of Railways; the narrow guage faster than the broad guage, by Viator, 8vo, sewn, Cirencester (1846)—Dialogues of the Guages, 8vo, wrappers, 1846—Fallacies of the Broken Guage, by a Fellow of two Royal Societies, 8vo, sewn, 1846—The Broad Guage the base of the Gt. Western Railway Co., by L. S. D., 8vo, sewn, 1846—Unity of the Iron Network, by THORNTON HUNT, 8vo, sewn, 1846—Few Plain Rules how to speculate with safety and profit in Railway Shares, 8vo, sewn, 1845—CORNISH'S GUIDE and COMPANION to the LONDON and BIRMINGHAM RAILWAY, 12mo, mabs, some COLOURED, shewing different classes of Trains, cloth, 1839—Robinson's Railway Time and Fare Tables, 12mo, large folding Railway Map of England, cloth, 1841. The 9 for 35/-
1839-46

652 RELICS OF ROYALTY.—Exercise Book of King George IV., 14 leaves, 4to, beautifully written, signed "G. P., May 15th. 1775"—Verse of Scripture, signed A.D. 1801, in Queen Adelaide's hand—Two Shirts and a Cap (all of Lawn, trimmed Valenciennes lace), worn by Geo. IV. when an infant—New York Gazette, Jan. 9th, 1775—Remarks, etc., H.M.S. Naiad off Cadiz, 10th Oct., 1805 (2 folio MS. leaves)—Letter of Admiral Laurd, Oct. 22nd, 1882; and 2-page Letter, 1880, signed Laura Willis, authenticating the whole of the above, 4 guineas

From the Collection of the Rev. F. Madan, Bodleian Library, Oxford; he has added a few lines at the end of Laurd's letter. Miss Willis's letter gives a clear account of the Relics from the time Queen Charlotte gave them to her lady in waiting, the Dowager Countess of Effingham, until they reached their late owner's hands.

653 RICHARDSON (J., *The Travelling Showman*) LIFE, ILLUSTRATED BY AUTOGRAPH LETTERS, RARE PLAY BILLS, PORTRAITS OF NOTED PERFORMERS WHO ACTED IN HIS THEATRE, PICTORIAL REPRESENTATIONS OF SCENES AND INCIDENTS IN THE DRAMAS ENACTED THERE, &c.: Original Water-Colour Drawing of Bartholomew Fair by Rowlandson; another by Alexander; VIEWS: Southwark, Greenwich, Coronation, Statute, and Croydon Fairs; Outside Richardson's Booth, BARTHOLOMEW FAIR, ORIGINAL Water-Colour Drawing; Remarkable Characters, Itinerant Traders, Coloured Caricatures, by CRUIKSHANK, WOODWARD, &c., MADAME GIRADELLI, THE CELEBRATED FIREPROOF FEMALE; ABOUT 140 Play Bills OF PERFORMANCES AT RICHARDSON'S SHOWS, some with woodcuts; MANUSCRIPT POSTERS, Copy of a Play Bill in Richardson's Handwriting, Certificates Presented to Richardson: THE RIVAL CHIEFS (RICHARDSON DRAMA), Original Manuscript of RICHARDSON; original Licenses, &c., all neatly inlaid or mounted where necessary, with ornamental borders; 2 vols., Folio, MOST SUMPTUOUSLY BOUND in whole olive green morocco, super-extra, gold tooled panel designs on sides with emblematic borders, and masks at the corners, DOUBLURES OF CRIMSON MOROCCO, intricate dentelle borders in rich GOLD TOOLING, inside morocco joints, gilt edges, from the WRIGHT Collection, 32 guineas
1890, &c.

Another of the wondrous feats of the famous collector, and not upon so unworthy a subject as one might at first suppose. The line between showman and impresario is hard to define when the former can number among his performers such a colossal figure in the histrionic art as Edmund Kean. Our showman can boast such a distinction, he having introduced him to the public first as an outside and inside tumbling boy, and later as leading tragedian with a salary five shillings a day. Oxberry, Mitchell, Walbourn, Sanders, Slader, Thwaites, Vaughan, and S. Faucett, are also among the number of his 'finds.'

Power, pub. by PH. RALEIGH, his Grandson, sm. 8vo (no portrait), spotted, bds., 3/- 1702

1st edn.; prefaced by a pathetic appreciation of Raleigh.

648 Raymond (Walter) Tryphena in Love, 12mo, illustrations by J. Walter West, cloth, Present. copy to Sir Hy. Irving, 4/- Iris Series, 1896

649 Reformation Tract.—Balaams Eselm von dem Bann / das er ambgelotschuld un andre geringe sachen nitmag Christlich gefelt werden. Un das aller gaystlicher standt schuldig ist der weltlichen oberkait zu gehorsame ob sy Christen wollen sein durch MATHIS WURM VON GEYDERTHEYM, sm. 4to (sig. a 2 & 3 wanting), woodcut of Balaam and Angel on title mounted, marbled paper wrapper, 7/6 s. l. et typ., 1523

Extremely rare, unknown to Brunet.

650 Reformation Tract.—Ein gegenwurff und widerweer HULDERYCH ZUINGLINS wider Hieronymum Emser des CANONS IN DER MASS beschirmer, sm. 4to, title with woodcut of a gospel incident, and within border of New Testament characters; fine woodcut initials, marbled paper covers, RARE, 12/6

Getruckt zu Zurich durch Christophorum Frschwuer im jar MDXXV. (1525)

The cut on title illustrates the text from Matthew VI., Come to me all ye that labour, etc. The first large initial gives a representation of William Tell about to shoot the apple from his son's head.

654 **ROCHESTER**, Rosecommon and Dorset (Earls of) Poetical Works, also the DUKES OF DEVONSHIRE, BUCKINGHAMSHIRE, etc., with Memoirs of their Lives, 2 vols. in 1, thick sm. 8vo, *Portrait and all the curious plates*, COMPLETE WITH THE RARE "CABINET OF LOVE" at the end, old calf, good sound copy, RARE, 5 guineas London, printed in the year 1757

654A **Real Sailor Songs** collected and edited by JOHN ASHTON, folio, *woodcuts after the Chap-book manner, half vellum*, 4/6 1891

655 **Revolution, 1688.—Forms of Prayer:** Prayers (printed in black letter), ordered by James II. during "this time of apprehension of Invasion by the Prince of Orange," 4 pp., small 4to—Prayer for His Highness the Prince of Orange, the glorious instrument of the great deliverance of this Kingdom from Popery, 12 pp., sm. 4to—Prayer during War (Queen Anne), 1 page 4to. The three for 10/6

From Canon Manning's Collection.

656 **Revolutions.** — Netherlands: A True Discourse Historically, of the succeeding Governours in the Netherlands and the Civil Wars there begun in the yeere 1565, trans. and collected by T. C. and Ric. Ro. ovt of the Reuerend E. M. of Antwerp, his fiftene bookes, *Historia Belgica*, smallest 4to, black letter (title mounted and defective, sig. A and B wanting and last few leaves cut down), half calf, 5/- 1601

658 **Richardson** (Saml.) CLARISSA; or, the History of a Young Lady; comprehending the most important concerns of Private Life, 8 vols., 12mo, name on each title (that to vol. 7 missing), old calf, 7/6 (Heath copy realised £2 19s.) 1751

659 **Rider's British Merlin**, 1788, an old English Pocket Book bound in Parchment, with flap, containing a number of MS. notes on the Diseases of Sheep and Cattle, and Prescriptions for the same, 5½ in. by 3½ in., from Stacey Marks' Library, 7/6 1788

660 **Robinson** (W.) The Parks and Gardens of Paris considered in relation to the Wants of Other Cities and of Public and Private Gardens, 8vo, numerous illustrations, cloth, scarce, 15/- Macmillan, 1878

662 **Rochester** (John, Earl of) Some Passages of his Life and Death, by BISHOP BURNET, sm. 8vo, 1st edn., calf, 3/- 1680

Bound with DISNEY's *Reflections of a Devout Solitude, consisting of Meditations and Poems*, 1703.

663 **Rogers** (R.) Historical Account of his three years' Travels over England and Wales, giving Description of all the chiefest Cities, Towns, and Corporations, 12mo, map (part missing), some leaves stained, shabby old sheep, 3/6 1697

664 **Roman Catholic.**—A Catechism Moral

and Controversial proper for such as are already advanced to some knowledge of the Christian Doctrine: to which is annexed a Practical Method for Sacramental Confession, dedicated to CARDINAL MANOEL, by T.....s M.....s B.....[urk]e, sm. 8vo, some MS. Notes, old calf, scarce, 6/- Lisbon, printed in the year 1750

Interesting list of subscribers, with the number of copies taken by each; 'Mr. Andrew Morrough 10 books,' etc.

665 **Rome.**—30 Engravings of the SIGHTS OF ROME, 5 in. by 7 in., and 8 in. by 11½ in., beautifully coloured by hand like water-colour drawings, 12/6

666 **Rosierucians.**—The Tree of Common Wealth: Treatise by EDMOND DUDLAY, while a Prisoner in the Tower, 1509-10, under Sentence of Death for High Treason, now first printed for the Brotherhood of the Rosy Cross, sm. 4to, wrappers, 4/- 1859

667 **Rousseau's Confessions**, trans. from the French, thk. cr. 8vo, Port. and numerous full-page illustrations, calf, 3/6 1873

668 **Rowlandson.**—ALL THE TALENTS: Satirical Poem, in four Dialogues. Pastoral Epilogue by POLYPUS, 8vo, front. by ROWLANDSON, bds., uncut, 12/- 1807

669 **Royal Tombs.**—WALL (J. Charles) The Tombs of the Kings of England, 8vo, full-page and smaller illustrations of royal coffins, tombs, monuments, etc., cloth, ASNEW, 8/6 (pub. 21/-) 1891

Full of interest to the antiquary and student of history.

670 **Ruskin** (John) Giotto and his Works in Padua: Explan. Notice of the Series of Woodcuts executed for the Arundel Society; imp. 8vo, plates, foxed, half calf, 5/6 Arundel Soc., 1854

671 **Saga.**—HERVARARSAGA OK HEIDREKSKONGS: hoc est Historia Hervöræ et Regis Heidreki (Versione Latina, lectionibus variantibus, Vocabulorum, et rerum illustravit STEPH. BJÖRNONIS, sm. 4to, engraved title, half calf, 12/6 Hafnia, A. F. Steinii, 1785

The Morris copy a few months ago realised 28/-

672 **Sanscrit Grammar** for Beginners in Devanagari and Roman letters throughout, by F. MAX MÜLLER, cr. 8vo, cloth, 4/- 1870

673 **Satirical Verse.**—POSTHUMOUS PARODIES and other pieces by several of our most celebrated poets, not published in their works, 8vo, bds., UNCL. 4/6 1814

Ingenious paraphrasing of classic pieces, with facetious criticisms on contemporary politics and people.

SCOTLAND AND THE SCOTS.

Principal from the MAKELLAR Library.

674 **Agnew** (Sir And., of Lochnaw) Memoirs of, by Dr. Thos. M'Crie, 8vo, portrait and vignette View of Lochnaw, cloth, 3/- Edin., 1850

675 **Alexander** (Alex.) Life of, written by himself and Edited by John Howell, 2 vols., cr. 8vo, 1st Edn., fine memo. portrait, hf. calf, neat, 10/6 Edin., 1830

To Howell the world owes the best and most authentic account of the renowned Andrew Selkirk. Adventure runs through every page; the style is very similar to that of Stevenson's David Balfour in Kidnapped.

676 **Austin** (Arthur) Lights and Shadows of Scottish Life, cr. 8vo, cloth, 2/6 1822

677 **Bible** (King James's) narrow 12mo, calf, gilt, g.e., 3/6 Edin., 1719

678 **Brown** (John, Minister of the Gospel) The Life of Faith in time of Trial and Affliction, sm. 8vo, 1st Edn., stained, old calf, 3/6 Edin., 1716

679 **Brown** (Rev. Peter) Historical Sketches of the Parish of Cambusnethan, 12mo, cloth, 2/6 Wishaw, 1859

680 **Brown** (Robt.) History of the Paisley Grammar School from its foundation in 1756; of the Paisley Grammar School and Academy, and of the other Town's Schools, with some Notes relating to the Town, thick 8vo, many folding facsimiles of Documents and Seals, Portraits and Views, half morocco, gilt top (back broken), 4/6 Paisley, 1875

681 **Brown** (James) Epitaphs and Monumental Inscriptions in Greyfriars Churchyard, Edinburgh, with Intro. and

SCOTLAND AND THE SCOTS—Continued.

Notes, cr. 8vo, with many full-page illustrations of monuments, cloth, 5/- Edin., 1867

682 **Claverhouse**.—Note to Pictorial History of Scotland on Claverhouse, imp. 8vo (no title), cloth, neat, 2/6 (186-)

683 **Cockburn** (Dr. John) Specimen of some Free and Impartial Remarks on Public Affairs and Particular Persons especially relating to Scotland, sm. 8vo, hole in centre of title, panelled calf, 2/6 (17-)

684 **Discours** du Grand et Magnifique Triumphe fait au Mariage de tresnoble Prince Francois de Valois et de treshaute et vertueuse Princesse Marie d'Esteuart, Reine de France, sm. 8vo, only 15 copies printed, cloth, neat, 4/6 Paris, 1558—Bordeaux (188-)

685 **FRAGMENTA SCOTO-MONASTICA**: Memoir of what has been already done, and what materials exist towards the formation of a Scottish Monasticon, to which are appended Sundry new instances of goodly matter, by a delver in Antiquity [W. B. D. D. TURNBULL], 8vo, plates of plans, views, antiquities, &c., half morocco, gilt, gilt top, PRESENTATION COPY FROM J. W. K. EYTON (to whom the work is dedicated), with his long inscription to SAM'L. TIMMINS, ESQ., on fly-leaf, and his coloured bookplate, 2 guineas Edin., 1842

The impression was limited to 70 copies, of which only 50 were for sale.

686 **Hill** (Rowland) Journal of a Tour through the North of England and Parts of Scotland; with Remarks on the Present State of the Established Church of Scotland, 8vo, Port., 2 Views of Surrey Chapel inserted, half calf, 5/- 1799

687 **Leith**.—Tales, Traditions, and Antiquities of, with Notices of its Trade, Commerce, etc., cr. 8vo, front., cloth, 3/8 Leith, 1865

688 **McCallum** (Duncan) History of the Ancient Scots, cr. 8vo, cloth, 3/- Edin., 1878

689 **Macbeth**, Secret History of, with interesting Memoirs of the Ancient Thanes (originally from a very old MS.), addressed to the Rt. Hon. Earl of Fife, as Thane of Fife, by P. Buchan, sm. 8vo, half calf, neat, scarce, 15/- Peterhead, from the Press of the Editor, 1828

690 **Memoirs** of Mrs. Wm. Veitch, Mr. Thos. Hog of Kiltarn, Mr. Henry Erskine, and John Carstairs, cr. 8vo, half calf, 3/- Edin., 1846

Issued by the Committee of the General Assembly of the Free Church of Scotland.

691 **Morton** (Rev. Jas.) The Monastic Annals of Teviotdale: or, History and Antiquities of the ABBEYS OF JEDBURGH, KELSO, MELROSE, and DRYBURGH, 4to, 19 plates of views, some margins foxed and soiled, calf (rubbed), 6/- Edin., 1832

692 [Newte (T.)] Tour in England and Scotland in 1785, by an English Gentleman, 8vo, plates of views, mottled calf, gilt, 8/6 Fonthill copy £1 3s. 1788

693 **Presbyterians, &c.**—Gillespie (Geo.) Useful Case

of Conscience discussed and resolved concerning Associations and Confederacies with Idolators, Infidels, Hereticks, etc., Edin. (1648), badly damaged—Introduction touching National Covenants (no title), 16— Causes of the Lords Wrath against Scotland, manifested in his sad late dispensations, holding forth the Sins of the Ministry, 1653—Samson's Riddle; or, a Bunch of Bitter Wormwood bringing forth A Bunch of sweet-smelling Myrrh (164—)—Poor Man's Cup of Cold Water, ministered to the Saints and Sufferers for Christ in Scotland amidst the scorching flames of the fiery Trial, 1678—History of the Indulgence by a Presbyterian, 1678—Testimony of some Persecuted Presbyterian Ministers of the Gospel, given into the Ministers at Edinburgh by Jas. Renwick, 1688—Binning (Hugh) An Useful Case of Conscience, 1693—True Copy of the Declaration published at Sanquir upon the tenth day of August, 1692, 1693; 9 together in 1 vol., sm. 4to, all more or less stained, calf, 10/6 Edinburgh, 1648-93

694 **Presbyterians**.—Steven (Wm.) Letter Second to Rev. Wm. Fletcher in reply to his late book "The Scripture Loyalist," with Vindication of the Principles and Testimony of the Reformed Presbytery, Glasgow, 1798—Apology and Vindication, or the Practice and binding Obligation of following Christ's Institution in the Administration of the Supper, Glasgow, 1783—Divine Right of Church Government, proving that Presbyterian Government may lay the only lawful claim to a Divine Right, Paisley, 1799—Ramsay (Jas.) Review of a late Publication, "A compendious View of the Religious System maintained by the Synod of Relief," by Patrick Hutchinson, Glasgow, 1799; 4 in 1 vol., 8vo, calf, 7/6 1783-99

695 **Sacred Harmony**, Part 1, for the use of St. George's Church (Edin.), Collection of Psalm and Hymn Tunes, with Accompaniment for the Organ or Pianoforte, sq. cr. 8vo, View of St. George's as front., half calf (rubbed), 3/- Edin., 1878

696 **Stirling**.—History of, from the Earliest Accounts to the Present Time, with Sketches of a Tour to Callander and the Trosachs, &c., cr. 8vo, folding Views, half calf, neat, 4/6 Stirling, 1812

697 **Two Ancient Records** of the Bishopric of Caithness from the Charter Room at Dunrobin, contributed by D. of Sunderland to the Miscellany of the Bannatyne Club, 4to, plate of seals and folding facsimile of ancient document, 4/6 Edin., 1848

698 **Viri Illustres** [Tercentenary Celebration of St. Andrews' University, giving a terse Account of each of her illustrious Sons], cr. 8vo, Photo-lithograph Port. of CARLYLE from a clay Sketch for bust by Macbride, cloth, neat, 3/- Edin., 1884

699 **Witches of Renfrewshire**.—History of, with Introduction Embodying Extracts, hitherto unpublished, from the Records of the Presbytery of Paisley, post 8vo, front., cloth, 3/6 Paisley, 1877

700 **Scots** (Mary, Queen of) History of (proving her innocence), trans. from the Unpublished MS. of PROF. PETIT, by Chas. de Flandre, 2 vols. 4to, 2 portraits, cloth, as new, 7/6 (pub at £3 3s) 1874

702 **Scott** (Sir W.) Poetical Works, complete, with all his Introductions and Notes; also various readings and the Editor's notes, thick roy. 8vo, (stain through margin of 70 leaves), Portrait, and many fine plates after J. M. W. TURNER, morocco, gilt edges, 4/6 Edin., 1859

703 **Scott** (Sir W.) MARMION, 8vo, 6 engravings by WESTALL, calf, gilt, gold borders, m.e., "C. J. KEAN, the gift of T. S. Freeman, Esq.," on fly-leaf, Chas. Kean copy, 6/- Edin., 1821

SCOTT (Sir Walter) Waverley Novels, the following first editions, post 8vo, uniformly bound, half calf, gilt, sprinkled edges, ALL NICE CLEAN COPIES:—

707 **Anne of Geierstein**, 3 vols., 8/6 Edin., 1829

708 **Chronicles of the Canongate**, first and second series, complete, 5 vols., 10/6 Ib. 1827-28

709 **Fortunes of Nigel**, 3 vols., 6/6 Ib. 1822

710 **Peveril of the Peak**, 4 vols., 10/6 Ib. 1822

711 **Quentin Durward**, 3 vols., 6/- Ib. 1823

712 **Redgauntlet**, 3 vols., 7/6 Ib. 1824

713 **St. Ronan's Well**, 3 vols., 5/- Ib. 1824

714 **Tales of My Landlord**, fourth series, 4 vols., 7/6 Ib. 1832

715 **Woodstock**, 3 vols., 5/- Ib. 1826

716

Scott=Abbotsford Relics.

Recently the property of the REV. T. SCOTT-HUXLEY, GREAT-NEPHEW OF
SIR WALTER SCOTT.

Of the four items mentioned below, two were jealously treasured by the great novelist. One especially is of abiding interest, being a present from Sir Walter to his mother purchased with his first fee as an advocate, and kept constantly near him after her death.

All four are undoubtedly genuine, having been UNINTERRUPTEDLY IN THE FAMILY KEEPING until the day we purchased them from Mrs. Scott-Huxley, whose husband, the late Rev. T. Scott-Huxley, of Canterbury, inherited them from his mother, Sir Walter's niece Janet (Mrs. Huxley), daughter of Thomas Scott, the Novelist's brother.

1 RELIC OF SIR WALTER SCOTT'S GREAT GRANDFATHER and namesake described in the novelist's own endorsement as follows: "A lock of the beard of Walter Scott ('Beardie') my great grandfather, who swore never to shave till King James was restored." Enclosed in a morocco and velvet case.

2 SILVER TAPER STAND, 5in. high, with Extinguisher and Chain. In morocco and velvet case.

This little candlestick was much prized by Sir Walter's mother, for whom he bought it with his first five-guinea fee as an advocate—an interesting ex-voto offered on the altar of filial affection. After her death Sir Walter always kept it before him on his writing desk. When he passed away it was treasured by his eldest daughter, Mrs. Lockhart, until her death in 1837. It was then given to Sir Walter's sister-in-law, Mrs. Thomas Scott, from whom it descended to her grandson the Rev. T. Scott-Huxley.

* * Mention is made of this Taper Stand by Lockhart in his "Life" of Sir Walter Scott.

3 A LOCK OF SIR WALTER'S HAIR in a wrapper inscribed (by his niece Janet, the wife of Lieut.-Col. Huxley, Military Secretary to Lord Dalhousie): "The hair of my beloved and revered uncle, Sir Walter Scott, given me by his servant, John Nicholson." Enclosed in a morocco case.

4 AN OBLONG MAHOGANY STOOL (seat embroidered), 21 × 17½ × 19in.

From the study at Abbotsford, where it stood during Sir Walter's lifetime. It was presented to him by a lady.

Price of the four important and interesting relics of the great writer,
150 Guineas.

716A Scottish Church.—The Divine Life in the Church; an affirmation of the Doctrine of Holy Baptism, with contributions relating to the Scottish Church, *second series*, 2 vols., 8vo, cloth, 3/6 (pub 9/- net)

Scottish Church Socy. Conferences, 1895

717 Sequestration of Estates.—All the severall Ordinances and Orders made by the Lords and Commons assembled in Parliament; concerning Sequestering the Estates of Delinquents, Spies, and Intelligencers, sm. 4to, 54 pp., *title damaged, unbound*, 5/- 1646

Amongst those in Huntingdonshire with power to execute the ordinance occurs the name of Oliver Cromwell, Esq.

718 Seymour (Sir Thos., of Sudeley, Lord High Admiral of England, and Master of the Ordnance), Life of, by JOHN MACLEAN, roy. 8vo, half morocco, 4/6 *Hotten*, 1869

719 SHAKESPEARE'S Complete Dramatic and Poetical Works: BELL'S EDITION, with Prefaces and Commentaries of POPE,

STEEVENS, THEOBALD, and others, 20 vols., 12mo, *portraits, scenes, and character prints, mottled calf, contents lettered, few labels defective*, 28/- 1793-1801

An edition that absorbed all the learned Prolegomena of those preceding it, and, arranging them in a form more convenient, succeeded, aided by the engravings and charming type, in producing an edition as beautiful in appearance, as correct in matter.

720 Shakespeare.—Tragical Historie of Hamlet Prince of Denmark, as it hath bene diverse times acted by his Highnesse servants in the citie of London, Universities of Cambridge and Oxford, and elsewhere; 8vo, *Reprint of the 1st Edition, wrappers, presented to CHAS. KEAN by J. Cowen, with inscription*, 5/- 1603-1825

721 Shakespeare.—Another, Presented by J. Hart, with Autograph Letter, 4/6 *Ib.*

722 Shakespeare, Beauties of, by DR. WM. DODD, 8vo, 12 illustrations IN PERMANENT PHOTOGRAPHY from the Boydell Gallery, cloth, extra, gilt edges, 3/6 (pub 7/6) 1882

COMPLETE SET.

723 SHAKESPEARE QUARTO FACSIMILES; with INTRODUCTIONS, LINE-NUMBERS, &c., by *Shakespeare Scholars*, ISSUED UNDER THE SUPERINTENDENCE OF DR. F. J. FURNIVALL, *Camb., founder and director of the New Shakespeare Society*, by MESSRS. W. GRIGGS & C. PRAETORIUS, 43 volumes, sm. 4to, half bound, 12 guineas 1885-91

SHAKESPEARIANA.

724 MASSEY (Gerald) The Secret Drama of Shakespeare's Sonnets: A New Work on old lines: a rational plea on behalf of Shakespeare's Sonnets, a Permanent Reply to his misinterpreters: a Labour of Love, dedicated to his Lovers, thick cr. 4to, only 100 copies printed for Subscribers, half buckram, *Sir Henry Irving's copy*, 25/- 1888

725 Richardson (Wm.) Philosophical Analysis and Illustration of some of Shakespeare's Remarkable Characters, 12mo, old calf, 3/- 1774

726 SHAKESPEARE.—Remarks on his Life and Writ-

728 HALLIWELL-PHILLIPPS (J. O.) PRIVATELY PRINTED WORKS, ALL PRESENTATION COPIES, with his INSCRIPTIONS to SAMUEL TIMMINS, ESQ., 8 vols., 8vo, cloth, neat, £5 10s *Brighton and London*, 1876-87

Catalogue of the Warehouse Library of J. O. Halliwell-Phillipps 1876

Catalogue of the Shakespeare Study Books of the same 1876

Hand-list of the Selected Parcels in the Shakespearean and Dramatic Collection of the same 1876

Memoranda on the Present State of the Birth Place Trust, submitted to the Trustees, May 5th 1883

Shakespeare's Grave.—Notes of Traditions current at Stratford-on Avon in latter part of 17th Century, now a most valuable series, limited to circulation among the

ings, with a List of Essays on his Dramatic Writings, &c., by John Britton, 1st Edn., Large Paper, *interleaved, thin 8vo, orig. boards, rare*, 30/- 1814

Present. copy from the Author. Only 25 issued. Inserted are Port. of Shakespeare and View of his Birthplace on India Paper, and Port. of John Nichols, 1811. Hibbert's realised £2 10s.

727 [Williams (R. F.)] The Youth of Shakespeare, 3 vols., cr. 8vo, 1st Edn., half cloth, uncut (*backs little defective*), *Sir Henry Irving's copy, scarce*, 12/6 *Colburn*, 1839

first printed from the Original MS. in the Bodleian Library 1884

Brief History of the Ancient Records of Stratford-on-Avon, chiefly in reply to a leading Article in 'The Stratford-on-Avon Herald' 1884

The Executive Committee of Shakespeare's Birthplace and Mr. Halliwell-Phillipps. A Correspondence 1887

The Stratford Records and the Shakespeare Autotypes. A Brief Review of singular delusions current at Stratford-on-Avon, by the supposed delinquent 1884-85

author's friends, and consequently difficult to procure.

729 [Shelley (Mrs.)] Valperga; or, the Life and Adventures of Castruccio, Prince of Lucca, 3 vols., cr. 8vo, 1st Edn., *a few leaves little stained, half roan*, 3/- 1823

730 Shorthand.—ROCKWELL (J. E.) The Teaching, Practice, and Literature of Shorthand, 8vo, wrappers, 3/- *Washington (U.S.)*, 1884

731 Shorthand.—WESTON (Jas.) New Shorthand Grammar, with General Rule for Writing any Language, whether English, Latin, French, etc., 8vo, *Portrait of Author, and Views of Church and Court-of-Justice Interiors, nearly the whole of the work engraved, calf, gilt*, 15/-

For the Author, 1746

Autograph of the Author appended to the following inscription on fly-leaf: 'This book is not to be lent out your own house; it being sold to you on that condition by me.'

732 SHROPSHIRE.—FLETCHER (John, *Vicar of Madeley*) A Dreadful Phenomenon described and improved: being a particular account of the sudden stoppage of the River Severn, and of the terrible desolation at the Birches between Coalbrook Dale and Buildwas Bridge, on Thursday morning, May 27th, 1773; and the substance of a Sermon preached the next day on the ruins to a vast concourse of spectators, 12mo, half morocco, by RIVIERE, PRESENTATION from J. W. K. EYTON to SAML. TIMMINS, ESQ., with the donor's inscription and bookplates, RARE, 2 guineas. *Bristol*, 1774

Unknown to Lowndes. In his note on fly-leaf Mr. Eyton writes 'This is the only copy I ever saw of a very scarce and interesting little book.'

733 SHORTHAND.—An Extensive and Unique Collection of 223 Books, Pamphlets, and Cuttings, bearing upon the various Systems, and Illustrative of the subject in general, COMPRISING OLD WORKS OF GREAT RARITY, AND MODERN BOOKS REPRESENTING ALMOST EVERY SYSTEM OF ANY IMPORTANCE; *formed by* SAML. TIMMINS, ESQ., of Arley, Coventry. PRICE OF THE COLLECTION, 15 guineas

Space does not admit of the whole of the 223 items being mentioned, but the following will suffice to indicate the nature of the collection:—

- Anderson** (Thos.) History of Shorthand, cr. 8vo, *cl.*, 1882
Anderson.—Shorthand Systems, cr. 8vo, *wrappers* (188—)
Annet's Short-Hand Perfected, CONTAINING PLAIN AND EASY EXAMPLES AND INSTRUCTIONS FOR LEARNING IT, sm. 8vo, *old leather* (177—)
Barlow (W. H.) Normal Phonography, cr. 8vo, *cloth*, Philadelphia, 1886
Barter (John) Self-Instructor of A B C Shorthand, 12mo, *sewn* (189—)
Bell (A. M.) Letters and Sounds, 18mo, *cloth* (185—)
Benson (Wm.) Universal Phonography, 8vo, *wrappers* 1887
Bertin (T. P.) SYSTEME UNIVERSAL ET COMPLET DE STENOGRAPHIE INVENTE PAR SAML. TAYLOR, 8vo, *wrappers* Paris (175—)
Bordley (Simon) Memoir of, by Dr. J. WESTBY-GIBSON, cr. 8vo, *wrappers* 1890
Bright (Timothe) CHARACTERIE: AN ARTE OF SHORTE, SWIFTE, AND SECRETE WRITING BY CHARACTER, 12mo, *leather* 1588—*r.p.* 1888
Callendar (Hugh L.) Manual of Orthographic Cursive Shorthand, cr. 8vo, *boards* 1889
Davies (Rev. D. S.) Manual of Stenography, cr. 8vo, *boards* New York, 1887
Duploye (les Frères) Stenographie Duployé, cr. 8vo, *boards* Paris (187—)
Frank (Franco) Short Hints on Shorthand, 24mo, *limp cloth* Tilt (1838)
Graham (A. H.) Handbook of Standard Phonography, cr. 8vo, *cloth* New York (188—)
Gurney (Thos.) BRACHYGRAPHY: OR SHORT-WRITING MADE EASY TO THE MEANEST CAPACITY, 16mo, *port.*, *calf* (175—)
Gurney's System of Shorthand, by WM. OLIVER, 12mo, *limp cloth* (1852)
Gurney Shorthand System, ed. by W. B. Gurney and Son, cr. 8vo, *cloth* 1884
Harding (Wm.) Universal Stenography, cr. 8vo, *front.*, *leather* (1827)
International Shorthand Congress held in London, 1887; Transactions, 8vo, *cloth* 1888
Lewis (Jas. Henry) The Ready Writer; and Interpreter of the Lewisan System of Shorthand, 8vo, *cloth* (187—)
Marco Stenography: Long Short Hand; to which is subjoined the Art Dactylogy, 12mo, *boards* 1813
Majetti (Dott. E.) Annuario Stenografico Italiano del 1888, cr. 8vo, *wrappers* Napoli, 1889

The compilation of so comprehensive an assemblage must have meant a constant watchfulness for items of interest for many years. To bring together a similar again would be well nigh impossible, unless without limit to time and money.

734 Sidney (Sir Philip) Memoirs of his Life and Writings, by THOS. ZOUCH, 4to, 1st Edn., *portrait, boards*, UNCUT, 4/- York, 1808

735 Slavery.—CLARKSON (Thos.) History of the Rise, Progress, and Accomplishment of the Abolition of the African Slave Trade by the British Parliament, 2 vols., 8vo, *map, and large folding plate of the plan and section of a slave ship, designed to exhibit the sufferings of the Africans in the Middle Passage, diamond russia, gilt, m.e., (rubbed)*, 5/- 1808

The story of a twenty years' contest, by one of the most distinguished of the successful movement's advocates.

736 Smith (Adam) Theory of Moral Sentiments, 8vo, 1st Edn., *calf*, 7/6 1759

The first work of the author; it created a great stir.

737 Smollett (T.) Adventures of Roderick Random, 2 vols., 8vo, *fronts.*, *old sheep*, 3/6 (178—)

738 SMOLLETT (T.) HISTORY AND ADVEN-

New Testament in Phonography (Pitman), cr. 8vo, *map. leather* 1886

Odell's System of Shorthand and Supplement, 2 vols., 16mo, *wrappers* (18—)

Perelli.—La Stenografia fonetica, esposita in 9 lezioni da E. PERA, cr. 8vo, *wrappers* Milano, 1887

Pitman System.—The Phonographic Observer, Vol. 1, in parts, Jan.—Dec., 1859—The Phonographic Casket, Vol. 1, in parts, Jan.—Dec., 1859—Exercises in Phonography, cr. 8vo, *wrappers*, 1843—The People's Edition of Phonography, 8vo, *wrappers*, 1842—Plea for Phonotypy and Phonography by A. J. ELLIS, 8vo, *wrappers*, 1845—The Reporter, 1846, *wrappers*—Manual of Phonography, cr. 8vo, *wrappers*, 1849—Leaves from the Note Book of Thos. Allen Reed, 2 vols., cr. 8vo, *wrappers*, 1885 1843-85

Price (Rev. J.) Three Systems of Short Hand, cr. 8vo, *wrappers* 1855

Rich (Jeremiah) The New Testament and The Whole Book of Psalms in METER, ACCORDING TO THE ART OF SHORT-WRITING WRITTEN BY JEREMIAH RICH, 2 vols. in 1, 64mo (2½ in. by 1½ in.), 2 *portraits and titles (margins of some ll. repaired and a few ll. defective)*, *old morocco, in cloth slip case* London... Samuel Botley, teacher of ye said art over against Vinter's Hall in Thames Street and nowhere els (1669)

Rich (Jeremiah) Copy of New Testament only, *title and port. wanting, old leather (one cover gone)* [16.]

Rich (Jeremiah) SEMIGRAPHY: OR ART'S RARITY, sm. 8vo, *front.*, *old morocco (rubbed)* 1654

Rich Redivivus, or Mr. Jeremiah Rich's Short-hand Improved, by NATH. STRINGER, sm. 8vo, *portrait and engraved title, sewn* (174—)

Simson (James) Manual of Syllabic Shorthand, cr. 8vo, *wrappers* 1885

Sloan-Duployan Phonography. Reply to T. A. Reed's Criticism, cr. 8vo, *wrappers* (187—)

Taylor System.—Simple Shorthand, by WM. HEATHER, cr. 8vo, *boards* 1889

[Valpy (F. H.) Audeography, by 'Digamma,' sm. 4to, *wrappers* (188—)

Williams (W. Mattieu) Short-hand for Everybody, 8vo, *wrappers* 1890

Westby-Gibson (Dr. J.) The Bibliography of Shorthand, 8vo, *cloth* 1887

The Teaching, PRACTICE AND LITERATURE OF SHORT-HAND, by J. E. ROCKWELL, 8vo, *half calf*, Washington, 1884

TURES OF AN ATOM, 2 vols., fcap. 8vo, 1st Edn., *clean, tall cory, calf, RARE*, 27/6 1769

An uncut copy sold last year at Sotheby's for £15 15s., with the corrected title as above; a few copies were issued with a misprinted title, bearing the date 1740.

739 Smollett (T.) The Expedition of HUMPHREY CLINKER, 3 vols., sm. 8vo, 2nd Edn., *sheep*, 9/- 1772

On fly-leaf, 'To Mrs. Chas. Kean from A[lex.] D[yce].'

740 SOYER (A.) THE PANTROPHEON; or History of Food, and its Preparation from the Earliest Ages of the world, thk. imp. 8vo, *Portrait, and 42 Plates illustrating the greatest Gastronomic Marvels of Antiquity, cloth, elegant, g.e., PRESENT. COPY TO CHAS. KEAN from AUTHOR, with Inscription*, 24/- 1853

741 Spain.—BACALLAR OF SANNA (Vin.) Comentaros de la Guerre de Espana, e Historia de su Rey Phelipe V., 2 vols.—Continuacion por

JOSEPH DEL CAMPO-RASO, 2 vols.; together 4 vols., sm. 4to, *Spanish marble calf*, 4/6

Geneva and Madrid (173—to 1793)

742 **Spain**.—Madrid in 1835; Sketches of the Metropolis of Spain and its Inhabitants, Society and Manners in the Peninsula, by a Resident Officer, 2 vols. in 1, 8vo, COLOURED FRONTS., *half calf, scarce*, 7/6 1836

743 **Spanish**.—Apéndice a la Education Popular, 5 vols., 12mo, *Spanish calf*, 3/-

Madrid, 1775

744 **Spanish**.—BLANCAS (Geron. de) Coronaciones de los seren. Reyes de Aragon, sm. 4to, *diamond calf, gilt*, 3/6 *Caragoca*, 1641

748 SPENSER: **Faerie Queen**. *Pictured and Decorated by L. FAIRFAX MUCKLEY*, 30 FULL-PAGE ILLUSTRATIONS in black and white, and 100 BORDERS, HEADPIECES, TAILPIECES, etc., *an Introduction by PROF. J. W. HALES, and Glossary*, 3 volumes, large 4to, **Edition de Luxe**, *printed on hand-made paper, with DUPLICATE SET OF PLATES in CHOCOLATE, bound in vellum by CEDRIC CHIVERS, top edge gilt*, 12 guineas 1897

A special original design by Mr. Fairfax-Muckley has been worked under the transparent vellum covering of each volume, different schemes of colour being used. The colours are hand-painted, and combined with the gold tooling the decoration is very sumptuous and artistic.

Speculum Humanæ Salvationis, in German, 1476.

749 SPIEGEL MENSCHLICHER BEHALTNISSE. *Folio, Gothic letter, long lines, fragment of 80 leaves, containing 70 Curious Early Biblical Cuts, some leaves repaired and little stained, large margins, unbound, RARE*, 18 guineas *Augsburg, Ant. Sorg*, 1476

AN EARLY GERMAN EDITION OF THE MOST EXCESSIVE RARITY, unknown to Hain or Brunet, who both record the Basle edition by Richel, of the same date. The earliest Augsburg edition of this version (quite different to the Latin and Latin German), according to Brunet was 1489, and there is some doubt as to the priority between the Richel and Sorg productions, the latter being dated St. Lawrence's Eve, and the former St. Gilgen's Eve, 1476. But the last named might be Julian, Kilian, or Gilles; hence the doubt. The cuts are of the later block book style, and among the most interesting examples of the Augsburg School. Colophon, reverse of last leaf:

Hye enndet sich das buchlein genannt der
menschen spiegel. mit einer hupschen aus le
gung des Pater noster. vnnd mit dem
Passion. Das hat getruckt vnd volenn=
det Anthonius Sorg zu Augspurg An
sant Lauretzen abent Anno dni. M.
cccc. vnd in dem Sechundsibentzi=
gisten Jars.

SPORTING BOOKS.

750 [Apperley (C.) "Nimrod"] SPORTING, folio, 38 *beautiful steel plates and wood-engravings after LANDSEER, GAINSBOROUGH, COOPER, HANCOCK, LEWIS, etc., some margins foxed, orig. cloth, gilt edges*, 15/- 1838
The plates alone are worth considerably more.

751 Blane (W.) Cynegetica: Essays on Sporting; Observations on Hare Hunting; and The Chace: a Poem, by Wm. Somerville, 8vo. *front. and vign. by Stothard, tree cut (rubbed)*, 4/6 1788

752 Gentleman's Dictionary, in Three Parts: Art of Riding the Great Horse; Military Art; Art of Navigation; sm. 8vo, *folding plates and numerous curious cuts, old calf*, 5/6 1705

753 Gentleman's New Jockey: or, Farrier's Approved Guide: containing the exactest Rules and Methods for Breeding and Managing Horses, 12mo, *folding copper-plate front., and curious woodcuts, stained, shabby sheep*, 3/6 1714

754 Gentleman's Recreation: in Four Parts, HUNTING, HAWKING, FOWLING, FISHING, 8vo, *folding plates of Birds, Fishes, Hunting Scenes, &c., old sheep (rubbed)*, 3/- 1706

755 Gibson (W.) The Farrier's New Guide: Anatomy of a Horse, all their Diseases, with many curious and useful observations, 8vo, *folding and full-page copperplates, old calf*, 6/6 1720

756 Johnson (Daniel) Sketches of Indian Field Sports, with Description of the Art of Catching Serpents as practised by the Conjoors, 8vo, *plates, half calf*, 3/6 1827

757 Johnson (T. B.) Shooter's Companion; Description of Pointers and Setters, and Training Dogs for the Gun, cr. 8vo, *woodcuts of birds, etc., cloth*, 2/6 1834

745 **Spanish**.—Gramatica de la Lengua Castellana por J. G. P. de Vargas, small 8vo, *mottled Spanish calf, gold tooled, pretty contemporary binding*, 5/- *Sevilla*, 1799

746 **Spanish**.—PRIETO Y SOTELO (Ant. Fern.) Historia del Derecho Real de España, sm. 4to, *diamond calf, gilt*, 3/- *Madrid*, 1738

747 **Spanish**.—TERREROS Y PANDO (Esteban de) Diccionario Castellano con las voces de Ciencias y Artes y sus correspondientes en las tres lenguas FRANCESCA, LATINA, é ITALINA, 3 vols., folio, *Spanish calf, gilt (rubbed)*, 6/- *Madrid*, 1786

758 Oakleigh (Thos.) Shooting Code, 220 chapters of information relating to Shooting Grouse, Game, &c., 8vo, *boards, name on title*, 3/- 1836

759 Pembroke (Hy., E. of) Method of Breaking Horses and teaching Soldiers to ride; for use of the Army, 12mo, *folding plates of horse accoutrements, &c., half calf*, 4/6 1762

760 Pigeon Fancier; Treatise on Domestic Pigeons, by Daniel Girton, cr. 8vo, *folding front., half bound*, 3/6 (181—)

761 Souvenir of Old England, by an Anglo-American (Irving Van Wart), cr. 8vo, *red morocco, g.e., Present. copy, with inscription on title*, 3/6 1880

762 Sports and Pastimes of the People of England: May Games, Mummeries, Shows, Processions, Pageants, etc., with Index, by Wm. Hone, 8vo, 140 *woodcuts of popular diversions, selected from ancient paintings, boards, uncut*, 9/6 Tegg, 1834

763 Tennis, by J. M. HEATHCOTE—Lawn Tennis, by C. G. Heathcote—Racketts, by E. O. P. Bouverie—Fives, by A. C. Ainger; cr. 8vo, *numerous illustrations by Lucien Davis, C. M. Newton, and from photos., cloth*, 5/6 (pub 10/6) *Badminton Library*, 1890

764 Thomas (B.) Shooter's Guide; or, complete Sportsman's Companion.....particular instruction for young sportsman, and much miscellaneous information on choice of Guns, Powder, Shot, etc., cr. 8vo, *front., boards, uncut*, 3/- 1820

765 Yachting in the Arctic Seas, or Notes of Five Voyages of Sport and Discovery in the Neighbourhood of Spitzbergen and Novaya Zemlya, by Jas. Lambert, 8vo, *large folding maps and views, full-page illustrations of incidents of Travel and Sport, cloth*, 6/- 1870

766 Stanley (A. P., *Dean*) Historical Memorials of Canterbury: Landing of Augustine; Murder of Becket; Edward, the Black Prince; Becket's Shrine, cr. 8vo, *engravings of Antiquities, &c., cloth, Chas. Kean's copy, 5/-* 1865

767 Stead (W. T.) Letters from Julia, or Light from the Borderland; a series of letters as to Life beyond the Grave received by Automatic writing from One who has gone before, 16mo, *cloth, PRESENT. COPY, with Author's inscription, 3/-* 1897

768 Steele (Sir Richd.) THE ENGLISHMAN, being the sequels of 'The Guardian,' 12mo, **1st edn., calf, extra, scarce, 4/6** 1714

769 Sterne (Laurence) Original Letters of, NEVER BEFORE PUBLISHED, cr. 8vo, *russia, gilt edges, by RIVIERE (back edges broken), PRESENTATION COPY to SAML. TIMMINS, ESQ., from J. W. K. EYTON, with latter's inscription on fly-leaf and his bookplate, 17/6* Logographic Press, 1788

Beneath the presentation inscription, the donor writes of the copy being a very choice one, in a nice specimen of calf binding by Riviere.

770 Stevenson (R. L.) New Arabian Nights—The Pavilion on the Links—A Lodging for the Night—Sire de Malatroit's Door—Providence and the Guitar; 8vo, *front., linen (paper label, ink-stained), 4/-* *Edin., 1895*

Vol. 4 of the Edinburgh Edition.

771 Stoddart (Thos. Tod) Songs of the Seasons and other Poems, cr. 8vo, **1st edn., cloth, PRESENT. FROM THE AUTHOR WITH HIS AUTO. INSCRIPTION ON DEDICATION LEAF, 7/6** *Edin., 1873*

772 STRICKLAND (Agnes) Lives of the Queens of England from the Norman Conquest, from Official Records and other Authentic Documents, Private as well as Public, 8 vols., post 8vo, *48 fine Portraits and Facsimiles (those in vol. I waterstained and some of the others foxed), hf. calf, gilt, m.e. (rubbed), 30/-* Colburn, 1854

773 Strype (John) Historical Collections of the Life and Acts of JOHN AYLMER, Bishop of London, in the Reign of Elizabeth, 8vo, *portrait by White, panelled calf, 4/6* 1701

774 Stuart (Arabella) Life of, containing Biographical Memoir, Collection of her Letters, with Notes and Documents relating to her History by E. T. BRADLEY, 2 vols., cr. 8vo, *Portraits and facsimile, cloth, 7/6* (pub 24s) Bentley, 1889

775 Stuart.—Glennie (John S.) Pilgrim—Memories or Travel and Discussion in the Birth Countries of Christianity with the late HENRY THOS. BUCKLE, 8vo, *cloth, 5/-* 1875

776 STUKELEY (Wm.) Stonehenge, a Temple Restored to the BRITISH DRUIDS, *Portrait and 35 plates—ABURY, A TEMPLE OF THE BRITISH DRUIDS, with some others, Described, 40 PLATES—2 vols. in 1, folio, russia, extra, marbled edges, £3 18s* 1740-43

Magnificent copy of the scarce original edition, from the Earl of Donegal's Library, with his bookplate.

777 Suffolk.—GILLINGWATER (F.) History of St. Edmund's Bury, with ample detail of the Origin, Dissolution, and Venerable Remains of the Abbey and other Antiquities, cr. 8vo, *plates, boards, uncut, 5/-* *St. Edmund's Bury, 1804*

778 [Suffolk (Lord)] A New Collection of

Miscellanies in Prose and Verse, 8vo, *old calf, 7/6* E. Curll, 1725

The author's name was wisely withheld; so many of the couplets dealt with ladies by name in a style both summary and impertinent, that quarrels would certainly have ensued.

779 Sussex.—Natural History of Brighton and vicinity, by MRS. MERRIFIELD, cr. 8vo, *front. and folding map, cloth, PRESENT. FROM THE AUTHOR with inscription and AUTOGRAPH LETTER inserted, 3/-* 1860

780 Sweden.—The Death of the two renowned Kings of Sweden and Bohemia, happening both in the same year and month, viz., in November, 1632, publicly lamented in a Sermon in the High Dutch Congregation at the Hague by M. FREDK. SCHLOER, trans. out of the High-Dutch, 8vo, *sewn, 3/6* 1633

781 [Swift (Dean)] Miscellanies in Prose and Verse, 8vo, **1st Edn., old calf, 6/-** *J. Morphew, 1711*

The publisher apologizes amply 'to the reader' for publishing these pieces without the consent of the author, and nothing would have importuned him to do so, though he was master of the unpublished matter for several months, had not 'imperfect and incorrect copies' appeared from other sources.

782 Swift (Jonathan) Poetical Works, 2 vols., 8vo, *Portrait, mottled calf, 4/6* (178—)

783 Swiftiana.—A Second Tale of a Tub; or, History of Robert Powell the Puppet-show man, 8vo, *front., old calf, scarce, 10/6* 1715

A satire rather overlaid with allegory, and spiced in the Rabelaisian manner with frequent vulgarities.

784 Sydenham (Rt. Hon. Chas., *Lord*) Memoir of his Life, with Narrative of his Administration in Canada, ed. by his brother, G. POULETT SCROPE, post 8vo, *Port., cloth, 'From the Publisher' on title, 3/-* 1844

785 Tasso (Torq.) La Gerusalemme Liberata, 2 vols., 8vo, *Portrait, brown morocco, gilt edges, 4/6* Firenze, 1818

A fine large type library edition in a handsome binding.

786 TATE (Nahum, *Poet - Laureate and Dramatist*) Assignment of his Fees, at and after Christmas, 1707, to Theophilus Parsons, of the Parish of St. Martin's-in-the-Fields. WRITTEN ON I PAGE FOLIO, *signed and sealed by the Poet, from Canon Manning's Collection, 27/6* Dec. 30th, 1708

* * Tate succeeded Shadwell as poet-laureate in 1690. He made a metrical version of the Psalms, in conjunction with Brady, which superseded that of Sternhold and Hopkins. Tate also assisted Dryden in the composition of his "Absalom and Achitophel."

787 Tennyson (Alf., *Lord*) Enoch Arden, etc., post 8vo, *cloth, uncut, 3/6* 1864

788 Tennyson (A.) Queen Mary, a Drama, fcap. 8vo, **1st edn., cloth, uncut, 3/-** 1875

788A Tennyson (A.) Queen Mary, another copy, **1st edn., cloth, Present. Copy from Lavinia Scott to Mrs. Chas. Kean, 4/6** 1875

789 TENNYSON.—NAPIER (George G.) THE HOMES AND HAUNTS OF ALFRED LORD TENNYSON, 8vo, *Portraits, Plates, and many illustrations in the text; only 300 COPIES PRINTED ON JAPANESE VELLUM; buckram, gilt top edge, scarce, 35/-* Glasgow, 1892

The last copy sold at auction realised 3 guineas.

794 THAMES.—THE TIDAL THAMES, with twenty magnificent full-page photogravure plates PRINTED ON INDIA PAPER, and other illustrations after Original Drawings by W. L. WYLIE, A.R.A., and descriptive letterpress by GRANT ALLEN, folio, ORIGINAL SUBSCRIPTION EDITION, *text on thick glazed paper and the illustrations mounted on best plate paper, half morocco, gilt, gilt edges*, 25/- (pub £2 12s 6d) The most beautiful art volume on the Thames yet produced. Cassell (189—)

795 THAMES TUNNEL.—A New Plan of Tunnelling, by M. J. Brunel, calculated for opening a roadway under the Thames, 8vo, 5 *folding plates, wrappers, Present. Copy to* SIR HERBERT TAYLOR, WITH AUTHOR'S INSCRIPTION (1823)—SKETCHES AND MEMORANDA of the Works of the Tunnel under the Thames from Rotherhithe to Wapping, ob. 8vo, 13 *Plates, boards*, 1827—Explanation of the Works of the Tunnel under the Thames from Rotherhithe to Wapping, ob. 4to, *plates, half calf*, 1826; the 3 for 15/- Pictorial and descriptive display of the plan and its construction. 1823-36

796 THEATRICAL PORTRAITS.—AN EXTENSIVE COLLECTION, COMPRISING THE PORTRAITS OF PERSONAGES IN ANY WAY CONNECTED WITH THE STAGE, FROM ITS EARLIEST HISTORY TO THE PRESENT TIME: ACTORS, ACTRESSES, DRAMATISTS, MUSICIANS, OPERATIC SINGERS, DANSEUSES, *etc., etc.*, IN ALL NUMBERING **upwards of 1000**; WITH SOME AUTOGRAPH LETTERS, CARICATURES, VIEWS OF LONDON AND PROVINCIAL THEATRES, DRURY LANE ADMISSION TICKETS, and a number of PLAY BILLS; *the whole neatly mounted in two imp. folio Scrap Books, half calf, lettered on sides and backs*, 18 guineas Sæc. XVIII.-XIX.

A complete pictorial survey of the Stage, and its most illustrious as well as lesser known associates. The prodigiousness of the number is sufficient guarantee for the ground covered, and the quality may in some part be judged by the presence of the following: Miss Decamp, Mrs. Davison, Mr. Dowton, Mr. Dibdin, Signor Debenis (coloured), Mrs. Baker, Miss Booth, Monsieur Le Blond (proof), Miss Paton, E. Topham, Macready, D. Terry, Malibran, C. Mathews, Macklin, Miss Norsa, Morton, C. Young, the Kembles, Jenny Lind, Mr. Walbourn as Dusty Bob, by G. Cruikshank; Taglioni, Richard Suett (proof), Angelica Kauffman, Mrs. Wilson, Tate Wilkinson (coloured), George Steevens, Mr. Mackay, &c. The Play Bills comprise two printed on satin and the bill of Grimaldi's last appearance and of C. Kemble's last appearance, besides others of a like special interest. From the collection of William Wright, Esq., of Paris.

790 Tennyson (Charles) Sonnets and Fugitive Pieces, 12mo, 1st Edn., *ca. f, gilt, m.e.*, NICE COPY, *very scarce*, 30/- Cambridge, 1830

791 Thackeray (W. M.) MISCELLANIES: Prose and Verse, 4 vols., cr. 8vo, *last vol. soiled in places, cloth, scarce*, 8/6 1855-62

Ballads—Book of Snobs—Fatal Boots—Cox's Diary—Tremendous Adventures of Major Gahagan—Memoirs of Yellowplush—Diary of C. Jeames de la Pluche, Esq.—Sketches and Travels in London—Novels by Eminent Hands—Character Sketches—Barry Lyndon—Legend of the Rhine—Rebecca and Rowena—Little Dinner at Timmin's—Bedford-Row Conspiracy—Fitz-Boodle Papers—Men's Wives—Shabby Genteel Story—Samuel Titmarsh.

792 Thackeray.—Privately Printed Opuscula. Issued to the Members of the Sette of Odd Volumes. "Reading a Poem," by William Makepeace Thackeray, Communicated by Brother Charles Plumptre Johnson *to the settle at the Meeting holden at Limmer's Hotel, on Friday, 1st May, 1881; frontispiece by W. D. Almond*, 16mo, vellum, 10/6 1891

Limited to 321 copies, each numbered, for private circulation only. Priced by a contemporary 2 guineas.

Thackeray's Lectures.—Swift: excerpt from "Essays contributed to Blackwood's," by Rev. John Eagles, 8vo, *cloth, new morocco back (the old preserved)*, 3/6 1857

TINY BOOKS.

801 London Almanack for the year 1798, engraved throughout with a FULL-PAGE view of WESTMINSTER ABBEY, 2³/₁₆ in. by 1¹/₄ in., MOSAIC BINDING of red, white and blue and gold tooled, gilt edges, 15/- 1798

802 London Almanack for 1788, engraved throughout with FOUR-PAGE view of ST. LUKE'S HOSPITAL, 2³/₁₆ in. by 1¹/₄ in., red morocco, with INLAYS of WHITE and BLUE, gold tooled, gilt edges, ENCLOSED IN A CASE OF SIMILAR DECORATION, 22/6 1788

803 LONDON ALMANACK for the year 1753, engraved

805 Tradesmen's Director, or the London and County Shopkeepers' Useful Companion, sm. 8vo, *old calf*, 3/6 (175—)

Every necessity for success in Business, in what the writer styles 'these polite and enlightened days.'

806 Travel.—GRIFFIS (Wm. Elliot) Corea,

797 Theatrical.—WATTS PHILLIPS: Artist and Playwright by E. Watts Phillips, roy. 8vo, *Portrait and numerous facsimiles of* HUMOROUSLY ILLUSTRATED Letters, *etc.*, cloth, **Autograph Letter inserted** (*part of it is published in the book*), 17/6 1891

The letter is 1¹/₂ pp., 8vo, refers to literary and stage matters, and the withdrawal of a promise to Mr. Labouchere for a series of *Daily News* articles, thro' pressing stage engagements; it becomes more friendly, and the last two lines are partly erased, ending 'In haste, affectionately yours, WATTS PHILLIPS.'

798 Thomson (J.) SHELLEY, a Poem; with other Writings relating to Shelley, and Essay on the Poems of Blake, cr. 8vo, 1st Edn., *printed on hand-made paper at the Chiswick Press, boards, uncut*, 10/6 1884

Only 200 printed for private circulation. No. 152.

799 TIM BOBBIN.—HUMAN PASSIONS DELINEATED, in about 120 FIGURES on 42 PLATES, *Droll, Satyrical, and* HUMOROUS (some slightly soiled), with Explanatory Text, folio, *cloth, scarce*, 22/6 1809

800 TIMES NEWSPAPER (Index to) From October, 1867 to 1871, wants 3 vols., 4to, *cloth*, 13 vols., 25/- (pub £6 10s) 1867-71

From Lord Waterpark's Library.

throughout, with double-page View of IRONMONGER'S HALL, 2³/₁₆ in. by 1¹/₄ in., contemporary binding of green silk, enclosed in shagreen case, all in fine order, A GREAT RARITY, 35/-

The blank pages are filled with the picturesque writing of the time when George II. was King.

804 MOTHER-O'-PEARL BOOK COVER, with silver back and clasps, 2¹/₂ in. by 1 in., in perfect condition, a lovely little cover, £1 10s

Charming piece of French work of the Empire period.

the Hermit Nation; Ancient and Mediæval History; Political and Social Corea; Modern and Recent History, 8 vo (*name on title*), *maps and numerous full-page and other illustrations, cloth*, 3/6 New York, 1882

807 TOPOGRAPHY.—Lysons (Rev. D. & S.) *Magna Britannia: A Topographical, Historical, and Biographical Account of the Counties of BEDFORDSHIRE, BERKSHIRE, BUCKINGHAMSHIRE, CHESHIRE, CAMBRIDGESHIRE, CORNWALL, CUMBERLAND, and DERBY*, 10 volumes, 4to, 229 folding, double, and FULL-PAGE PLATES of Churches, Mansions, Antiquities, Stained-glass Windows (COLOURED), and a large number of Armorial Bearings in the text, and Maps, half brown morocco, neat, gilt tops, GOOD SOUND SET (all published), 6 guineas 1808-22

The most worthy effort to bring within a uniform scope all past researches into the antiquities of the several English Counties. No pain or expense was spared, the subscription price of this portion being £27 10s.

807A VIEWS.—THE VIRTUOSI'S MUSEUM: containing Select Views in England, Scotland, and Ireland, oblong 4to, 108 PLATES, engraved from drawings by PAUL SANDBY (with descriptions), half morocco, nice state, £2 5s Cost the original subscribers £5 8s unbound. 1778-

808 Travel.—LAMBERT (C. and S.) Voyage of the "Wanderer," ed. from Journals and Letters by GERALD YOUNG, roy. 8vo, COLOURED PLATES on Drawing paper, and other illustrations by PRITCHETT, &c., cloth, much used, 4/6 1883

809 Travel.—Le Tour du Monde; nouveau journal des voyages publié sous la direction de M. ED. CHARTON, 2 vols., 4to, Portraits of noted travellers and numerous full-page and smaller engravings of Views, Natives, &c., half crimson morocco, gilt edges, 3/6 Paris, 1878

Cost more to gild the edges only.

810 Travel.—TOUR THROUGH SICILY AND MALTA in a Series of Letters to WILLIAM BECKFORD, of Somerly in Suffolk, from P. BRYDONE, 2 vols., 8vo, map, calf, 4/6 1776

811 Travel.—The Business of, a fifty years' record of Progress, by W. FRASER RAE, 8vo, cloth, 3/- Cook & Sons, 1891

The Story of Messrs. Cook's progress.

812 Travel.—WOOD (Herbert) The Shores of Lake Aral, 8vo, folding map and another in pocket at the end, cloth, 3/6 1876

813 Trial of Warren Hastings, before the Court of Peers (Part I.) containing Speeches by BURKE, SHERIDAN, &c., 8vo, bound with other Trials and Speeches, half calf (rubbed) 4/- 1788

814 Trial of Warren Hastings: TICKET OF ADMISSION, piece of plain margin off; signed LORRAINE, with WAX SEAL, 21/- 1b.

815 Trial.—Inquisitio Anglicana: or, the Disguise Discovered, shewing the Proceedings at White-hall, in the examinations of Anthony Sadler, Cler: (Chaplain to the Dowager Lady Pagett), whose Delay, Trial, Suspense, and Wrong, presents itself for Remedy to the Ld. Protector, sm. 4to, 42 pp., unbound, 4/6 1654

816 Trials.—CAUSES CELEBRES ET INTERESANTES avec les jugemens qui les ont décidées, par M. GUYOT DE PITAVAL, avec la continuation par J. C. DE LA VILLE, 23 vols., 12mo, old calf, gilt, carmine edges, few vols. little broken, 15/- Paris, 1738-69

"A succession of historiettes, wherein the veil is lifted from transgression, not for the amusement of gay groups of both sexes, but for the chastisement of one or other of the actors. This difference, and the heaviness of legal phrase, distinguish the collection from such as the *Cent Nouvelles Nouvelles*, otherwise they strive nobly to uphold interest by illustrative incidents and parallels and occasional pickings from Martial, La Fontaine, &c."

817 Trials.—RECUEIL DES CAUSES CÉLÈBRES, et des Arrêts qui les ont décidées; redigé par MAURICE MEJAN, 12 vols., 8vo, a few leaves little waterstained, wrappers, UNCUT, 7/6 Paris, 1808-11

818 Trials.—HONE'S INTERESTING HISTORY

OF THE MEMORABLE BLOOD CONSPIRACY, tried on by S. MacDaniel, J. Berry, J. Egan, and J. Salmon, Thief-takers, and their Trials and Sentences, in 1756.....also the reasons they were suffered to escape the gallows, *Portrait of MacDaniel* by GEORGE CRUIKSHANK, 1816—The Power of Conscience exemplified in the Confession of Thomas Bedworth, for the Murder of Elizabeth Beesmore in Drury Lane, 1815—Circumstantial Report of the Proceedings before the Coroner's Inquest on the body of Edward Vyse, who, on March 7, 1815, was shot dead from the parlour windows of the house of Hon. Fredk. Robinson, Burlington Street, reported by WM. HONE, 1815; together in 1 vol., 8vo, rebound in boards, £1 12s 1815-16

819 TURNER (J. M. W.) The Harbours of England, engraved by Thos. Lupton, with Illustrative Text by John Ruskin, Folio, 1st Edn., BRILLIANT IMPRESSIONS of the 12 MAGNIFICENT PLATES, perfectly spotless copy, original cloth, £3 17s 6d 1856

820 Tussaud (Madame) Memoirs of her eventful history, ed. by R. M. HAYLEY, cr. 8vo, orig. boards, with Portrait, scarce, 3/- 1878

821 Tythes.—Clergy's Legal Right to Tythes asserted; Dispute between a Clergyman and Quaker by way of a Letter, 12mo, old sheep, back edges cracked, BOOKPLATE OF J. PERCIVAL, Lord Egmont, dated 1736; 4/6 1701

822 Venice.—Histoire de la Republique, par M. LEON GALIBERT; imp. 8vo, many fine plates, Views and historical incidents, wrappers, 4/6 Paris (186—)

823 Vertebrates.—Elements of the Comparative Anatomy of Vertebrates, from the *Man of WIEDERSHEIM*, by W. NEWTON PARKES, with Additions by Author and Translator, 8vo, 270 woodcuts, cloth, 4/6 (pub 12s6d) 1886

824 Vienna.—Memoires de la Cour de Vienne, ou Remarques faites par un Voyageur curieux sur l'état present de cette Cour, et sur ses intérêts, 12mo, old calf. 4/6 Cologne, 1705

825 Virgilius OPERA; plates, 2 vols., sm. 8vo, calf, 3/6 Knapton, 1750

826 Volcanoes.—True and Exact Relation of the late Prodigious Earthquake and Eruption of Mount Ætna, as it came in a letter to his Majesty from Naples by the Earle of Winchelsea, 1669, folding view—The Volcanoes: or, Burning and Fire-Vomiting Mountains famous in the World; collected for the most out of Kircher's *Subterranean World*, 1669, curious folding front. (mounted), together in 1 vol., smallest 4to, some head-lines cropped, half calf, 6/- 1669

An unrecorded Virgil.

827 Virgil.—*Liber georgicorum virgilii cum commento familiari*, sm. 4to, gothic letter, two sizes, Printer's mark beneath title, tree calf, gilt, carmine edges, RARE, 18 guineas
Parisius, Ant. Cayllaut, 1492.

A fine and perfect copy of an edition that has, so far as we can trace, escaped the notice of all bibliographers. It is also one of, if not the earliest of separate editions of the Georgics, and certainly the first with the Parisian imprint. Brunet records an edition 1495 (*fort rare*) with the same commentaries, and beyond this we find nothing nearer either in works of the Parisian Press or the Catalogues of noted collections. Neither can we find any trace of one having occurred for sale.

Collation: F 1 a Title (as above), over the Printer's device which consists of the French Royal Arms, supported by two angels, and beneath an escutcheon bearing fleur de lys and a ship, depending from a tree. Vng Dieu, Vng Roy, Vngne Loy, Vngne Joy, round the borders. Reverse blank. Text follows on 2a and closes 131b, commentary continuing to 140b where it closes with colophon:

Virgilii Maronis super quattuor libris georgicorum una
 cum cōmento zone familiarissimo opus preclarum fel-
 iciter finit. Impressum Parisius in vico sancti
 iacobi Per Anthonium cayllaut. Anno do-
 mini Millesimo quadragentesima no-
 nagesimo secūdo. Cie vero se-
 ptima mensis Junii. De
 cuius sine laudetur
 deus.

Sigs. a1—s 10, in fours, except i, l, and p, threes, and s five; long lines, 31 and 44 to a page, no folio numerals.

828 WYATT (M. Digby) INDUSTRIAL ARTS OF THE NINETEENTH CENTURY, 2 vols., folio
 150 Large COLOURED and ILLUMINATED Plates of the choicest specimens produced by every Nation at
 the GREAT EXHIBITION OF 1851; comprising SCULPTURE, METAL WORK, TEXTILE FABRICS,
 EMBROIDERY, PORCELAIN, GLASS, EARTHENWARE, FURNITURE, WOOD and IVORY CARVING, etc.,
 half claret morocco, gilt edges, £2 17s 6d (pub. 17 guineas) 1851

A gorgeous graphic display, serving as a splendid memento of that grand assemblage of masterpieces in modern industrial art.

829 Walton and Cotton's Complete Angler, new edition by "EPHEMERA," cr. 8vo, portraits, plates, and pretty vignette views, etc., half green morocco, gilt, by RIVIERE, Presentation from J. W. K. EYTON to SAMUEL TIMMINS, Esq., with the donor's autograph inscription and book-plate, 10/6 1853

830 Watson (Wm.) Excursions in Criticism, being some prose recreations of a rhymist, cr. 8vo, 1st Edn., buckram, 4/6 1893

831 Welsh Grammar.—Dosparth Edeyrn Davod Aur; or, the Ancient Welsh Grammar, compiled in the 13th Century by Edeyrn, the Golden Tongued; Y PUM KERRDDWRIAETH, or the Rules of Welsh Poetry, with English Translations and Notes by JOHN WILLIAMS AB ITHEL, 8vo, cloth, 10/- Welsh MSS. Society, 1856
 Quaritch's price, 20s.

832 Westminster Court of Common Pleas: its Proceedings and Orders made and published by the Judges of the said Court, in the term of St. Michael in the year one thousand six hundred fifty four, sm. 4to, 58 pp., unbound, 3/- 1655

833 Whitman (Walt) The Man, by THOMAS DONALDSON, post 8vo, port., facsimiles, etc., cloth, Sir Henry Irving's copy, 4/6 New York, 1896
 The late owner is mentioned in the book.

834 Wilkie (Wm.) Fables, 8vo, plates after S. WALL, old calf, 3/6 1768

835 William of Wykeham and his Colleges, by M. C. WÄLCOTT, 8vo, plates (little water-stained), and many engravings in the text, morocco, extra, gilt edges, 12/6 1852

836 Wilts.—Description of Fonthill Abbey, sm. 4to, plates by JAS. STORER, hf. calf, 3/- 1812

837 Wilts.—The Old Serpentine Temple of the Druids at Avebury, N. Wilts; a Poem, sm. 4to, contemp. notes at the end, half morocco (back edges cracked), 4/6 Marlborough, 1795

838 Windsor Castle, Park, Town, and Neighbourhood, A Description of, by W. J. LOFTIE, folio, LARGE ETCHINGS by HERBERT RAILTON, HEYWOOD HARDY, &c., and numerous vigns., cloth, g.e., 8/6 (pub 21s) Seeley, 1886

839 Wolsey (Card.) Life of, by DR. RICHD. FIDDES, folio, 1st Edn., 9 plates, PORTRAITS, VIEWS, etc., half calf, back edge cracking, CHAS. KEAN'S COPY, 15/- 1724

"Villifies the Reformation, depreciates its instruments, and palliates the absurdities of the Roman Church."
 —DR. KNIGHT.

840 Wood (Robt.) RUINS OF PALMYRA, 57 MAGNIFICENT LARGE PLATES of RUINS, ARCHITECTURE, etc., imp. folio, russia, gold tooled, the fine Ashburnham copy, 25/- 1753

841 Woodcuts.—Longfellow (H. W.) SONG OF HIAWATHA, 1860—COURTSHIP OF MILES STANDISH and other Poems, 1856; together, 8vo, many beautiful Illustrations on wood by THOMAS, HARRAL and BOLTON, after BIRKET FOSTER, ABSOLON, etc., cloth. extra, gilt edges, LEWIS CARROLL'S COPY, 4/6 1859-60

842 Woodcuts.—MACKAY (Chas.) The Salamandrine, imp. 8vo, 40 beautiful woodcuts after SIR J. GILBERT by Dalziel, morocco, gilt edges, CHAS. KEAN'S COPY, 4/6 1853

843 WOODWARD AND ROWLANDSON.—THE ART OF INGENIOUSLY TORMENTING, 12mo, folding COLOURED fronts. and PLATES after G. M. WOODWARD, by ROWLANDSON, original boards, paper label, UNCUT, and almost all the leaves unopened, RARE, £2 10s 1808

In such wonderful condition it might almost be termed unique. The last sold at auction (only in ordinary state) realised 3 guineas.

844 Worcester.—CARD (Dr. H.) Dissertation on the Antiquities of the Priory of Great Malvern, 4to, orig. pict. boards, 3/6 1834

845 **Wray** (Danl.) Biographical. Anecdotes of, by George Hardinge, 8vo, *port.*, *bds.*, one of 50 copies privately printed, 4/- (1816)

A former owner, not content with the printed assurance as to the issue, has added his own in unscholarly hand on the title.

847 **Xenophon**.—Della Vita di Cyro tradotto in lingua toscana da Jacopo di Messer Poggio,

nuovamente impresso (*corners of some ll. stained*), sm. 8vo, vellum, Ashburnham copy, 12/6

Firenze, Heredi di Giunta, 1521

848 **Yonge** (Charlotte M.) MONTHLY PACKET of Evening Readings for Members of the English Church, Vols. 11 and 12 of 3rd series, 2 vols., 8vo, cloth, 3/6 Jan.-Dec., 1886

"*Cameos from English History*" are here.

YORKSHIRE.

849 **Bewick** (Jos.) Geological Treatise on the District of Cleveland, its feruginous deposits, lias and eolites; with some observations on IRONSTONE MINING, roy. 8vo, large folding COLOURED MAPS, &c., half morocco, 4/6 1861

850 **Bewick**.—Another copy of the same, cloth, 4/6 1b.

851 **Bradley** (Lons.) Inquiry into the Deposition of Lead Ore in the Mineral Veins of Swaledale, imp. 8vo, COLOURED plates, cloth, 3/- 1862

852 **Bray** (Wm.) Sketch of a Tour into Derbyshire and Yorkshire, 8vo, plates of Antiquities, shabby half sheep, 3/- 1783

853. **Humble Petition** of the Gentry and Commons of the County of York, presented to his Majestie at York, April 22, 1642. And His Majesties Message sent to the Parliament, April 24, 1642, concerning Sir John Hotham's Refusal to give His Majestie entrance into Hull, smallest 4to, black letter, sewn, 8/6 1642

854 **Hull**.—Another of the same, half calf (broken), 7/6

A story of municipal jealousy over the guardianship of the King's ammunition; the petition is humble and loyal, but appears inconsistent after reading the angry words.

855 **Knox** (Robt.) Descriptions, Geological, Topographical, and Antiquarian, in East Yorkshire, roy. 8vo, large folding trigonometrically surveyed map extending 25 miles from Scarborough, 2 other maps and 18 plates, Diagrams, &c., cloth, 4/- 1655

856 **Morley**: Ancient and Modern, by WM. SMITH, 8vo, *port.*, and 130 full-page and smaller illustrations, cloth, as new, 3/6 1886

857 **Yorkshire Musical Miscellany**; comprising an Elegant Selection of the most admired Songs in the English Language. SET TO MUSIC, 8vo, *bds.*, 4/6 Halifax, 1800

BOOKS PRICED 2/6 AND LESS.

858 **Alpine**.—"The J. E. M." Guide to Switzerland; Muddock's Switzerland, cr. 8vo, 8th edition, maps, plans, and other illustrations, cloth, as new, 2/- (pub 4/6) 1890

859 **Books**.—Jacobi (Charles T.) Some Notes on Books and Printing; a Guide for authors and others, 8vo, buckram, 2/6 (pub 5/-) 1892

860 **Essex**.—Rambles in Waltham Forest; a Stranger's Contribution to the Triennial Sale for the Benefit of Wanstead Lying-in Charity, sm. 4to, front. (1 plate missing), boards, 2/6 1827

861 **Fiction**.—Wicks (F.) Golden Lives: the Story of a Woman's Courage. 8vo, 120 illustrations by Jean de Paleologue, cloth, 'Presentation' stamp on title, 2/6 1891

862 **Forest Trees** of Great Britain, by Rev. C. A. Johns, cr. 8vo, numerous illustrations, cloth, 2/6 S.P.C.K. (187—)

863 **Games**.—Le Livre des Patiences, par Madame de F***, 12mo, half morocco, 2/6 Paris, 1859

864 **Hobby Horse** (The) ed. by H. P. Horne, No. 2, 4to, original wrappers, 2/6 1893

By the Editor, Image, Watts, Shannon, Verlaine, etc.

865 **Mackay** (Eric) The Song of the Flag, a National Ode, 16mo, 1st Edn., buckram, 2/6 1893

866 **Peerage**.—Whitaker's Windsor Peerage, Baronetage, and Knightage for 1895, thk. cr. 8vo, cloth, extra, gilt edges, as new, 2/6 1895

867 **Profitable Fruit Farming**: an Essay by Charles Whitehead, 8vo, photo. front., morocco. gilt edges, 2/6 1884

'Written for the Worshipful Company of Fruiterers.'

868 **Psychology**, The New, by Dr. E. W. Scripture, cr. 8vo, 124 illustrations, cloth, 2/6 (pub 6/-) Contemp. Science Series, 1897

869 **Quakers**.—Bennet (Thos.) Confutation of Quaker-

ism: or, a Plain Proof of the Falsehood of what the Principal Quakers write, 8vo, old calf, 2/6 Camb., 1705

870 **Queen Anne's Son**.—Memoirs of Wm. Hy. Duke of Gloucester, reprinted from a tract pubd. 1789, and ed. by W. J. Loftie, 16mo, front., wrappers, 2/6 1881

871 **Queen Victoria**.—The Young Lady's Library, by W. Pincock, 18mo, Portrait of the Princess Victoria as front., orig. *bds.* (back gone), 2/6 1829

Her Majesty here figures as a little girl of about nine.

872 **Railways**.—Cooke (C. J. Bowen) British Locomotives, their History, Construction, and Modern Development, cr. 8vo, numerous illustrations by C. E. Jones and R. A. McLellan, cloth, 2/6 (pub 5/-) 1894

873 **Rome** (Ancient) and its Neighbourhood: Illus. Handbook to the Ruins in the City and Campagna, by Robt. Burn, 12mo, cloth, 2/6 (pub 7/6) 1895

874 **Rossetti**.—Il morte di Gwendalina Talbot, Principessa Borghese: Ode del Cav. G. P. Campagna Romano, con trad. Inglese Maria F. Rossetti (mother of Dante G.), sm. 8vo, 16 pp., unopened and unbound, 2/-

Londra, Presso G. Polidori (non si vende), 1841

875 **Sala** (G. A.) A Journey due North: notes of a Residence in Russia in the Summer of 1856, cr. 8vo, 1st Edn., cloth (used copy), 2/6 1858

876 **Sallust** (Caius Crispus) Trans. into English, with Life and Character of the Author and his Works by John Rowe, sm. 8vo, calf, Nouaille bookplate, 2/6

877 **Salop**.—Historical and Descriptive Sketch of Ludlow Castle and the Church of St. Lawrence, Ludlow, 8vo, plates of views, wrappers, 2/6 Ludlow, 1848

878 **Wilts**.—Memoir of the Life, Writings, and Character of Henry Hatcher, author of "The History of Salisbury," etc., by John Britton, roy. 8vo, *Port.*, half calf, wrappers bound in, stamp in several places, 2/6 1847

RARE BOOKS.—J. & M. L. TREGASKIS beg to point out that the books and curious rarities enumerated in their current catalogues by no means represent the whole of their Stock. The store of Bookbindings, Manuscripts, and Early Printed Books of which they have become possessed is varied and extensive, and the catalogues do but suffice to indicate the nature of the different headings under which these treasures may be placed. J. & M. L. Tregaskis may also mention that they have met with signal success in obtaining libri desiderati for their customers, having methods at command by means of which few possible books have eluded their search. They will therefore gladly endeavour to secure works which their customers may desire to add to their libraries.